

REFLEX OF THE DRAMATIC EVENTS OF THE WEEK.

NEW SERIES Whole No. 221.

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The last week of Lent is a blue time for the managers. Business always falls off at this period. This is principally caused by the lull that precedes the storm of strong attractions that swoops down on Easter Monday. From the theatrical bills-of-fare which THE MIRROR forecast last week, it appears that our theatregoers, while they will be given a variety to choose from of excellent quality, they will not be treated to many novelties. Few experiments are to be tried, the rulers of theatrical destiny preferring to call in established attractions. Nothing of especial importance occurred on last Monday night.

John Stetson's Corsican Brothers combination, after one week out of-town, returned to the scene of its battles Monday, this time appearing at the Grand Opera House. The audience was fair in size and generous of applause. Frank Bangs' acting of the dual rôles was satisfactory; but he lacks the manliness, vigor and picturesqueness essential to the successful impersonation of romantic and melodramatic characters like those of the Dei Franchi. There is a tinge of effeminacy in Mr. Bangs' work which in parts of a different nature might be called refinement or delicacy of manner. On this occasion Frederic de Belleville appeared for the first time in New York as Chateau Renaud. He gave the character the benefit of his polished French style, and certainly acted it in a superior fashion to that of any actor who has recently essayed it. The rest of the company acquitted themselves satisfactorily. Next week The Romany Rye, with the Gypsies, the real donkey, the wild waves and other features, stops in at this theatre for a short engagement.

Booth's, as announced, is closed this week, "to perfect the production" of Never Too Late to Mend. Manager Stetson is a wise and money-making man, and he probably knows his own business better than we do; but there is a singular coincidence in the double facts of the poor business of Monte Cristo last week and the closing up of the theatre during the regular season. Stetson is wealthy enough to stand any amount of loss, and it strikes us he has not done well in stopping short, like Grandfather's Clock, at a time that tries managers' pocket-books. However, Booth's didn't stop "never to go again," and there is good reason to believe on Monday next the prudent director will show us that it's really Never Too Late to Mend, by producing Charles Reade's own version of the play in a style corresponding with the ample means this vacant week allows for preparations. George Clarke has been farmed out to Booth's by the Madison Square, and the aristocratic Eben Plympton, Frank Mordaunt and Arthur Forrest will be included in the cast. Harry Jackson, Jr., son of the capable manager of the London Princess', is directing the rehearsals.

These are the last nights of the long-lived Young Mrs. Winthrop. Bronson Howard's play will give place shortly to Mrs. Burton Harrison's comedy, A Russian Honeymoon, which will hold the stage one month. After that the new comedy, which it is fondly hoped will fight out the Summer at Mr. Mallory's beautiful theatre, is set down for a hearing.

"Bizness is bizness" undoubtedly; but M. B. Curtis comes here at the wrong time to expect to duplicate the mammoth profits which he has carried away on previous occasions. The Windsor was comfortably filled on Monday, and there was a fair house Tuesday. Sam'l of Posen is always an amusing entertainment, and Mr. Curtis does not lag in giving the part of the Drummer the humorous representation which has made it famous. The supporting company is quite good, Albina de Mer, particularly, continuing to distinguish herself by her highly dramatic acting as the French adventuress. Frank Mayo comes to the Windsor Monday week to do The Streets of New York for the Bowery boys,

Fritz Emmet-who has played many nights here this season-finishes at Niblo's on Saturday. Annie Pixley will present M'liss Easter day.

Siberia, now in its fourth week, will be cond at Haverly's until Monday week.

ce will finish the season are on April 7. Two nights later

gagement in the Anglieland Brighton. Wyndham's acting is delicious. and so is that of his universally excellent troupe of assistants.

There is nothing new to report from Wallack's. The Silver King goes or his way rejoicing, and Manager Wallack, although prepared with The Snowball in case of an emergency, does not anticipate any necessity for changing the present bill.

Barnum's Circus, now called the "greatest possible show on earth," puts in an appearance Saturday night with a free parade, and begins exhibitions at the Madison Square Garden on Monday. Matinees will be given every day.

The Long Strike, with the Union Square cast, which was seen at the Windsor, is this week at the Cosmopolitan. The superb acting of J. H. Stoddart as Old Moneypenny is alone worth seeing. But the stirring drama is excellently played all round.

McSorley's Inflation-that delightful store of fun and jollity-has but a few weeks to live at the Comique. At the urgent solicitation of the public it was respited for a short time. The Muddy Day, which gives promise of an abundance of good things, will be produced April 17. Meantime, embrace the last chance to see

On Saturday night Birch and Backus finish their successful season. They are providing a splendid farewell entertainment with four end men-Birch, Slavin, Backus and Sweatnam. The burlesque on The Corsican Brothers and the Jersey Lily's Reception, together-with a large variety of howling specialties, comprise he programme.

Edouin's Sparks commence a spring season here next week in a new comedy called A Bunch of Keys.

Harry Pitt's season of comedy begins at the Bijou April 16, with Caste as the opening wedge.

Tony Pastor is not "downed" by Passion week. He comes up smiling with a capital burlesque of Billee Taylor, in which Kruger appears as Barnacle, Rose Temple as Phœbe, and Flora Irwin as Billee. The music is admirably sung and the piece well mounted. In addition there is a varied olio, in which the incorrigible May Irwin, Lester and Allen, Dan Collyer, Frank Budworth, Harry Mack (the equilibrist-not the actor), Hallen and Hart, oseph Buckley and others appear.

Our resident readers must not forget to attend Harry Sanderson's benefit, which takes place this afternoon. A bill as strong as Jumbo is arranged, and a packed house should testify to the popularity of Mr. Pastor's worthy

The Musical Mirror.

Little Mme. Théo is as bright as a Parisian diamond in a bogus jeweler's window, and shines with the self-same strass-like glitter. Her Mme. L'Archiduc, at the Casino, Monday, was as funny and as "cute" as any wee body can be, and inasmuch as singing has nothing to do with opera bouffe, we heartily enjoy her lively performance and also that of M. Dupian. The chorus acts well and sings badly as before. The orchestra is full, but crude and blatant; nevertheless, we would rather have French opera bouffe than English comedy. Mind, we say opera bouffe, not comic opera, which is a very different thing.

The music of Rossini's opera Seria, Semiramide, is of a nature so diametrically opposite to that of the dramatic operas now in vogue-the music is so merely sensuous, so destitute of local color, although full of light, shade and tint of its own, that it is vain to put it before the public with ordinary artists. Many of our singers who can enthrall their hearers in Lohengrin or Aida would fail utterly in Semiramide or Norma, because the gist of one style is a musical declamation of poetry illustrated and accompanied by the symphony (or playing together) of instruments of harmonious sound. for the purpose of expressing a dramatic purpose idealized and refined above the power of common speech, while the other depends for its effect upon the merely voluptuous mingling of melodic and harmonic intervals in measured cadence by voices trained to volubility of execution and smoothness of emission, and accompanied by instruments used only as supporters of the voices, and having no claim to sense as distinguished from sound. Therefore it is as ticklish a task to venture on one of these by-gone operas as to reproduce the fashion and modes of thought of our greatgrandparents on the dramatic scene, and only the very greatest artists-artists who by intuition can throw themselves back into the past and by cultivation can execute that intuitioncan by any means make the daring attempt to succeed. Such artists has Mapleson found in Patti and Scalchi, and through them, and through them only, was Semiramide successful.

Christine Nilsson has got back her voice. Some years ago we had the curious experience of a prima donna assoluta singing the whole part of Lucia-a quarter of a tone below the pitch of the band and the other singers. That prima donna was Christine Nilsson; but she is

that Christine Nilsson Is by many degrees a greater artist now than she was a few years ago.

Monday evening, at the Fifth Avenue, Manager Stetson revived The Mascotte with tolerable success. There was an audience of modest preportions present. Henry E. Dixey played Lorenzo. He did not sing the part, for he is not gifted with the slightest ability to "turn a tune." He created considerable amusement, keeping the audience in a roar of laughter with his absurd buffoonery and grotesque clowning. Letitia Louise Fritch sang Bettina nicely. She has a light voice of pleasant quality, and she uses it skilfully. Her acting talent is not pronouncedly good-in fact, it is pronouncedly bad. Hattie Richardson made an efficient Fiametta; but she dressed the character without taste. A pretty face and form ought not to be sacrificed to the abominations of an incompetent dressmaker. Pippo was sung by Eugene Clarke effectively. Mr. Clarke has become too corpulent of person to look an opera comique Corin. Alonzo Hatch sang Frederick's music sweetly. W. Paul Bown's Rocco is well known. The chorus and orchestra were but so-so. Next Monday Cinderella at School, Woolson Morse's clever musical edition of Robertson's charming comedy, will be done by the same artists who are singing The Mascotte.

We see that Lillian Russell is blossoming forth as a concert singer. Well, why not? She sings better than half the pretentious girls with Semitic features, woody or reedy voices, and foreign names that pullulate over the platforms of Steinway and Chickering Halls to nobody's advantage but their own. At any rate, Miss Russell has a nice voice, pleasant to listen to; but why will she sing that stupid banality, "The Silver Line?" We must draw the line somewhere, and we draw it at the past Billee Taylor Solomon. Why does not that little boy go 'ome? We 'ave 'ad henough of 'im, 'eaven

The Casino concerts on Sunday are always full of interest, and, better still, of people who pay. The orchestra is always good, the soloists mostly so, and the selections as good as public taste will sanction, at least that public that goes to Sunday concerts.

The Cosmopolitan concerts are also very popular. A more homely tone, perhaps, than at the rival establishment, but well done and agreeable to the taste of the frequenters, whose name is legion.

The Choral Union monthly reception and concert took place at eight o'clock on Monday evening last. The Lyric Hall was crowded by a throng of our best amateurs. Mr. Sturgis lent his talent to the benefit of the audience. The clever Meiggs' sisters displayed their admirable concerted singing. Everybody was well dressed, everybody was happy, and everybody had a good time and an excellent supper. What more can one desire to make one happy?

Barnay's Professional Matinee.

Through the efforts of Frederic de Belleville, some two hundred members of the profession in New York signed a petition to Herr. Ludwig Barnay, the great German actor, to appear at a professional matinee. Herr Barnay replied that he would be happy to accede to the request, and stated that the matinee would be given on Tuesday afternoon of this week. Tickets and seats were given to all who requested them, and about five or six hundred persons in some way connected with the profession availed themselves of the opportunity to study the Meiningen style of acting and of placing plays on the stage. Though the number of professionals was thus limited. the large house was crowded to the doors, the larger number being necessarily outsiders who were admitted and who were allowed to occupy seats that had been reserved for members of the profession. This was a bad arrangement, and the late comers had to stand or leave.

The bill was a varied one and most interesting, as was evidenced by the alternate applause and wrapt attention of the gathering. It was a day at school for most of those present, and no doubt the result will be beneficial to a small extent in the future. The performance began with the one-act farce From the Opera Comique, in which Herr Barnay played Raoul Girard, assisted by Herr Kierschner and Frauleins Wolff and Rene. This was followed by scenes selected from the first three acts of Lear, in which Herr Barnay assumed the title rôle, assisted by Kierschner, as Duke of Kent; Reinau, as Edgar; Ballman, as Edmund; Alexander, as the Fooi; Fraulein Galster, as Goneril; Fraulein Wolff, as Regan, and Frau Moser-Sperner, as Cordelia. The performance concluded with the Forum scene from Julius Caesar, with Herr Barnay as Antony, assisted by the full company.

At the end of each act the actor was called before the curtain from three to seven times. He was always accompanied by members of the company, and would only appear once alone. The acting of the mob in the act from Julius Casar was a revelation, and was frequently greeted with loud and continued applause. The actor and the super were here of equal importance to the scene and the general effect, and foud were the praises of the professionals present, who could fully appreciate the gins a four weeks' en- a widow now, and the orchestral pitch is lower; art displayed in this matter. Artistically the very glad to get back to New York.

so there was a grand success, and it is only to difference. Be it as it may, the fact remains be regretted that the management allowed outbe regretted that the management allowed outsiders to be present to interfere with the full enjoyment of those for whose benefit the performance was given.

Among the many professionals present were noticed Lawrence Barrett and family in one lower box, and Lester Wallack and family in the opposite one, while the other boxes were occupied, one by Frank Mayo and family, the other by Mrs. Gilbert, Ada Rehan and their escort. In the body of the house were seen: Rose Coghlan, Louise Paullin, Georgia Cayvan and sister, Maude Stewart, Sara Jewett, Marion Booth, Agnes Ethel and a party, Eleanor Carey, Netta Guion, Madame Gallmeyer, Clara Baker, Georgine Flagg, Claire Raimond, Mr. and Mrs. Edward Holland, Harry Watkins, Amy Lee, Mr. and Mrs. Fred de Belleville, Mr. and Mrs. James O'Neill, Mr. and Mrs. George Hoey, Mr. and Mrs. Herbert Kelcey, Louise Eldridge, Mary H. Fiske, George Clarke, Mr. and Mrs. Harry Pitt, John Gilbert, W. S. Harkins, Osmond Tearle, Gerald Eyre, Wilmot Eyre, William Elton, Sydney Rosenfeld, Daniel Frohman, L. F. Massen, B. F. Knowles, N. D. Roberts, J. H. Ryley, John Drew, T. F. McCabe, Charles Hopper, Alexander Caufman, Walden Ramsey, E. Rosenbaum, Frank C. Bangs, B. T. Ringgold, J. K. Emmet, Georgia Tyler, Katie Blancke, Charles Abbott, Edwin Mayo, Agnes Elliott, Madame Ponisi, Pearl Eytinge, Lillian Russell, Yorke Stephens, Madame Thèo, M. Mezieres, Charles Backus, Tony Pastor, Edward Harrigan Mr. and Mrs. Tony Hart, Leona Morse, Charles Howard, Agnes Herndon, Mr. and Mrs. E. V. Sinclair and Sheridan Corbyn. The Germania and Corsican Brothers companies were present in full force. The latter presented him with handsome floral pieces.

Among the non-professionals present were Mark Twain and Mrs. Clemens, Carl Schurz and daughters, Lawrence Hutton, editor of the "Actors' Series;" George Parsons Lathrop, J. Brander Mathews, and several editors and critics of city papers.

Miss Anderson's European Tour.

Mary Anderson was seen by a MIRROR reporter yesterday at the Victoria Hotel. The actress said:

"I am enjoying a week of rest after the fatigues of the season. Indeed, it has always been a custom of mine to rest during Holy week. I shall only play four weeks more this season. I commence an engagement at Albany on Easter Monday for one week. I will next appear at the Grand Opera House on April 2, where I am to play a two weeks' engagement. My last week will be in Brooklyn. It is very likely that I will appear as Ion during my engagement at the Grand Opera House.

" Has your season been a prosperous one?" "It has, from the very first. I am quite certain that this season has been the most prosperous I have ever had. The audiences have been large and enthusiastic."

"When do you leave for Europe?"

"The date has not yet been definitely settled; but as rehearsals commence at the Lyceum Theatre, London, on August 1, I presume I shall leave about the middle of July.'

"Will you take over an American com-

"The question of my support has not yet been decided upon. It has been proposed that I shall be supported by an American company: but there is some doubt about it. You know the English are a very conservative people, and it might be possible that I would be better received it I were supported by a company of good English actors. Still, nothing has been settled; but the subject is in the hands of m manager."

"Will you add any new character to your repertoire during your London engagement?"

'It is possible. I shall probably appear in Shakespeare's Winter Tale, which I have studied lately. What I shall do after the close of my English engagement I cannot tell. I will be somewhat guided by circumstances. One thing, however, is definitely settled; I will not appear in America next season."

"I presume the terms of your English engagement are quite high?"

'I can only say that they are quite satisfactory to me. The transaction is a private one,

and the public can have no interest in it." Dr. Hamilton Griffin stated to the reporter that no matter what terms were made, Miss Anderson would-not make as much money by going abroad to play as she would if she remained in America, where she has an established reputation. Still, the actress had a great desire to appear in England, and her wish should be gratified, even at the expense of her pocket.

We are glad to say that Miss Carrie Godfrey, the young Californian vocalist, made real success at the Cosmopolitan Theatre concert last Sunday. Miss Godfrey got three enthusiastic recalls, and showed a voice such as we seldom hear from new singers. Her way is clear to fame, and dollars, if she takes care.

Members of the John E. Ince Fun in a Boarding School company write that they have been playing for several months past through the Southwest without salaries, putting up at bad hotels in small towns and getting along as best they could; that they have felt kindly toward Ince and have stuck to him, but will be



Bohemianism. It is some forty years ago that what is ularly named Bohemianism took root land city. It originated with the old-fash Sunday newspapers, to whose offices the mier representatives of the guild belonged. regard to the old Sunday papers, special, eo nomine, each of them had, respectively, three proprietors. They had regular ployés and contributors, whose services mainly confined to their columns. One these, who may be respectfully pronou the father of our Bohemians, was Thadden W. Meighan, who appeared in turn, almost in regular rotation, in each one of the oil Sundays "-for a period in the Sunday News then in the Mercury, then in the Atlas, then in the Sunday Times. With this last he was a long time associated, under the editorship of Major Noah. Meighan was a native of West chester County, of Revolutionary stock, is person thin and tall and dark haired, always in his dress and movements exhibiting the harumscarum manner and style which are supposed to characterize the true Bohemian. His bush ness on these papers was paragraphing, sketch ing and miscellaneous work. He was a projection of newspapers and newspaper enterprises on small scale, all inclining to the Sunday style of that day, and especial attention to theatricals. Thaddeus Meighan also took a hand in theatricals. He was something of an actor, and at one time started a small theatre to himself in the Bowery, near the fork at Di. vision street. The stage entrance was up as old-time stable-way for the country stages Besides his miscellaneous work on the papers, Meighan contributed to Holden's Montal Magazine a series of valuable biographic and historical articles on American subjects. He was a spicy writer, and generally did his work well. He died a few years ago in Williams burgh, where he resided, and where he left some six or seven children and a widow, in whose behalf an effort made by the press. A contemporary of Meighan's was William H. Attree, a eccentric attaché of the *Herald*, who illutrated the Bohemian character in his appearance and performances. He reported for the Herald in a fashion of his own, giving a literal account of public meetings and speakers, with all the interruptions, cheers, laughter, etc., interpolated in the text, making a very unique and amusing melange. In his personality Attree was true to the tribe, wearing long hair, unkempt, rusty garments, and having a generally dishevelled look, in which form he frequently made his appearance on Nassau street, steering along, bearing a bundle of rusty vol umes, his latest purchase at the secondshops in that street. At about the same time with these flourished Jenks Smith, the proprietor and editor of the old Sunday News, making the fourth (in point of time the first and the first Sunday newspaper published in this city) of the original quantet of that class of publications. He ale belonged to the desultory, go-as-you-please, live as-you-can school of newspaper men, and also wore long hair and the regulation, rusty uniform. Then there was Fred West, one of the editors and proprietors of the Sunday Atlas, something of a Cockney a great frequenter of Windust's cellar restaurant, where he held forth at length and with great volubility, as far as an impediment in his speech allowed, on actors and managers, and other pelongings of

. .

Wilkins, who had graduated from the Herald office, but who set up in his own specialty of weekly papers, especially the leader, projected by Alderman John Clancy, and at one time edited by our popular ex-Mayor, A. Oakey Hall. Wilkins was regarded as the first of American feuilletonists; his style was crisp and sparkling, and chiefly related to the atrical topics. With Wilkins appeared a noted savant and scholar, but still a genuine Bohemian brother, Henry Clapp, at one time proprietor of a critical weekly, The Critic. Mr. Clapp drew around himself as the centre, near Bleecker street, Wilkins, Walter White and others of the Free Lances, where they held High Jinks of festivity and criticism. Among the occasional visitors of this company, as honorary member and special guest, was a literary young lady of great beauty and attraction, Miss Ada Clare. She was an actress and a writer, and had numerous admirers. Amous other theatres she appeared at Wallack's of house near Broome Street, as Juliet, having for her Romeo, Mr. Charles Ware, another of the Bohemian tribe. This gentleman was at abo that time an attaché of the Spanish Co in this city. He was the son of Mrs. Cathar Ware, who enjoyed a reputation as the author several popular books. as a prime representative of Bohemi appeared upon the stage George G. Foster, who having figured for a time on the Pennant, turned up in the columns of the Aurora, a daily paper started by the Anson Herrick as an offshoot of the old Sun Atlas, of which he was proprietor. From this in a short time, Foster transferred himself to the Tribune, where he was specially employed as a sort of star city itemizer. He made that portion of the paper attractive, and drew feature unusual attention. contributed to that paper a series of artientitled "New York in Slices," which the projectors of Yankee Doodle, the first illustrated comic paper published in the United States, which started off with great successions. Foster was also the projector a similar undertaking, entitled 7 Donkey, which had a short career. Foster has been dead several years. may properly add to the nomadic litterateurs of that day William K. Northall, an Englishman professionally adentist, and author of nume travesties, burlesques, extravaganzas, etc. for Mitchell's Olympic Theatre, some of whicher joved very successful runs. His forte was extravagant puns. He consorted with the others we have a least a successful runs. manners and habits—and also, like Foster, had a hand in the original Vankee Double. we have above described in dress, appear

the theatrical world.

Another of the Bohemians of that day, or a

little later, but of superior quality, was

These we have enumerated may be regarded as the original Bohemians of the New York type, and as representing in its kind an erain the press, theatricals and social habits of a per-



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ON SUPERSTITIONS.

I want to call the special attention of savants to a combination of circumstances that ought to mean something. If played as a three-numbered gig without a saddle I should say it would pay. On the morning of Friday last the Gusher was doing the suburbs, and dropped in to see George Waters, who keeps the "Woodbine" up at Highbridge. He was showing her some alterations he intended to make in his establishment, and she was giving him some architectural advice, when whang through the ceiling came a leg with a blue overall on it and a good sized cowhide boot on the end of it. The room was plastered and kalsomined overhead, but the other side had no flooring; and a carpenter walking from sleeper to sleeper missed his footing, stepped between the beams, and plunged through the length of his leg into the room below.

Billy Birch would say play the leg, boot and all; but so much happened afterward that really been slightly ill for some time, but was con one would have to let the boot go. Dropping in to see a busy housekeeping friend, she was found up to her eyes "doing up" curtains. They were stretched on immense frames, four layers thick, and she was bemoaning their tardy drying. "Set 'em up on end before the fire instead of keeping 'em in a horizontal position," said the Gusher. No sooner said than done. They were carefully raised on their beam ends, and ticklishly rested against the chandelier. Then a nice seance of scandal was begun. Madame knows it all, on both sides the Atlantic.

"He's going to marry her, is he?" said she. "I'd like to know how he can do it. We'll set this last poor creature aside. But there's Lottie, Topsy's sister; he married her, and she has two children; all London knows that; and Lottie knew all about him. Why, bless you. he was the lad in the Maccabe business; you remember her, Canterbury Hall Villiers' sister, a pretty little thing with four children, and Fred Maccabe adored 'em all. He had this young man doing his accompaniments for him; but one day after dinner he woke from a nap. and seeking his wife, found the pianist had rather forgot his position and got above his business. In fact he was making love to his employer's wife, and then there was a time; he, however, forgave her, and-

Just here the big curtain stretcher came down. noiselessly but swiftly. The Gusher and her friend were sitting side by side when the wet, starched lace swept like a cloud upon them. There was a moment's interruption, and then those noble women burst through like a couple of stars, and sat calmly amid the wreck of Nottingham, waiting for further developments. Billy would have played both of us for all we were worth in the capital saddle; but this was a great day for catastrophes. It devolved on the evening to lav out the day.

The Gusher, as you remember last week, had got infatuated with the Thatcher Minstrels. She inveigled her young man into a pilgrimage up to the Cosmopolitan. There she was, Friday, pointing out with much enthusiasm the good things in the performance, when crash! bang !! behind her, one of the iron pillars supporting the gallery dropped through the floor, just as the carpenter's leg did through the Woodbine ceiling. Expecting the gallery to swoop down on her like the Nottingham lace curtains, and not expecting to go through it as easily, she beat a hasty retreat; but where is the policy sharp that will rig a gig out of those events to pay for the amount of mental anxiety and physical damage that dropped into Friday along with the legs and iron pillars?

Coming out of the Cosmopolitan that night an actor said, mentioning a gentleman concerned in the place: "It's that -; he's the Jonah." And what a dreadful reputation it is to have! Why, Hickey, despite Mr. will go to work with bolts, bars, braces, pilasters and porous-plasters to strengthen the place; and on the same principle that makes a man recently found out the worthiest of trust, or a ing-blasted tree the safest refuge in a torm, the Cosmopolitan will be the securest from accident of any theatre in town for some time to come.

But speaking of theatrical belief in Jonahs, and theatrical superstitions, what a multitude of signs and omens the theatrical profession entertain. The mystic number thirteen has a horror for any actor; the iniquity of Friday is fully believed in; an umbrella opened under a roof is sure disaster; to sing a bar of Macbeth make is to invite the bolts of fate; to tell

Jimmy Lewis he is loooking well is to announce with certainty a fit of sickness; to get a bird on the back of a chair on Duff's stage is to down a piece, to show Nat Goodwin a cross-eyed woman in a new place is to convince him of a bad engagement; to ask Patti to begin a journey, sign a contract, or sing for the first time in a city on the 13th would be an insult. Modjeska crosses herself and sits down on a chair if, after leaving her room, she returns for any article; Neilson had to religiously throw salt over her left shoulder three times after accidentally spilling any; Helen Tracy has screamed at me with holy horror if I turned a loaf of bread on its back; Louise Eldridge tells me the sad afflictions of her son Press, who had his watch stolen and his theatre burned in one week, and adds: "The third trouble is sure to come; they always come in triplets." (And sure enough, by the same token she lost her pet skye that very night, and is fruitlessly advertising it every morning since. "What drops on the floor comes to the door," says Mrs. Cynthia Leonard, as she lets fall a spoon; and the bell rings and in he comes.

The only able-bodied superstition the Gusher entertains is connected with ink and its diabolical significance. (How many persons will hold up their hands in pious acquiescence, thinking I mean the depredations committed under this giddy trade-mark. No. The guileless lead-pencil is answerable for these enormities.) I refer to the upsetting of ink. My first experience with it was many years ago, when, with a dress wet from recently spilled ink, I was called out of school to receive the news of a favorite uncle's death, and every death in my family since has been preceded by some accident of a like nature. Then, again, I was in John Arcularius' cottage at Saratoga, where Annie Pastor, the lovely first wife of Tony, was passing the Summer. She had sidered as convalescent. The late Mrs. Ira Paine was writing in Mrs. Pastor's room. Rising suddenly, she upset the ink-bottle, and Annie laughed at the deplorable plight of her friend. But the laugh was checked by a cough, and the cough ended in a hemorrhage that terminated the existence of one of the most charming and beautiful women that ever lived.

Then, again, will I ever forget the grotesque nature of another dread experience? It was at a hotel in Troy that the landlord, with a pallid face, hurriedly entered my room and begged me to go with his wife to the apartments of Mrs. -, to whom it was necessary to break the awful news that her little girl had fallen over the banisters and been killed. The heartrending duty could not be evaded, and with tren.bling limbs we betook ourselves to the stricken mother's room. She met us cordially and exclaimed, laughingly:

"I've met with such a frightful accident! Upset a whole bottle of ink."

I don't know how we went to work to en lighten her as to the frightful accident that really had occurred; but the first thing I knew the unhappy Mrs. - was in a dead faint, and the excited landlady had seized a bottle of cologne, emptied it on a towel, and was bathing the sufferer's head and hands, which would have been all very well if Mrs. - had not been using the towel already to sop up the ink.

It is only about five years ago that Robert Heller was leaving the Fifth Avenue Hotel one Saturday afternoon for Philadelphia. As he entered his carriage he encountered the Gusher.

"What luck!" he cried. "You shall go with us; I'll take no denial. I'll go write a note to come on the midnight train. We'll have a gorgeous Sunday at Strawberry Hill."

Suiting the action to the word, Robert turned and ran back to his parlor on the first floor of the hotel, while I remained at the carriage with Haidee. Another minute, and in the best possible spirits, he appeared and laughingly exhibite I his handsome white hand, the palm of which was covered with a hute ink-spot.

" I've upset the ink-bottle all over the table in my hurry," he explained, and I felt a chill creep over me as I viewed the fatal ink. I would not go to Philadelphia then, but promised to get there Sunday, and a dozen people can testify to my going up to the Fifth Avenue Theatre and being scolded for my idiotic superstition about spilt ink. Sunday I did not get to Philadelphia; Monday Robert's audience was dismissed in consequence of his sudden illness, and Tuesday night at twelve o'clock I got a telegram, saying. "Heller died at nine

Therefore do I nail down the ink stands and tie in their stoppers, and confess I hold in religious dread the awful power of ink when spilled.

There's a popular superstition that Joaquin Miller is a poet. I put up my claim to train in the same band. Listen to Joaquin's last and the Gusher's first, which I find copied

From Frank Lestic's Illustrated Paper. WAITING FOR HIM.

BY MILLER. Over the mountains and down by the sea, A dear old mother sits waiting for me; Waiting for me, waiting for me, A dear old mother sits waiting for me.

Oh, waiting long, and oh, waiting late, Is a sect-faced girl at the gan'en gate; Over the mountains and down by the sea A sweet-faced girl is waiting for me.

LAVING FOR HER Over the fence and under the tree,
The speckled hen is laying for me-

Laying for me, laying for me, That patient old ben is laying for me On another layin, a different way, An indignant hen is laying for me; With a tongue that's long, an arm that's strong, That wicked old hen is laying for me.

Then, again, that dense and opaque genius, Robert Browning, gets at it in his most obscure way. Hear him in

IOCOSERIA-PROLOGUE

And then listen to your Gusher, who quotes from a jocose poem she has got under way: WANTING NOW-WHAT?

WANTING NOW—WHAT?

An atom of sense—
Striking out, trying to hit the intense!
Seeking to write something, simply immense,
—That is the dodge.
Fooling the world, yet a fool all the same
—Eternally trying the same old game.
What of the juniper—what of the gin?
Does it thicken the speech? The story's too thin.
Toxccate—intoxication. O Bummer,
Pants worn all last Winter must last through Summer.
Breathe but one breath—
Alcoholic—and death
Overtakes the rash fly
That is lingering nigh.
Thus he grows and grows, and every one knows
When oats, peas, beans and barley grows.
Now, for unadulterated idiocy, who's on deck

Now, for unadulterated idiocy, who's on deck

with the boys any quicker than your GIDDY GUSHER?

A Panorama of Western Life.

When THE MIRROR announced, several weeks ago, that Buffalo Bill and Dr. W. F. Carver were going into partnership to give a novel entertainment illustrating Western life, the particulars were not ready for publication though the general idea was at the time given in the item mentioned. The other day, when a MIRROR reporter met John Burke on the Square, that worthy exclaimed: "Well, THE MIKROR was 'number one' again, and had the news first. Bill and Carver are now at North Platte organizing, and will start out before long with a reliable life picture of Western life. There will be 200 men and as many animals employed in the exhibition. It will be a stupendous enterprise, and at least \$20,000 will be spent before an exhibition is given."

"What is the plan of campaign?"

"The main attractions will necessarily be Buffalo Bill, Dr. Carver, Bogardus and Major Frank North, besides nearly two hundred Pawnee and Sioux Indians, cow-boys, vaqueros and scouts. There will be a herd of twenty buffalo, several elks, Mexican ponies. and Texas mustangs. Some of the best rifle shooters, lassoists and riders on the plains will be gathered together, and all in all we will give a novel show. First in each day will be a street procession showing emigrants crossing the plains in wagons, as was done in '49; then Indians on the war-dance and hunt; then cow-boys on the trail, and buffaloes and elks on their way to water. Reach ing the grounds, which will have to be extensive, the entertainment will consist of pigeonshooting between Carver and Bogardus and any others who may want to compete; lassoing and tying cattle, riding and breaking bucking ponies and unruly horses; war-dances by Indians; attacking an emigrant train; hunting and lassoing buffaloes, and in fact a living panorama of Western life. The Indians will be in camp under command of Frank North, the white chief of the Pawnees, who is now in the pay of Uncle Sam, and is the most noted scout living."

"When do you begin?"

I am going to North Platte Late in May. in about two weeks to see the parties, and will at once return to New York to complete our arrangements here."

Comedy at the Bijou.

A MIRROR reporter meeting Harry M Pitt yesterday, questioned him regarding his proposed season of comedy at the Bijou Opera House. Said Mr. Pitt:

"I will begin my season April 16, and coninue twelve weeks. If business justifies me I will extend it three weeks, or until such time as the repairs on the building have begun.

What will be the style of entertainment during your lease of the house?"

"Modern comedy and comedy-drama. I shall open with Caste, with a strong cast too; and after a few weeks' run put on Forgiven, a comedy-drama in the stictest sense of the word. It is by James Albery, and was a great success at the Globe Theatre in London, with H. J. Montague in the principal rôle. He tried hard to get Mr. Wallack to produce it, and it was settled on three times; but each time was laid aside for a Boucicault play. It is a beautiful play, and if it meet with the success I have every reason to think it will. why it may run my season out. If it does not shall be ready to substitute either School, Home or Ours, by Robertson, or Pride; Two Roses or Two Thorns, by Albery. So, you see, I can change the bill almost weekly." "Who are in your company?"

"Engagements have so far been made with Henry Lee, William Davidge, Sr., John A. Howell, Fanny Addison, Cora Tanuer, Selina Dolaro and Emily Jordan Chamberlin. Joseph Tooker will be the business manager and Ed Mollenhauer the leader of the orchestra.

All of my scenery will be painted expressly for the plays produced, and the business will cribed as the cause of the fasco.

be the same as was introduced in the London productions of the same plays; in fact, every effort will be made to attain success."

"Are not these revivals risky?"

"Not at all, when presented in the proper way. The public are tiring of the stuff that is introduced into the latest productions, and the past season has shown that revivals of popular plays, properly staged and strongly cast, are all big successes. My experience as stage manager for Robertson for several years places me in a position to give these plays to the public in a manner to command success, and I feel no fear as to the result."

Professional Doings.

-Lingard has had but fair success with The

-One of Jollity Atkinson's companies has again disbanded.

-Hon. William F. Cody closes his season of 20 Days at Bradford, Pa., April 13.

There will be two companies on the road next season playing The Romany Rye.

-The Academy of Music, Denver, will open April 23 with the Union Square company. -Fred Warde makes his first appearance

before a Chicago audience as a star next Monday night, -Roland Reed puts in a Summer season of Cheek at Haverly's Fourteenth Street Theatre,

opening May 29. -Ten separate and distinct organizations will present the purely legitimate through the

-Wilmington, N. C., is blue over the fact that the Hess Opera company has treated it to six doses of "cancel."

-The new Park Theatre, Cleveland, is announced to positively open on Oct. 15, with Rhèa as the attraction.

-The Harrisons were given a flattering reception at the Bush Street Theatre, San Fran-cisco, on Monday night.

-Whiteley's Hidden Hand company has ancelled eight weeks' time in Canada and will

work its way South again. -Fred Maeder is writing plays for Lizette Ellani and John F. Ward, and writes that he

will be proud of both efforts. -Gus Phillips has a new play in which he proposes to star next season, and of the suc

cess of which he is very sanguine. —Holy week is having a very bad effect on the business of the city theatres, which is hardly paying at most of the houses.

—Patricius Rooney will assume the legitimate next season. A play for himself and his bright little daughter Katie is on the stocks.

-The Planter's Daughter combination played to almost \$6,000 during the past week at Heuck's Opera House, Cincinnati.

-Norah May Esmeralda Gallagher has taken leave of a Down-East Madison Square contin-gent and returned to the Metropolis.

-Lotta Belton was in the city one day last week; but returned to her home in Boston. She is looking out for an engagement.

-B. J. Kendrick has been engaged as business agent of the specialty company presenting Tourists in a Pullman Palace Car next season.

—J. B. Dickson will return from the West next week and hold down the B. and D. offices until the return of his partner from Europe in

· -W. A. Edwards, late manager of the Rooms for Rent company, goes out as busi-ness manager for Elliott Barnes' Summer Boarders.

—Frederick Bryton has been engaged as leading man by Mr. Mallory, and will make his first appearance in A Russian Honeymoon April 9.

—W. S. Harkins is organizing a company for a Summer season in Halifax, and will start out about May 1, returning to New York in

—Denman Thompson has under considera-tion the production of The Silver Spoon next season. This is a play that enthuses Boston culchah. -The Academy of Music, Buffalo, is to have

a grand entrance built on Washington street during the Summer. Joseph Clare will paint new scenery

-Fogg's Ferry reached its three-hundredth performance last Thursday night-Minnie Maddern at Iowa City, Ia., and Carrie Stuart

-I. N. Beers, the Huccleman of Rooms for Rent, is in the city, and has received several offers for next season; but has not yet decided

what he will do. —M. M. Wheelan is booking time through Pennsylvania for the James J. Harkins com-pany, playing An English Romance. The tour begins April 1.

-Leonard Miles, son of Manager Miles, is

now assistant treasurer of the Grand Opera House, Cincinnati, having superseded C. Bowers on Saturday last -When Frank Mordaunt was asked by a

reporter what he intended to do next seaso

ne said: "I don't know, but will settle it shortly and definitely. -Charles Rosene, stage manager for M. B. Curtis, has been offered a re engagement for next season. He has been with Curtis for three years, and will probably remain.

-W. W. Kelly, manager of the Charlotte Thompson troupe, has concluded arrangements with Maude Granger by which the latter will star under his management during the coming

-John Rickaby and Gus Williams will dis solve a several years' copartners' ip in May, and John Robb, who has heretofore officiated as advance agent, will look after the comedian's

The notice of a new fire-escape in last week's Mirror should have read "Lancaster Phrenix Escape." It is a handy thing for travelers to carry in a valise, weighing but

-W. S. Harkins was made a father on Sun-day afternoon at 3:30. It is a boy, and is the fifth, though the only one living. Mother and son are doing well, and father receiving many

The annual benefit of the Cincin

—Sheldon Bateman is anxious to see Fragrell married, and is daily manageuving further the affair as much as possible.

It is rumored that the old Masonic Temple, on Chestnut street, above Seventh. Phildelphia, will be turned into a variety theatre.

-Lillian Spencer opened in The Creole (Article 47) at the Academy of Music, Chicago, on Mohday night. She made a very favorable impression.

—After elaborate preparation, Robson and Crane opened the week with Comedy of Errors at the Grand Opera House, St. Louis. A very large audience greeted the comedians.

—Leonard Grover has assumed the manage-ment of the Baldwin Theatre, San Francisco, and has re-engaged Raymond Holmes. My Son-in-Law will be produced next Monday

—By the closing of Booth's Theatre the week, John Stetson is called upon to pay about the bundred dollars in salaries to peop who are spending their time in walking the salaries are spending their time in walking the salaries are spending their time in walking the salaries are salaries as the salaries are

—It would be a good idea if some one we kept regularly at the rooms of the Actors' Fuduring certain hours of the day, so that cale might have information given, or urgent can of relief attended to.

—Manager Larry H. Reist; of Music Hall, Dayton, O., has been selected to conduct the amusement season at the Soldiers' Home this Summer. Dayton theatre-goers and the vets are much pleased thereat.

—George Clarke, Frank Mordaunt, Ed Col man, Harry Weaver, Helen Blythe and Kat Gilbert will take the leading parts in John Ste son's revival of Never Too Late to Mend Booth's Theatre, on Monday next.

Booth's Theatre, on Monday next.

—Frank Losee has replaced Frank Roche as leading man with Ada Gray's company. Losed had closed his season with Marion Emore on Saturday night, and played Sir Francis Levison on Monday night in Williamsburg.

—The hundredth performance of the Equine Paradox was given at the Windsor Theatre, Boston, on Monday night, when Managers Mishler and Comstock presented Prof. Bartholomew with a \$2,000 diamond ring.

—Edward Harrigan on Friday last obtained a temporary injunction from Judge Donohus, restraining M. B. Leavitt from playing his play of Squatter Sovereignty. The cause will be heard on its merits in a few days.

—Squatter Sovereignty has been such a pro-

—Squatter Sovereignty has been such a pro-nounced success on the goad that Mart Hanle has found no trouble whatever in filling tim for McSoriey's Inflation next season. Harri-gan and Hart's plays are as great successes o he road as in the city.

—Needham's Revolving Multiple Stage is on exhibition in Fourteenth street, and is attracting attention. It is intended to do away with long stage waits and is a very cheap institution. The plan is simple, looks practical, and will certainly repay a visit.

will certainly repay a visit.

—The expenses of the Actora Fund in charities have been in the past year nearly \$8,000, and are constantly on the increase, so that at the current rate of interest fully a quarter of a million is needed, the interest of which will supply the demand for aid.

—Last week, Old Shipmates was played in Brooklyn, on the commonwealth pian, John Burke becoming responsible for the printing. The receipts were sufficient to pay all expenses and give to each member of the company oceand—half week's salary.

—Sadie Bigelow is earning kind notices.

—Sadie Bigelow is earning kind notice everywhere for her acting as Lulu in Forbidd Fruit with Robson and Crane. While the copany were in Cleveland Miss Bigelow was tertained at lunch by Mrs. Holly, a well-know society lady of that city.

—Ed L. Bloom, of the Ada Gray company, who has been in the city for a few days, left for Philadelphia on Tuesday. He says business this season is better than last, and that that of last was better than the one previous—and so on. "Been four seasons with the company and never had a growl."

—Edwin Frank Mayo, son of Frank Mayo, celebrated his twenty-first birthday in Providence last Friday. The Mayo family and friends sat down to a birthday dinner at the Hotel Dorrance, and the young man's father presented him with a gold watch suitably inscribed.

The part of Lorenzo in The Mascotte has never been properly played in this country, except by a member of Grau's company. Harry Dixey clowns it; but he isn't funny. Jo Howson, who will try the part in Boston t Summer, in all likelihood will do it justice.

—Mr. and Mrs. Charles Plunkett have beer re-engaged by Lawrence Barrett for his spring season. They will also be in the casts of several of the plays at the Cincinnati Dramatis Festival in May. Mr. Plunkett will act Fathon in The Hunchback and Verges in Much Ado About Nothing, among other parts.

—The Summer comedy at the Madison Square is a kind of American edition of Our Boys, having most of the characters drawn from those in Byron's comedy, as well as the idea of the plot being derived from the same source. It will be produced May 7, and is expected to run about one hundred nights, by the aid of the ice machine.

-Manager Bardwell, of Elmira, didn't want Fred Warde to play Virginius on the night of the 15th, as McCullough was booked for the same play at a later date. Warde insisted on the Roman papa or nothing, and carried his point. Now McCullough, owing to illness, has cancelled Elmira had a narrow escape, and Warde had—a small house.

and Warde had—a small notation.

The Thalia Theatre company will be season at Wallack's Theatre June 1, and p bly play through the Summer. They shortly present at their own house a new by one of their leaders named Englander called The Prince Consort. It is highly a of by the company and director, and things are expected of it.

The new version of the Hank funny play, Le Voyage en Suisse, be presented. The female intere considerably strengthened. The pLeGrange, which in the new versi strongest female rôle, has been Maude Clifford, who, though

The pirates are by longs to S. B. Bancroft. The through the columns of the mannounces his intention of phody who infringes his soverely

PROVINCIAL.



CLEVELAND.

CLEVELAND.

Insidering Lenten season, McCullough's business at Euclid has been very good. Full house nightly. Insions Monday and Saturday swelfed it to standing only. Virginius, Gladiator, Julius Cesar, Ingonand Othelio (the latter by special request to enable orth's many admirers to see his Iago). McCul-h, suffering all week with severe malarial cold, was that to Opera House nightly in blankets. Could by finish last act of Virginius Friday, so attending ician Weber advised a cesantion of work. Star rentry gave up after struggling nobly to not disappine to the stable appearance, reading Ingomar's lines at Saturmatinee, while Edmund Collier took up Othelio adbly at night. Company rests this week, Mr. Mcough remaining here guest of William Edwards, poet street. Three nights at Buffalo, where every was sold at an advance, are cancelled, as w'll as a one-night stands. It's doubtful if week of 56th, at hington, will be filled. Lively Lotta this week; Mrs. try, 56th, three nights; Honeymoon, Pygmalion Galatea (first appearance) and Rosalind. Salvini hes week.

shes west.

addison Square Hazel Kirke crowded Academy most week. One of the largest Wednesday matinees of son, and two packed houses Saturday. Company not rood as first one two seasons ago, when Effe Ellaler IW. J. Ferguson made success of their parts. Work y fairly, though. Old Dunstan is the star. Bijou ron made a nice imvression, but she speaks too low I is not lively enough in first scenes. Entire cast di, however. Annie Pixley this week, in Zara and liss. Leavitt's All-Star co. and Rose Eytinge divide et setch.

od, however. Annie Pizley this week, in Zara and liss. Leavitt's All-Star co. and Rose Eytinge divide set soth. Pointers: Francis Sargeant, the Madison Square tic, came on during week to see if Hasel was Being yed up to metropolitan standard.—Langtry sale seed well Mooday morning, Akron ordering 100 seats. Ben Stern, advance, spent Sunday here.—F. B. Warde a also in town over Sunday, attending Justice Hicksneral.—George E. Gouge, of Hearts of Oak, is here.—seph Haworth presented with gold-headed cane after cond act of Othello, Saturday evening, by Cleveland eads.—Ed. Wodiska dropped in, 17th, having left the therine Rogers comb. Went to Chicago Sunday, tt.—J. B. Curran spent Sunday, 18th, with his wife; it time he has been in town since last September. ince Warde's co., at Youngstown, 16th.—Usual Wedday matinee at Academy idspensed with this ak by Annie Pixley.—Joseph Brooks has engaged ha Lane, of McCullough's co., for Brooks and Dicknast beautines at Academy idspensed with this ak by Annie Pixley.—Joseph Brooks has engaged ha Lane, of McCullough's co., for Brooks and Dicknast season.—A. Bouvier, in charge of Hazel Kirke, a business is great. They do not play on good Friy. May Roberts has not yet accepted an offer to conse with them next season.—Theo. Fraser, universally ad, arrived 14th, in advance of Pizley.—Four represtatives of the Madison Square Theatre were here last ek.—Bouvier, Sargent, Gustave and Charles Frohm.—Fred. Marsden rules the week with his piaya, assette. Zip, Bob, Little Detective, at Euclid; Zara d M'Liss at Academy.—Joseph Haworth, with his where, expects to sail May of for Europe; pleasure p.—G. W. Floyd, still ahead of the nimble Lotta, two weeks. Wednesday matinees and two each hardy governed by school children. Management ould engage new lecturer.—Manager - Fred. Parke, of heary Hall, Pittsburg, sauntered into Euclid lobby, meday, with massive chain and eye-glasses. Guest of r governed by school children. Management ugage new lecturer.—Manager Fred. Parke, of Hall, Pittsburg, sauntered into Euclid lobby, with massive chain and eye-glasses. Guest of Hanna.—Petité Mrs. Gus Frohman shone as Clara, the maid, in Hazel Kirke. Clara werdoes her part, however.—Rumor that Louis and Minnie Coodwin have doubled and gone urg for remainder of season is unfounded.

ST. LOUIS.

Grand Opera House (John W. Norton, manager); comany Rye had another big week. On several nights very seat was sold, and for to-day's matinee (17th is impossible to get seats in advance. Robson and rans in Comady of Errors, 18th.

People's Theatre (William H. Smith, manager); Mr. ad Mrs. George S. Knight returned 11th, and during a week produced Otto and Baron Rudolph to average sainess, Jumbo Davis, 18th.

Olympic Theatre (Chad-

and Mrs. George S. Knight returned 11th, and during the week produced Otto and Baron Rudolph to average business. Jumbo Davis, 18th.

Olympic Theatre (Charles A. Spalding, manager): Annis Pixley has drawn solendid business, albeit a little top-heavy, and the performance of Zara and M'liss have been accompanied with good satisfaction to the patrons of the house. Mr. and Mrs. McKee Rankin will return 17th, appearing in '49, The Americans having apparently been shelved.

Pope's Theatre (Charles R. Pope, manager): Salvini's engagement was a great success. He appeared twice as Lear, making a splendid triumph. Othello was presented once and The Outlaw will be presented this afterneon. Hanley's Squatter Sovereignty 18th.

Items: Mesars. Noxon, Halley and Toomey are doing great work for the Comedy of Errors revival. About 50,000 will be expended on the production.—Mr. and Mrs. John W. Norton have gone to Hot Springs. The fermer is much reduced by his recent illness and requires rest.—The Elks have had several fine offers to move from their present rooms at the People's, which are inadequate for their needs. But they will remain there until they can get a place permanent and likely to answer future demands.—Hearts, an original society drams. was niaved by the McCullough club last week.

remembered here.—Forbes Dawson, who makes his first appearance in this city with the Lingard Comedy co, was a member of Wallack's co. during the production of Youth in New York, and made a hit in the play.—Morris Greenwall is reported to have a big theatrical scheme in view.—George Browne, associate manager of The Tourists, informs THE MIRROR, so I see, that he is negotiating with John A. Mackay for next season, but the chances are he will be disappointed, as the clever exponent of Pop has other views.

PHILADELPHIA.

PHILADELPHIA.

Arch Street Theatre: Catherine Lewis and her comic opera co. put in an appearance on Monday evening, in Prince Conti, an English version of Lecocq's Les Pres Saint-Gervais. The French piece was originally written as a comedy, by Victorien Sardou, for Dejazet, who produced it at the Theatre Dejazet, Paris, April 24, 1862, Lecocq took the comedy and arranged it as an opera. The scene is laid in Paris in 1783, and the story told is full of love and intrigue, and tells of the adventures of the young Prince, who escapes from his tutor. The story was rehearsed in a recent Pittsburg letter. The cast includes Constance Lewis, who comes from London, where she has been singing in Rip Van Winkle; Henri Laurent, J. S. Greensfelder, J. E. Nash, Nellie Mortimer and others. At the matinee of Wednesday and on Saturday night, Olivette. Aldrich and Parsloe, in My Partner, 26th.

others. At the matinee of Wednesday and on Saturday night, Olivette. Aldrich and Parsloe, in My Partner, 26th.

Walnut Street Theatre: John T. Raymond, as Major Bob Belter, in Jessop and Gill's comedy, in Paradise, is the attraction this week. Joseph Murphy, in Kerry Gow, 50th.

Chestnut Street Opera House: Janauschek reappeared Monday evening in her new play Zillah. During the week the bill was varied. This is the third and final engagement of the German tragedienne in Philadelphia this season. Zillah contains fine scenes, and as the lewish mother Janauschek displays great power.

Haverly's Theatre: McCaull's Opera Comique co., in The Queen's Lace Handkerchief, is the great feature of the week. It is one of the very best comic opera organizations, and Strauss' beautiful work repeats the success enjoyed at the Lyceum when first heard in this city. Manager McCaull made the Lyceum an offer for Easter week; but satisfactory terms could not be reached. Friday evening the one hundred and fiftieth consecutive performance of the opera will be rendered memorable by the presentation of souvenir lace handkerchiefs. Only a Farmer's Daughter for Easter Monday.

Bijou Theatre: The Lone House on the Bridge, a translation of La Maison du Pont de Notre Dame, will be respeated at every performance until the matinee of 24th, when The Tewess will be produced. This latter was originally written by Scribe as an opera for the French composer. Halevy. Lillie Hinton reigns as leading lady. Marie L. Acosta, formerly of Ranch 10, made her first appearance at the Bijou on Saturday. Harry D. Clifton has been engaged by Manager George Wood for next season.

Lyceum: Now closed, but will reopen 26th with Francia T. S. Dacker's appearancent.

French composer, Halevy. Lillie Hinton reigns as lead ing lady. Marie L. Acosta, formerly of Ranch 10, made her first appearance at the Bijou on Saturday. Harry D. Clifton has been engaged by Manager George Wood for next season.

Lyceum: Now closed, but will reopen softh with Francis T. S. Darley's rearrangement of Fortunio; or, The Seven Gifted Servants. When Joseph D. Murphy assumed the management of the theatre in question last Spring, he engaged Mr. Darley to write him a comic opera, and Fortunio was selected as the subject. The work promised is an operatic extravaganza, and contains solos, duets, quartets, choruses, etc. The production will be superbly mounted and costumed. The costumes will be superbly mounted and costumed. The costumes will be superbly mounted and costumed. The costumes will be supplied by Godchieux, of New York, and will cost nearly \$5,000. The sketches for the different scenes have been furnished the scenic artist, Walter Burridge, by F. O. C. Darley, an uncle of the composer. A fine co. is promised, but no names have been given as yet.

Arch Street Opera House: The Merry War has met with success, and is still the attraction. The management announces a new comic opera by Audran, now being sung, it is said, in Paris and Belgium.

Wood's Museum: Closed for refurbishing. Will reopen 56th under the management of Wood and Updegrove, and will be named The Athenxeum. The old Museum will be made a little goldmine if properly handled; but it needs to be, so to say, born again. The work required cannot be accomplished in a brief seven days. Money must be spent freely on the old theatre before it will realize good fruit. The Opposite House, a new play by the manageress, will be the opening attraction. Other productions by the same author will follow. The co. engaged incluses Max Figman, as comedian; the leading man is a California actor. Most of the little people of the late Wood's Museum co. have been engaged. Margaret Lanner was offered an engagement, but does not remain. Frank Evans is still i

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Clement and Mason and Titus are in the co. Business continues very large.

At the Boylston Museum, every afternoon and evening, Le Clair and Russell, Rice and Barton, Lillie Western, Fred Roberts, Ed Clarence, Lizie Warner, Alice Hall and Alice Daly appear.

Iolanthe is still running at the Bijou, where its popularity is not in the least diminished. On Monday evening photographs of the principal characters in costume were distributed to the audience. This is the fifteenth week of the remarkable success of this opera.

The Equine Paradox entered upon the last week of its stay on Monday ev ning, when souvenirs of the hundredth performance here, beautiful little silver-plated statuettes of Sprite, the leaping horse, were presented to the audience.

Items: Mrs. J. R. Vincent, of the Boston Museum, takes her annual benefit April 7, when, by particular request, The Silver Spoon will be erformed. Hannah Partridge, in this play, was the second character played by Mrs. Vincent at the Museum, in May, 1852.—Charles Barron, the popular leading actor of the Museum, will benefit next Saturday evening, playing Raphael in The Marble Heart.—There is the best of authority for the statemen: that Mr. Warren does not intend to retire permanently from the stage. He may decide to rest next season; but he will resume the practice of the profession he has so long adorned at the opening of the season following. The stage cannot afford to lose him, and the authoritative contradiction of the rumor that he intended to abandon it will be received with great pleasure by thousands of play-goers.—George Coes was presented on the stage with a diamond stud, on Saturday evening.—Salvini, Clara Morris, Mr. and Mrs. McKee Rankin and Emmet al' come to the Museum.—Denman Thompson will probably appear in The Silver Spoon next season.—J. Cheever Goodwin is engaged as secretary to Manager Hastings, of the Bijou for next season.—Mr. and Mrs. Florence appear in Mighty Dollar and Old Stager at the Park Theatre after Janauschek's engagement.—Emily Rigi will

BROOKLYN.

BROOKLYN.

Only a Farmer's Daughter is the attraction at Haverly's this week, and the play has succeeded in drawing a large audience every night thus far. The play is not by any means a brilliant one; but it has many decidedly original features. It is not of the hackneyed order, and although an American production, it has no mining-camp scenes. The pathos is quite abundant; but it never descends to sickly sentimentality, and the humor, while not remarkable for its originality, is wholesome and pure. Only a Farmer's Daughter may be said to be a pleasing play. The co. is a very fair one. Inex Rochelle, who enacts the dual character of Lizzie batark and Mme. Laurent, has an intelligent and handsome face and a charming figure. She has beautiful black eyes, which she uses effectively. She played exceedingly well, but there was a decided tendency to overact. She was much better in the lighter scenes of the play than in the portions requiring pathos. Louise Demmon, the Farmer's Daughter, is a finished actress, and gave a capital rendition of the character. Mme. Barthold enacted the old hag, Mother Stark, in a thoroughly comprehensive way. The best acting in the play was done by Maude White, as the servant Molly. A soubrette as decidedly clever and artistic as this little lady is a rarity at the present day. Harold Lennox, by James Neill, was an uneven performance; but his acting in the fourth act was full of fire and artistic merit. George W. Smith made a capital Jack Hartley, the villain of the play, and Alfred Klein provoked a great deal of laughter as Sammy Green, a farmer's lad, Little Ettle Gilroy, as Nellie, played with a sweetness quite commendable in so young a child. Next week, J. K. Emmet, in Fritz in so young a child. Next week, J. K. Emmet, in Fritz in so young a child. Next week Monte Cristo will be presented, with the entire company, scenery and mechanism from Booth's Theatre.

Bartley Campbell's White Slave is drawing a good audience at the Park. The horouses were remarkably well sung. The Pirates of Pe

BROOKLYN, E. D.

Novelty Theatre (Theall and Williams, managers): The Hanlons in their well known Le Voyage en Suisse, are amusing the patrons during current week. Their many absurdities and antics are a source of great amusement; crowded houses. The Professor next week.

Lee Avenue Academy of Music (Berger and Price, managers): Ada Gray is playing East Lynne this week to good houses. The play is too well known to need comment. Miss Gray plays her part with a grace and pathos which is highly commendable. Maid of Arran next week.

auschek in power and Modjeska in grace and finish. The lady intends to study the English language and make this country her home.—George D. Irish, lately connected with Hooley's, is said to be in needy circumstances, and a benefit for him is being arranged.—John W. Blaisdell, manager of A Tale of Enchantment, is in town to secure some new people for his show.—W. J. Florence and wife will come to McVicker's on April 2.—Lester Wallack and co. are underlined at Haverly's —A romor that Robson and Crane are to build a theatre here is received with some pleasure, but it needs confirmation before much stock can be placed in it. The site is placed on Randolph street, opposite the Central Music Hall, and it is to cost \$100,000. Next!

BALTIMORE.

BALTIMORE.

Holliday Street Theatre (John W. Albaugh, manager):
Willie Edouin's Sparks drew good houses all the week.
Their new play, A Bunch of Keys, is one of the funniest
"shows" on the road, full of the most ludicrous situations and interposed with plenty of catchy, breezy
music. Willie Edouin and Alice Atherton, of course,
have the lon's share; still, the little that is left is in the
hands of an excellent co. Julian Mitchell made the
most of a small comedy part, and James Powers and Miss
Nash deserve especial mention for their neat dancing
and sincing. The stage-setting of the hotel scene was
something novel and very effective. Leavit's Gigantean Minstrels opened to a fair house on Mcnday night.
Next week, Lights o' London.
Acadensy of Music (Samuel W. Fort. manager):
Although the attendance last week was good, it was not
what it should have been at such a production as ToCorsican Brothers. The scenery and mechanical effects
were as fine as any I have ever seen, and the co. was a
good one. Frederic de Belleville was particularly
strong as Chateau Renaud, and F. C. Bangs was good
as the brothers De: Franchi. Anthony and Ellis co. in
Uncle Tom's Cabin began a short engagement on Monday night. No attraction billed for next week.
Ford's Opera House (John T. Ford, proprietor):
The Hess Acme co. gave a week of opera to very good
houses, and their performances was characterized by a
smoothness that was enjoyable. Abbic Carrington sang
delightfully and Miss St. Quinten made a most favorable impression. Henry Peakes played and sung with all
his old-time fire, and George Appleby proved himself to
be an excellent tenor. Rice and Collier's lolanthe co.
opened to a fair house Monday. Next week, Thatcher,
Primrose and West's Minstrels.

Monumental Theatre (James L. Kernan, manager):
The attraction for the week is the Big Four comb., which
includes in its ranks Murray and Murphy in Irish
sketches; Bryant and Richmond, musicians; Nellie
Richmond, serio-comic: Walton and Edwards, burnt
cork specialists; Ling del

Four.

Front Street Theatre (Daniel A. Kellv, manager):
J, J. Dowling opened on Monday night in his sensational drama, Nobody's Claim, and in the olio preceding the drama are Ward and Lynch, Irish team, J. D. Clifton and his trained dogs; Sadie Hasson, vocalist; Razzillia, Chinese impersonator and Paul Dresser, comedice.

dian. Items: Mr. Wilkison, of Toledo, a newspaper man, joined the Hess party here and has gone in advance of them. George Denham and Blanche Chapman also joined the company here.—Manager Fort is to benefit on the 2d of April. The Wilbur party is the attraction billed, and there will also be a farce in which the genial manager will appear.—Prof. Carpenter still continues his mesmeric seances at Masonic Temple.

Grand Opera House (R. F. J. Miles, manager):
Esmeralda, with the prestige attained by its Madison
Square success, and presented by a cast embracing those
talented people, John E. Owens, Mr. and Mrs. Charles
Walcot and Kate Denin-Wilson, closed a fairly successful
week 17th. The fact that while good, business financially was scarcely on a par with the merits of the programme, is largely attributable to the observance of the
Lenten season. Brooks and Dickson's Romany Rye current week, followed 26th by the original Hazel Kirke
comb.

week 17th. The fact that while good, business financially was scarcely on a par with the merits of the programme, is largely attributable to the observance of the Lenten season. Brooks and Dickson's Romany Rye current week, followed 26th by the original Hazel Kirke comb.

Robinson's Opera House (R. E. J. Miles, manager): Roland Reed's ability as an artist is thoroughly evidenced by the success which attended his characterization of the rôle of Dick Smythe in Cheek during the past week. Cheek was accorded a final hearing at the Grand, 18th. Kirally Brothers' spectacular play. The Black Venus, holds the boards current week, followed 26th by Carrie Swain in Mab.

Heuck's Opera House (James Collins, manager): J. K. Tilloson's emotional drama entitled The Planter's Wife proved an attraction sufficiently potent to crowd the protocommon of the properties of the protocommon of the p

HOT SPRINGS.

HOT SPRINGS.

Opera House (W. J. Slocum, manager): The Opera House has been closed for the last week. Items: John W. Norton, manager Grand Opera House, St. Louis, and wife, are here. He has been quite sick.—Manager Slocum is over at Litele Rock, making arrangements for playing a company there. They expect to give two performances a week.

They expect to give two performances a week.

EXARKANA.

Orr's Opera House (Thomas Orr, manager): Lambert and Richardson's co. (with Julia Blake and Harry Robinson) came 12th and 13th, in Our Bachelors and Led Astray to good business. The entertainments were excellent. The support was very good. Bookings: Simon J. Forhan, comedian, 29th and 30th; Haverly's Merry War, 13th.

ALABAMA.

Shorter Opera House (P. H. Morris, manager): Tom Thumb co., 24th.

COLORADO.

DENVER.

Tabor Opera House (W. H. Bush, manager): Minnie Palmer returned 12th, and will play for one week. Business fair—\$650 house opening night.

Palace Theatre (Ed Chase, manager): This house opened 12th to one of the largest audiences ever seen in the building. Following is a list of the performers: lessic Grant, the Hassons, Vernon and Castleton, Leo de Sone, Estelle Wellington, Illossom ond Roach, St. Leon and "halon, leunie and George Powers, Keating

and Sands and Joyce and Carroll. Ed Joyce is the state manager. The house has been remodelled, and presents a neat appearance.

CALIFORNIA.

SAN JOSE.

California Theatre (C. W. Williams, manager): A Madison Square Theatre co. presented Young Mr. Winthrop 12th to one of the largest and most sahionable audiences of the season, thus demonstrating that good plays, well cast, take with our amusement lower. The play went smoothly throughout, and the spiendiacting of each performer received warm acknowledgement from the audience. The gross receipts must have been near, if not quite, \$600.

CONNECTICUT.

Roberts' Opera House (W. H. Roberts, manager);
Collier's Lights o' London co. No. 1, 14th and 15th second visit this season; full houses. The play is put on in good style, and the scenery is very fine. Best of astisaction. The cast has changed very little since the firm visit. We had a great musical treat, 16th, from D. Leopold Damrosch, leader of the Philharmonic Society of New York, and his grand orchestra of fifty musicians with Mile. Isidora Martinez, soprano, and Mile. Terens with Mile. Isidora Martinez, soprano, and Mile. Terens Carreno, pianiste. Large and enthusiastic house. Should they pay us another visit they will be warmly welcomed. The American Theatre co., of this city occupied the house afternoon and evening 17th (8t. Patrick's Day), and gave a very fine show—in fact, better than most traveling variety combs. They were very well received.

American Theatre (W. S. Ross, manager): Business has been fairly good the past week. Co. excellent. Devartures: Revillo, Homer and Lingard, J. W. Hettinger, Mack and Marston, Charles H. Stanley, Professor Alexander Davis. Week of 19th opened with the Bremans, Captain George Liable, Baker and Gardner, Lillie Wood, Joe and Annie Burgess, Ophelia Starr, Henry G. Clark and Frank Harrison.

MERIDEN.

Meriden Opera House (T. H. Delevan monager).

Meriden Opera House (T. H. Delevan, manager), Meriden Opera House (T. H. Delevan, manager), Mary Anderson, supported by J. B. Studley, gave The Hunchback 13th, before a large and enthusiastic andience. Receipts, \$1.580. The celebrated English Comedy co., under the management of Charles Wyndham gave Brighton 14th, to small house. John A. Stevens Passion's Slave 15th, to a very fairh ouse. Entertainment well received Marion E.more in Chispa. 16th, to poor house. Barlow-Wilson Minstrels, 24th.

Item: There were from three to four hundred people at the depot on the arrival of Mary Anderson, and quite as many at her departure.

WATERRIEP

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at the depot on the arrival of Mary Anderson, and quite as many at her departure.

WATERBURY.

Opera House (Jean Jacques, manager): We had Palmer and Ulmer's co. in '49, to fair business, 12th, John A. Stevens, in Passion's Slave, 13th. Play very much improved since its last representation here. Lilian Billings, as Mme. Laurent in Only a Farmer's Daughter, 16th, drew the largest house of the week.

NEW BRITAIN.

Opera House (C. B. Palmer, manager): The Marion Elmore Chispa co., under management of Hayden and Davis, closed a very successful season of thirty weeks, here, Saturday evening. They played to fair business.

NORWALK.

Opera House (Fred. Mitchell, manager): Lillian Billings in Only a Farmer's Daughter 14th, to a very large house. The piece is somewhat changed since its last production in this section, which makes it run smoother and, gives better satisfaction. The co. is good and played the piece well

DAKOTA.

FARGO.

Opera House (A. S. Capehart, manager): Hammond and Sheldon's Madison Square (?) co. presented Led Astray 6th and Canille 7th. They went West and were to return 12th in Romeo and Juliet and 13th in Two Orphans. Litta Opera co. are billed for 22d and 36th. Rentfrew's Pathfinders and Sol Smith Russell are booked for April.

Items: Manager Capehart has adopted The Min-Row's plan, and plays only two attractions a week. The houses are now filled every performance.—Hammond and Sheldon co. go to Winnipeg to fill an eight weeks' engagements.

DELAWARE.

WILMINGTON.

Opera House (Jesse K. Baylis, manager): Business somewhat slack. Professor Bartlett, 28th, and Raymond 31st, are the next attractions.

Items: The new variety theatre just opened under the title of the Gem has had packed houses. Most of our theatre-going people look down upon the Gem as if it was a devil's den; the press also thinks it a bad place.

—The Lights o' London will be here first week of April for three nights and a matinee.

DISTRICT OF COLUMBIA.

WASHINGTON.

National Theatre (John W. Albaugh, manager):
Janauschek last week to moderate business, in Mary
Stuart, Marie Antoinette, Mother and Son, Bleak House
and Zillah. This week, Lights o' London; John McCullough, 26th.
Ford's Opera House (John T. Ford, manager):
Anthony and Ellis' U. T. C. to fair houses last week.
This week, Carrie Swain, in Mab, the Miner's Daughter.
D'Oyly Carte's lolanthe, 26th.
Theatre Comique (T. E. Snelbaker, manager):
This week, Snelbaker's Majestic Consolidation, fifty
strong. Hyde and Behman's Two Johns comb., 26th.
Items: Cushman and Leon's Minstrels—Leon as Langtry and Cushman as Ben Buller—appear at lincoln Hall
22d, 23d and 24th.—The Smugglers will be given at Ford's
April 2, 3 and 4, instead of March 23 and 24, as I understood and stated last week.—The Elks have benefit at
National, April 4, John T. Raymond, Harry Miner's
Comedy Four and others appearing.—D'Oyly Carte and
Helen Lenoir were in the city last week.—U. H. Butler
is here in advance of Collier and Rice's Iolanthe co.

GEORGIA.

GEORGIA.

Masonic Theatre (Sanford Cohen, manager): Milton Nobles, 13th, in Interviews, to a fair house. Matinee on 14th and at night, The Phoenix, to much better attendance. Everyone was enthusiastic, and Mr. Nobles was called before the curtain repeatedly. Considering he has performed the same plays so often here, he did remarkably well. On the 15th we were given a treat by the Ford Opera troupe in the opera of Iolanthe. In spite of its being Lent, the house was crowded with the fashion of the city, and everyone was delighted. Everything went off smoothly, all doing well. Miss Bockel is still a great favorite here. She wears well. Nearly \$800 in the house. Manager Cohen told me that out of the six companies that played here during the Leaten season only one has drawn less than \$500.

MACON.

Ralston Hall (Turpin and Ogden, managers): Milton Nobles, in Interviews and Phoenix, matince and night, 10th, to good houses. Haverly's Mastodon Minstrels, 26th.

Item: Work is rapidly progressing on the Academy of Music.

ATLANTA

De Give's Opera House (L. De Give, manager):
Charles E. Ford's Opera co. presented lolanthe for the
first time 16th. Merry War at matinee and Les Manteaux Noirs night of 17th, to large business. Haverly's
Mastodon Minstrels, 23d and 24th.

Savannah Theatre (T. F. Johnston, manager): Ford's Comic Opera co. opened 12th, for three nights and matinee, producing successively lolanthe, Black Cloaks and Merry War to good houses every night. The co. is a very good one. Milton Nobles followed for one night (15th) in Interviews to good houses and well-pleased audiences.

New Opera House (I. P. Norman, manager): Minnie Maddern, oth, in Fogg's Ferry, and gave good performance, to fair business. Jolly Pathfinders, 20th; Jeffreya Lewis, in La Belle Russe, 20th. Item: Manager Norman heartily endorses the one-night stand movement, and is doing all in his power to co-operate with its success.

Durley Hall (Tillotson and Fell, managers): Maggie Mitchell, in Little Savage, came 10th to big business. Harry Meredith, with Ranch 10, 16th; business good, being the second engagement this year. Gus Williams, in John Mishler, is coming 27th.

Opera House (Tillotson and Fell, managers): Atkinson's Jollities 13th, playing to a large and well-pleased house.

Opera House (E. S. Barney, manager): Harry Miner's Comedy Four came 10th to only fair business. Frank S. Chanfrau, in Kit, 14th; Barry and Fay (Irish Aristocracy), 27th.

Item: Jimmy Alliger and the leading members of Tayleure's co. were kindly shown through the Penitentiary by friends.

Chatterton's Opera House (1, H. Freeman, manager):
Maggie Mitchell played Lorle 9th to a large audience.
Annie Pixley came 10th to only a fair house. Harry
Meredith, in Ranch 10, 14th, to light business. Gameredith, in Ranch 20, 14th, to light business. Gameredith, Special Spec

Fay Patie the and i Sove was to lts for Barry good gerie general Wassan Wassan ago i

eignty: 26th; Devil's Auction, 29th, and Rhea,

FREEPORT.
Wilcoxon's Opera House (M. H. Wilcoxon, manager):
Minnie Maddern came 12th, in Fogg's Ferry to a good
house, pleasing the audience. The management of the
Opera House is now in the hands of M. H. Wilcoxon,
who will devote his attention to playing first-class companies and making their appearance here a success.
Items: J. H. Havlin, manager Minnie Maddern,
wishes The Mieror success in the much-mooted onenight stand reform.

or of the stand reform.

Opera House (Dr. P. A. Marks, manager): The Fay Templeton Opera co. held the boards 14th, 13th, in Mascotte and Patience, to good houses. The operas were rendered in good style by good artists, among whom may be mentioned Seth Crane and Ed. Morris. Geistinger Opera co. 21st and 22d. Tourists, 24th.

Geistinger Opera co. 21st and 22d. Tourists, 24th.

GALESBURG.

Opera House (F. B. Kirch, manager): Atkinson's Jollities entertained for the second time this season 14th; fair house. Jeanie Yeamans, as Sallie Smiles, made a hit.

Opera House (F. C. Taylor, manager): Harry Meredith, in Ranch 10, came 15th to a well-filled house. Everybody well pleased. Sid Smith, as Judge of the Cheyenne Court, kept the house in a roar.

MOLINE.

Wagner's Opera House (T. W. F. Craine, manager): George H. Adams' Pantomine and Specialty troupe appeared 16th to a full and well-pleased house.

INDIANA

LOGANSPORT.
Dolan's Opera House (William Dolan, owner and mai ager): Maggie Mitchell in Little Savage, 12th, to crowded house. Kiralfys' Black Crook to a good house tath. Jumbo Davis came 16th to a good house.

rowded house. Kiraliys Black Crook to a good house, 14th. Jumbo Davis came 16th to a good house. FORT WAYNE.

Academy of Music (Iohn Scott, manager): Jumbo Davis in his famous and only Mellow-Burlesque-Dramah, 1sth. The house was filled to its utmost by an audience as rank as the play and its author.

Items: O. L. Stanton joins the bill brigade of Cole's circus at St. Louis, 25th.—George Flynn joined the bill brigade of Forepaugh's circus at Philadelphia, 15th.

KOKOMO.

Opera House (H. E. Henderson, manager): Jumbo Davis appeared 15th to small business; company star and play very light. Kiralfys' Black Crook 13th to immense business, giving fine performance. The Marten Family and Garnellas were especially fine in specialties. Briggs' Minstrels appeared 15th to moderate business, giving a very fair entertainment: Mr. and Mrs. George S. Knight in Baron Rudolph, 23d.

LAPORTE.

Hall's Opera House (James Mackey, manager): Kirrallys' Black Crook comb, played here 15th to good business; audience well pleased.

Business; audience well pleased.

Harter's Opera House (Harter Brothers, managers):
Wednesday night found the Opera House well filled to see the Rankins, in '49. Mrs. Kankin did not appear.

RICHMOND.

Phillips Opera House (E. H. Shute, manager): Hyde and Behman's Consolidation drew a very large house, 1sth. The co., with one or two exceptions, is very good. Harry Miner's Comedy Four, 24th.

Grand Opera House (Dobbins Brothers, managers): Alice Oates Comic Opera, 24th; Carrie Stewart, in Fogg's Ferry, 36th; Lotta, 27th; Kirailys' Black Crook, 29th. Item: Oscar Cobb, the theatrical architect, is in the city.

VINCENNES.

Green's Opera House (William Green, manager):
Jay Rial's Uncle Tom's Cabin, 10th, to very poor house.
Charlotte Thompson, despite a big storm, drew a large addience, 10th, which appeared satisfied with the New Jane Eyre. However, it may be said that the fire scene proved a flat failure. Kate Claxton, quite a favorite here, is booked for April 10.

TERRE HAUTE.

Opera House (H. M. Smith, manager): Jay Rial's
Uncle Tom, 13th and 14th, to fair business.

CEDAR RAPIDS.

Greene's Opera House (C. G. Greene, manager). The Ida Mae Pryce opera co. oth entertained the largest and most cultured audience that has graced the house this season. George H. Adams' Humpty Dumpty troupe held the boards 13th to a fine house. Mestayer's Tourists came 15th, and played to a large audience. The Opera House and patrons will enjoy a rest week between 15th and 22d, unless some attraction is sandwiched in

in.

Item: Donavan's Tennesseeans will appear April 2,
under the auspices of the Cedar Rapids Library in a
benefit for that enterprise.

DUBUQUE.

Opera House (Duncan and Waller, managers):
Minnie Maddern in Fogg's Ferry, came 10th, to a large and well-satisfied audience. The co are on their way to San Francisco. Mestayer's Tourists in a Pullman Cargave a very select entertainment, 15th, to a packed house. Co. good; audience enthusiastic. Rentfrow's Path-faders came 16th, in Scraps, and I must say they are on a very bad path, as the co. is extremely mild. George H. Adams' Humpty Dumpty co., the first of the season, comes 19th; Rhea, 3d; Harry Webber, April 2; Ford's Opera co. in Iolanthe, 5th; Atkinson's Jollities, 7th.

MARSHALLTOWN.

Woodbury Opera House (S. C. Goodwin, manager): Nothing in the dramatic line for the past week. Mestayer's Tourists comes 16th.

MUSCATINE.

MUSCATINE.
Olds' Opera House (L. W. Olds, manager): The lda Lewis co. closed 10th. Good business all week. Stevenson's Jollities were billed for 20th. Sam Lucas 31st, under the auspices of the Relief Hook and Ladder

Item: The Ida Lewis co. played Desperate Straits on Saturday evening. It was written by a Keokuk man, and is a very fair production, but can be greatly im-proved.

COUNCIL BLUFFS. COUNCIL BLUFFS.

Dohany Opera House (John Dohany, proprietor):
Nothing in the way of amusements to report for the last endays. Claire Scott co. cancelled. Nothing booked or rest of menth. A few first-class attractions are seeded this way, and would do a good business.

Opera House (J. N. Coldren, manager): McKee Ran-kin in '49 to a small house 9th. Minnie Maddern in Fogg's Ferry to a fair house 14th. Mestayer's Tourists had a large house 19th.

and a large house 19th.

*New Opera House (George A. Duncan, manager):

McKee Rankin and co. in '49, 12th, to a large and dedighted audience. Isabel Evesson, who assumes the
character of Carrots in the absence of Mrs. Rankin,
made a decided hit. She was generously applauded,
and fairly shared the honors of the evening with the
star. Geistinger comes next week in Trompette, Boccaccio and Parisian Life, the dates being 19th and 20th.
Large advance sales assure full house. Arrangements
are being made to run excursion trains from neighboring
cities.

Burtis' Opera House (A. L. Skeels, manager):
The Geistinger Opera co. began a three nights' engagement 13th, presenting Trompette, Mardi Gras, Parisian Life, and Boccaccio at matinee, to large business. The music-loving people of Davenport were highly pleased with each performance. Robson and Crane 31st.

Burnham's Opera House (E. W. Burnham, manager): George H. Adams' Humpty Dumpty 12th, to very fair business. Mestayer's Tourists to ditto.

Topeka Opera House (L. M. Crawford, manager):
Fay Templeton, oth and noth, three performances.
Patience was produced for the first time on this side of
the river. It did not please very well. The Pirates
and Olivette filled the engacement. Hanley's Squatter
Sovereignty, rath and 13th, to paying business. This
was the first time Squatter had been given to our people.
Its reception was fairly warm only.
Grand Opera House (Wood and Updegraff, managers):
havy and Fay's Muldoon's Picnic, 43th. The co. is a
rood one, and was well endorsed, but owing to the experience our folks have had with Muldoons heretofore,
the patronage was only fair.
Hen: Corydon F. Craig, manager of Tootle's Opera
House, St. Joe, has been chosen general manager of our
Grand. The local management will remain with Messrs.
Wood and Updegraff, the gentlemen selected some time
to AWRENCE.

LAWRENCE.

LAWRENCE.

LAWRENCE.

Squatter Sovereignty, 14th, to paying business. The alleries delighted in the donkey, dog and other live mack exhibits. However, the parquetre was not particularly charmed with the exploits of a shanty town.

C.A. Gardner in Karl, 22d; llarney McAuley, 29th; Manager's Tourists, April 6.

KENTUCKY.

Macauley's Theatre (John T. Macauley, proprietor):

se Eytinge played a successful engage count the first
tree nights. It is to be regretted it was not for a longer
sid. Miss cytinge is a finished actress and was supprockly a; od co. The event of the week, however,
the beacht tendered Eugene Elrod, the popular

treasurer of Macsuley's. Charlotte Thompson, in the New Jane Eyre, was the attraction. The house was packed from pit to dome, and the beneficiary must have netted a handsome sum. During the performance Manager Macauley presented Mr. Elrod with a silver service on behalf of the attachés of the house. Eugene's heart was too full for utterance, but he went through the motions and gesticulated at the proper time, and was loudly applauded. Miss Thompson appeared as Miss Multon; but as the play is so deadly lively, and the support being only fair, the impression left was not very favorable. Business fell off considerably.

St. Clair Hall (Lamdin and Halloran, managers): Jay Rial's U. T. C. co. came 5th, and played to splendid business, but a very poor show. Charlotte Thompson, 10th, gave a splendid performance, to the satisfaction of one of the most select audiences of the season. Julia A. Hunt, 16th and 17th.

MARYLAND.

FREDERICK.

City Hall (L. H. Moberly, manager): Kate Claxton, in Two Orphans, 12th, to crowded house. Madison Square co., in Esmeralda, 17th, to fair house.

MASSACHUSETTS.

MASSACHUSETTS.

FALL RIVER.

Academy of Music (George Hackett, manager): I was under the impression, after having seen Alvin Joslin, that there was nothing inferior to that play on the stage; but when William E. Davis and a party of barnstormers came 13th in a comedy (?) named Joe, Right from Slab City, B' gosh, the small audience voted them first place. Jesse James comb. 13th to fair house. Receipts, \$350. A Madison Square co. produced Esmeraida, 16th, for the first time in city, to good business, The play and co. gave the best of satisfaction. R. F. McClannin and Mrs. Leslie Allen, as Mr. and Mrs. Rogers, were excellent, and the same may be said of Rillie Deaves' Esmeralda and Forrest Robinson's Dave Hardy. John A. Stevens came 17th, in Passion's Slave, to a \$575 house. The play has been rewritten since last I saw it, and changed from a comedy to a melodrama. Mr. Stevens informs me that he considers it superior to the old play, to which I can't agree. The co. is the best Mr. Stevens has ever had, although Lottie Church's place is not successfully filled.

Items: One of the actors of Joe's Comedy co. got into trouble at Woonsocket, and not being able to raise the \$15 fine, the co. left him behind.—Treasurer Borden received the following telegram from Manager Bull, of the Newport Opera House, 14th: "Joe Comedy co. is booked here to-night, and not yet arrived. Have they busted?" Mr. Borden answered back: "Joe Comedy co. go me to Boston, bag and baggage, b gosh."—Rocky Point, the largest Summer resort in Southern New England, was destroyed by fire toth. Loss, \$100,000; well insured. George Hackett has been manager for the past two seasons, and Hopkins and Morrow, of the Theatre Comique at Providence, furnished the talent.—Estelle Clayton was not with the Esmeralda co., being sick in New York. May Gallagher is playing in her place. It is doubtful if Miss Clayton goes on the road again this season.—The studio scene in Esmeralda was the finest piece of stage setting ever seen in this city.—John A. Stevens' co. playe

pened.

TAUNTON.

Music Hall (A. B. White, proprietor): A Madison Square Theatre co. gave a fine performance of Esmeralda 14th, to a good house. Jesse James comb. 16th, to a large gallery. W. E. Davis failed to appear 15th.

a large gallery. W. E. Davis [ailed to appear 15th. HOLVOKE.
Holyoke Opera House (Chase Brothers. managers): The Charles Wyndham Comedy co, played Brighton, 12th, to good business. It was the best co. on a whole that has visited Holyoke this season. Marion Elmore in her new play, Chispa, 15th, to a light house; but those who attended were well pleased with the acting of Miss Elmore and James C. Padgett, who played the part of Doc Jones to perfection.

Elmore and James C. Padgett, who played the part of Doc Jones to perfection.

HAVERHILL.

City Hall (James P. Connor, agent): Boston Ideal Opera co. in Fra Diavolo, 13th, to a large and brilliant audience; everybody pleased. Buffalo Bill 14th, to a big house: Callender's Minstrels 17th, to a good house.

LOWELL.

Huntington Hal. (John F. Costrove, manager): Fatinitza was splendidly sung by the Boston Ideal Opera co. 12th to a large and appreciative audience. Pat Rooney's comb. packed the house 14th and gave the best variety performance here this season. Pat will leave the variety stage after next season, and will have a play written for himself and his bright little daughter Katte. Georgia Minstrels 15th to empty benches. Joseph Murphy, April 4; Margaret Mather as Juliet, 17th.

Music Hall (Simons and Emery, Jessees): Lizzie May Ulmer as Carrots in 49, 14th and 15th, to fair houses. Item: Manager Cosgrove has received a very handsome portrait of John McCullough, which he has given a prominent place in his office.

prominent place in his office.

GLOUCESTER.

City Hall (J. O. Bradstreet, manager): Whitmore and Clark's Minstrels 14th, to moderate business, but to general satisfaction. Buffalo Bill 17th, to his usual packed houses. Esmeralda, by a Madison Square co., has some very handsome paper up for the 22d.

houses. Esmeralda, by a Madison Square co., has some very handsome paper up for the 22d.

BROCKTON.

Opera House (H. L. Bryant, manager): The Brockton Musical Union, assisted by Mrs. Marie F. Marchington, Mrs. Jennie Noyes, Mr. C. E. Hay and Mr. D. M. Babcock, all of Boston, gave a very fine concert, concluding with the operetta of Melusina, by Hoffman, 13th. The soloists were all well received, especially Mrs. Marchington, who sang one of Tory's waltz songs, and also essayed the title role in Melusina. She has a remarkably sweet and cultivated voice, ard is very pleasing to her audience. Wilbur Opera co., 30th; Murray Dramatic co., April 5; Joseph Murphy, 7th.

NEW BEDFORD.

Opera House (Walter Clifford, managers); A Madison Square co. presented Esmera'da, 13th, in a mammer which deserves high praise. The play in itself is not of absorbing interest, but there is some pretty word-painting in the text. R. F. McClannin, Forrest Robinson, Harry Rainforth, May Gallagher, Rillie Deaves and Mr. Leslie Allen gave easy and natural impersonations, and by the excellence of their acting made up for any deficiency in the play itself. Scenery very effective. Receipts, \$225. Boston Ideal Opera co., 17th, pr. sented Mascotte in the afternoon and Fatinitat in the evening to small houses. As concert-singers the Ideals have no superiors; but some of them have yet to learn to be entirely at ease on the stage. The cast embraced Barnabee, Whitney, Karl, Frothingham, McDonald, Marie Stone, Mathilde Phillipps, Miss Ulmer and Miss Burton in solo parts, and a well-drilled and harmonious chorus and orchestra. The cost umes were rich and the scenic effects appropriate. Palmer and Ulmer's Danites, 26th; Janauschek, April 5; Boston Museum co., in School for Scandal, 13th; and Bartholomew's Equine Paradox, 30th, for a week.

Items: Thomas L. Parsons and Robert H. Crossman, local managers. We he intended to nut an once Immers in the paragers.

Scandal, 13th; and Bartholomew's Equine Paradox, 30th, for a week.

Items: Thomas L. Parsons and Robert H. Crossman, local managers, who intended to put an opera troupe on the boards the coming season, it is said have abandoned the idea. The business failure of the last-named may have had something to do with the change of views.—The wisdom of cos. making only one-night stands receives confirmation with the failure of nearly every management, which stops in this city more than a single performance, to secure paying houses, except at first. Although the city has nearly 30,000 inhabitants, acomust present extraordinary attractions to do a paying business at a second consecutive appearance.

PITTSFIELD.

Academy of Music (C. Ouackenbush, manager); Chispa, 12th, with Marion Elmore in the leading part, and supported by a good co., was a neat performance to a tair house. Oliver Doud Byron, 13th, in Across the Continent, to good business. Jollites, in Electrical Doll, 14th, with Stanley Felch as Toymaker; small busi-ness. PITTSFIELD

ness.

NEWBURYPORT.

City Hall (George H. Stevens, agent): Buffalo Bill, under G. A. R. management, 13th, to his usual good business; co, and piece mediocre. Whitmore and Clark's Minstrels, under local management, 17th, to fair business. Show rather mild. John A. Stevens, in Unknown, 22d.

WALTHAM.

Music Hall (R. B. Foster, manager): Oliver Doud
Byron, in Across the Continent, 12th, to fair business.
Palmer and Ulmer's 42 co., 17th, had a good house.
Only a Farmer's Daughter April 3.

1 VNN.

Music Hall (J. F. Ruck, manager): Pat Rooney, on St.

Avn.

Music Hall (J. F. Ruck, manager): Pat Rooney, on St.
Pat's, to large house. Charles H. Huey, club
swinger, and the Stirk Family, bryclists, are the leading
features of this show. The afterpiece, Mulcahy's
Racket, was the rankest sketch I ever saw.

Item: Fred Mower, of Simmons and Mower's Uncle
Tommers, has arrived home.

MICHIGAN.

DETROIT.

Robson and Crane appeared the first part of the week at Whitney's, to good business. The performances were highly satisfactory. Aidrich and Parsloe, with My Partner, received a very gratifying reception, which was richly deserved. The popularity of the play with Detroit

udiences is very great. Maggie Mitchell 22d, 23d and

audiences is very great. Maggie Mitchell 22d, 23d and 24th.

At the Detroit, Jeffreys Lewis, the latter part of the week, played to exceedingly good business, with La Belle Russe. The support was excellent, J. N. Gotthold, as Captain Brand, sharing the applause with the star. Davene's Allied Attractions 23d, 23d and 24th.

Castle's New Celebrities gave one of the worst performances ever seen here, at White's Park Theatre; but did a good business, which was surprising. Leavitt and Pastor co., 19th, followed by Oliver Doud Byron.

Items: Professor Reynolds will close his Detroit engagement with this week. Music Hall has been crowded nightly. The engagement has been satisfactory in every paid a flying visit here 19th.—Nick Norton, manager of the Olympic Theatre, Chicago, was in town 14th.—H. L. Cleveland, agent for bright Fay Tempieton, came in on the 19th, wearing a green cravat.—J. H. Kelly, agent of Forepaugh's circus will, at the close of next season, attempt to get the nomination for City Clerk.

EAST SAGINAW.

Academy of Music (S. G. Clay, manager): Aldrich and Parsloe, in My Partner, 13th; good performance and full house. Fay Templeton Opera co: next week.

GRAND RAPIDS.

Powers' Opera House (William H. Powers, manager): Callender's Consolidated Minstrels gave one of the best entertainments of the kind ever seen here, 10th. They had an immense house, people turned away. Aldrich and Parsloe presented their ever-popular My Partner, 12th, to a \$500 house. The supporting co. was not as good as last season, but the stars sustained their roles as well as ever. Maggie Mitchell played Lorle, Little Barefoot and Little Savage to very fair business, 16th and 17th. Co. excellent. April 3, T. W. Keene; 4th and 18th. Jeffreys Lewis.

Redmond's Grand (E. P. Thayer, manager): This house has been closed during the past week, but Manager Thayer reports bookings as follows: 23d, C. B. Bishop in Strictly Business; 27th. Remenyi; 29th and 30th, The Chanfraus; April 4, Lotta.

Items: Joe Levy is in the city, paving the way for

City Opera House (Clay and Buckley, managers):
Sol Smith Russell and co. appeared, 10th, to a good audience. Edgewood Folks gave the best of satisfaction. The Madison Square Hazel Kirke co. gave a fine performance 13th.

Items: Advance representatives of My Partner co. and T. W. Keene were in the city, 15th.

Academy of Music (Ben. A. Bush, manager): Maggie Mitchell, in Little Savage, 14th, to big business. Kiralfy Brothers' Black Crook, 23d.

Opera House (F. H. Chase, manager): Closed for some time; will open the 21st, with Gorman's Muldoon's Picnic.

MUSKEGON.

Opera House (F. L. Reynolds, manager): Maggie Mitchell, in Lorle, to cruwded house, it being the largest advance sale this season. Her new play was not well received. Kiralfy Brothers' Black Crook, 22d; C. B. Bishop, 26th; Remenyi Concert co., 28th; T. W. Keene, April 2; Ranch 10, 11th.

ceived, Kiralfy Brothers' Black Crook, 23d; C. B. Bishop, 26th; Remenyi Concert co., 28th; T. W. Keene, April 2; Ranch 10, 11th.

COLD WATER.

Tibbets' Opera House (B. S. Tibbets, proprietor and manager): Maggie Mitchell, 12th, played to one of the best houses of the season, and was well sustained throughout. Standing-room in all parts of the house filled.

Item: Regarding the one-night stands, Manager Tibbets is in full accord with The Mirror, and will not permit more entertainments to be booked than will pay.

IACKSON.

Hibbard's Opera House (C. J. Whitney, manager): Whiteley's Hidden Hand co. to a packed house, 15th. The receipts reached nearly \$500 at cheap prices. But four or five fair actors are to be found in the cast, among whom, Nera Vernon, the star, stands prominent. Live stock has been introduced, in the shape of a pony and a mule; also, a quartette of jubilee singers.

Items: Fred J. Berger, manager, and William F. Warmington, treasurer, of Edgewood Folks, are here resting two weeks, preparatory to the entrance upon a season that will continue from March 26, 1883, to May t, 1884.

Time is being filled, mostly in large cities. Fred says that Edgewood Folks has made \$25,000 in thirty-two weeks. A new piece is on the stocks for Russell for next season.—Whiteley's Hidden Hand co. have burned two members of the co. in eight weeks.—George Marion, at Kanasa City, and Harry Wentworth, at Chicago, last week. Fred Julian plays leading business in place of Wentworth.—Harry L. Cleveland, agent for Fay Templeton, left for Flint 16th.—Findlay McGregor, Scottish humorist, drew fair house at Hibbard's last night.—Kiralfys's Black Crook comes 24th, Haverly's Mastodon Minstrels 27th, Oliver Doud Byron 30th, Squatter Sovereignty 31st.—Emma Buckland, a very pleasing soprano of this city, joins the Swedish Ladies' Quartette, and goes to California with them in April.—Everybody seems pleased with your ideas on one-night stands, provided they can be formulated so as to make them practicable.—Sol Smith Russell's co. will

MISSOURI.

KANSAS CITY.

Coates' Opera House (M. H. Hudson, manager):
Baker and Farron in Chris and Lena 12th, 13th and 14th
to good business. Barry and Fay to very satisfactory
business 16th, 17th and matinee. Callender's Minstrels

business 16th, 17th and matinee. Callender's Minstress 2d.

Pythian Hall: 13th, 14th, 16th and 17th James E. Murdoch in Shakespearaen readings. Business very light. Mr. Murdoch gave a series of delightful entertainments which deserved better patronage.

Theatre Comique (George Fredericks, manager): Little Gay Fenton and Baby Fenton, character artists; Millie Fenton, serio-comic; Harry C. Holmes, specialty, Annie Raymond, serio-comic; Clifford and Jess, song-and-dance. Closing: James F. Greene, Mrs. Nat Seville, to Topeka; William Everett and Fannie Everett. Coliseum: Closing: Courtney and Cavella, to Lead-ville; Belle Cushing to St. Louis. Remaining: Conners and Clayton, Semin Brothers, Harry Wheeler, Baby Florence and Alice Jackson. Opening: John Manning, trapeze; Foy Sisters, song and dance; Gallagher and Taylor, ditto.

lor, ditto.

Items: It is now announced that Mr. Craig, who is to book dates for the new Gillis Opera House, and who is also manager of the Tootle Opera House at St. Joseph, will take charge of the Topeka house. There is a growing impression among those interested that Mr. C. has bitten off more than he can chaw.—A large sale of seats is expected for the Abbott season, as she is very popular here.

is expected for the Abbott season, as she is very popular here.

ST. JOSEPH.

During the two weeks past we have had a surfeit of comic opera. On the 6th Fay Templeton did a fair business with La Mascotte. On the following day she give two performances—Billee Taylor and Olivette. All three were musically and dramatically bad. Thursday night Geistinger and co. did a big business with Boccaccio, and the opera was put on more artistically than any of the season thus far. Hanley's Squatter Sovereignty co. played to vacant seats 9th, 10th. Barry and Fay gave excellent satisfaction to a fair house 13th, in Muldoon's Picnic. Baker and Farron gave Chris and Lena 14th, with results semi-satisfactory. Emma Abbott and co. gave a decidedly weak presentation of lolanthe 15th. A plentiful shower of gold, however, rewarded the co. for its efforts. The chorus showed serious lack of drill, and the soloists evidently need practice. Charles A. Gardner and Patti Rosa did a paor business with Karl 16th, 17th.

Item: Manager Craig, of Tootle's, this city, has accepted the management of the Opera House, Kansas City, and the Grand at Topeka. He will remain in charge of Tootle's.

SEDALIA.

Smith's Opera House (C. W. Lyon, management of the Smith of the control of the con

SEDALIA.

Smith's Opera House (C. W. Lyon, manager); Chas.
A. Gardner in Karl 10th to good business. The Remenyi Concert co. appeared 12th to a large and appreciative audience. The performance was excellent. Robson and Crane 26th.

HANNIBAL.

Opera House (C. W. Winslow, manager): Fay Templeton co., 13th, in The Mascotte, to a crowded house and very select audience—over eight hundred people. Receipts \$500. Stage setting, costumes and scenery the finest ever produced in the city.

MINNESOTA.

Opera House (Chales Hains, manager). Callender's Minstrels. 14th, played to a packed house. Receipts, \$980. They gave a good show. Mile. Rhea and a very excellent co, under the management of Arthur B. Chase, 15th, 16th and 17th, four performances, presenting Adrienne. Unequal Match, Camille and The Adventures to good houses and very appreciative audiences. Rhea's fine, artistic and admirable impersonations of the several rules prove her to be a finished, versatile and talented actress, possessing great power and dramatic ability, winning the admiration and hearty plaudits of the audience and numerous calls before the curtain. The support is excellent. William Harris won hearty applause by his admirable impersonations and careful acting. C. A. McManus, as Michonet, made a decided hit, fully sharing the honors with the star. The engagement proved highly satisfactory.

Wood's Opera House (Col. J. H. Wood, manager): Week of 12th, Effe Johns, in her drama, The Nugget, drew good houses. Googe France and Ethel Earl, in drama, The Blies Game, 19th.

Conley's Theatre (Edwin P. Hilton, manager): A

fair week's business, giving a good bill. Several new specialty artists engaged for coming week.

specialty artists engaged for coming week.

Academy of Munic (Herrick Brothers, managers):
George H. Adams' Humpty Dumpty co. came 8th, 9th
and 10th, 10 fair business, giving a very satisfactory
performance. Mlle. Rhea, 13th and 14th, to good
houses, presenting Adrienne Lecouvreur, an Unequal
Match and Much Ado About Nothing in a very satisfac-

Matcl. and Much Ado About Nothing in a very satisfac-tory manner.

Pence Opera House (C. P. Spaulding, business man-ager): The Happy Pair, All that Glitters is not Gold and Rory O'More were put on the past week, to fair business. Phosa McAllister was given a benefit 15th house good. Next week, F. K. Wallace, in Secret Ser-vice.

business. Phosa McAllister was given a benefit 15th; house good. Next week, F. K. Wallace, in Secret Service.

Items: The Grand Opera is rapidly nearing completion under the direction of Architect Cobb, who has a large force of carpenters, decorators, carpenters, plumbers, etc., at work on the interior. The lower or ground floor consists of parquet and dress circle, with a seating capacity of 350. The second tier is the balcony and balcony circle, which seats 450; above this is the gailery and gallery circle, seating 860, making the seating capacity about 1,800. In addition, there are twelve boxes, six on each side. The stage work is under the supervision of H. G. Carter. The stage is 90x85, and the rigging loft is 64 feet above the stage floor. E. T. Harvey, the scenic artist, has prepared twenty-two "flats" and "arches," which comprise everything needed in producing almost any kind of play. Seven trap-doors have been fixed in the stage, which are worked by the most improved appliances, and in fact everything has been done to make this one of the finest opera houses in the Northwest. It will be opened April 2 by the Mendelssohns, with the following programme: Overture by an orchestra of thirty selected players, under the direction of Max Maretzek; the Thomas Festival Choir, numbering 200 picked voices, who will sing Mendelssohn's "Lauda Liou;" The entire Litta Concert co, and the Amherst Glec Club. An equally interesting programme has been arranged for every night during the week, which I will announce hereafter.—Manager Conklin has returned from Chicago.

NEBRASKA.

OMAHA.

Boyd's Opera House (T. F. Boyd, manager): The Geistinger Opera co. gave three performances oth and 10th, to fair business. Emma Abbott had a \$1,400 house to hear Iolanthe, 14th, and failed to create any great enthusiasm. The verdict was that the opera was unworthy of its authors. McCaull's Opera co. (Lace Handkerchief). 27th; Rice's Surprise Party, April 2; Lawrence Barrett, 5th, 6th and 7th.

NEVADA.

CARSON CITY.

Opera House (John T. Preddey, manager): My Sweetheart co., 7th, to very good attendance. The play (?), as The Mirror knows, is the worst quality of rot, and is even poor as a means of letting the Palmer air her voice, do her Lottaisms, and display her stunning hosiery. Graham did some good comedy business and sang well in the part of Tony. Hawkint's short part of Joe Shotwell, a broken-down sport, was really the hit of the evening. Items: The Harrisons, in Phetos, were announced for 13th, en route to 'Frisco.—J. S. Langrishe, a we known Western manager, is with the Rogers-Palmer or representing the Leavitt interest.

NEW HAMPSHIRE.

KEENE.

City Hall (C. F. Royell, manager): Leavitt's Gigantean Minstrels gave a fair performance to a small house 12th.

MANCHESTER.

Opera House (E. W. Harrington, manager): The Pat Rooney comb. delighted a good house 16th. The features were all good, and the bicycle riding the Stirk Family received rounds of applause.

NEW JERSEY.

NEWARK.

Park Theatre: Mary Anderson drew packed houses that and 17th. The Barton Opera co. opened in Iolanthe to excellent business Monday night. They will be here also Tuesday and Wednesday evenings. Gillette's Professor co. comes 24th.

Atlantic Theatre: The Kennedy comb. hold the boards this week. The Draper 100 Wives comb. comes next week.

reek. Waldmann's: Draper's Double Uncle Tom 50. for the

Waldmann's: Draper's Double Uncle Tom co. for the week.

Items: The Harmonic Society will give La Damnation de Faust at the Grand Opera House, syth, with the following eminent artists: Isidore Martines, Franz Remmertz, Jules Jordan and Charles G. Ritchie, Jr.—A number of gentlemen met on Sunday to arrange the preliminaries for organizing Newark Lodge No. 31, B. F. O. E. Messrs. Girard and Marsh, of New York Lodge, were present and explained fully the workings of the Order. The lodge will be instituted on April 1, by the officers of New York Lodge.

JERSEY CITY.

Academy of Music (Theall and Williams, managers): Draper's Unele Tom's Cabin co. 13th, 13th, 14th, with the dogs, did very good business. The Hanlon Brothers, in Le Voyage en Suisse, 13th, 16th, 17th, gave great satisfaction to large houses. Coming: Standard co., Jolanthe, and San Francisco Minstrels.

co., Iolanthe, and San Francisco Minstrels.

TRENTON.

Taylor Opera House (John Taylor, manager): East Lynne, 13th, to a crowded house and fair satisfaction. Helen Bancroft was billed to appear, but failed to put in an appearance. Her characters were assumed by Annie Firmin. Sullivan and Gaylord's Female Mastodons, to an immense house. Never has a more disgusted audience left the Opera House. If there is any worse show on the road, we must congratulate ourselves on our cacape.

Grand Central Theatre (John Winter, manager): Large houses have been the rule at this house during past week. New faces: Cardello and Van Auken, George J. Hettinger, the Donaldsons, Jennie Linden.

NEW YORK.

ALBANY.

Leland Opera House (Mrs. Charles E. Leland, mana-

Leland Opera House (Mrs. Charles E. Leland, manageress): On the 12th, 13th and 14th William J. Scanlan appeared in Friend and Foe to rather light receipts. Very little can be said in praise of the play, either from a literary or dramatic standpoint. Mr. Scanlan sings several songs rather nicely, and that is about all that is required of him during the action of the piece. The Professor, with W. H. Gillette in the title role, remainder of the week, drawing good houses. It is to be regretted that several of t.e principals in this pretty comedy have become careless and alipshod in their work, especially in the manner of giving their lines, which are often delivered in such a "don't-care" way as to be almost unintelligible. Charles Wyndham Comedy co. 22d, 23d and 24th.

Music Hall (George E. Oliver, manager): Ada Gray in East Lynne, 16th and 17th, drew good houses. Announced: The Corsican Brothers 21st, 22d.

Levantine Theatre (F. F. Levantine, manager): During the week of the 12th the Manchester and Jennings Specialty co. gave a good entertainment before large audiences. The announcements for the current week are the usual olio, to be followed by the burlesque of Cinderella.

"Between the Acts:"—Belle Jackson is again with the Professor co.—Before raising the curtain on the second act of East Lynne, Friday night, Wood Benson, representing Manager Watkins, stepped to the footlights and asked the indulgence of the audience for a few moments. He stated that Frank Roche had come to the theatre in a condition unfitting him for his work, and that he had been instantly discharged by Mr. Watkins. With the permission of the audience for a few moments. He stated that Frank Roche had caused trouble in a like manner several times before, and patience had ceased to be a virtue. No one has as yet been engaged to supply the vacant position.

ELMIRA.

Opera House (W. E. Bardwell, manager): F. B. Warde

Dera House (W. E. Bardwell, manager): F. B. Warde appeared in Virginius, 15th, to very small audience, owing to McCullough being advertised to play the same role 26d, and to Mr. Warde's manager, who ignored the local manager's request to change the programme. My prediction as to the emptiness of the house was more than fulfilled. Warde's acting is true to nature, and he was the recipient of hearty applause and many recalls. Duprez and Benedict's Minstreis gave an excellent performance to well-filled auditorium, 17th.

Item: Mr. Warde was besieged by a horde of reporters while here, all of whom wished to learn his view of the Bardwell-Collins imbroglio, which appeared in The Mirkots. The receipts from the Warde performances were \$115. McCullough's date cancelled owing to star's illness.

to star's illness.

HARLEM.

Mount Morris Theatre (I. W. Hamilton, manager):
Frank Mayo appeared Monday evening in the timeworn but still ever-interesting backwoods idyl, Davy
Crockett, or, as Mr. Mayo calls it, "a symphony in
leaves and mosses." Mr. Mayo is too well and favorably known in this his layorate character to admit of any
comment. He was supported by his regular co., who
were excellent in their parts. Charlotte Behrens, as
Eleanor Vaughn, is the best I have seen. She seems the
veritable Eleanor. Next week, Maude Granger and
Harry Lacy, in The Planter's Wife.

Items: Signor Germano di Matten, the cornetist of
the Mount Morris Theatre, is winning golden opinions
from both press and public for his mauerly manipulation of the "coil." His rendition of "Sweet Sixteen
Waltz," Monday evening, as a solo, was loudly applauded.

Harlem.

BUFFALO:

Academy of Music (Meech Brothers, managements, jesta followed the Lily, and jayed a grand the nights engagement at increased prices. Standing rewas in demand nightly. The matines, at Odeste y produced, drew a packed audience of the 4lite of 1 city, who seemed to have forgotten their Lenten principles for the time. John McCullough, who was to happeared 19th, soch and sist, cancelled on account severe illness. As the honse was nearly all sold Monday, and big sale for other nights, the pecunisos will be heavy. Oliver Doud Byron sad, 33d a 24th; Black Flag co. 26th.

Wahle's Opera House (Emil Wahle, manage Our Summer Roarders, 19th, 19th and 14th, were green with large audiences, whom they hept in a happy mocarroll and Frew make the most of their amusing passaire's Minstrels, Friday and Saturday, proved one magnetic. Their matinee being the largest the heals seen. Some of their apecialties are very go Manager Wahle unfortunately has open dates the half of this week. In fact, it's a Passion week rest a intentionally on everybody's part. Bertha Welby and Berendett's Minstrels sed, 23d and 24th.

St. James Hall (Thomas Carr, manager): Dup and Benedict's Minstrels sed, 23d and 24th.

The Adelphi (Joe Lang, manager): The Bin Hand co, made it very agreeable for the gallery week. 12th. Attendance was below the average. Evan Hove and Bryant opened 15th. What a pecial they have the doors.

Grand Opera House (P. H. Lehnen, mana The Devil's Auction attracted light houses, 19th 14th. Leavitt-Pastor comb. draw fine business, and presented a fairly good vaudeville entertains Tony Denier's Humpty Dumpty troupe filled out week to small audiences. Corinthian Academy of Music (Arthur Leutch manager): The Royal Hand-Bell Ringers gave a pleasing performance, 13th, to medium houss. We Scanlan appeared in Friend and Foe, 13th, 16th and to good business. Baird's Minstrels, 22d and 23d.

HORNELLSVILLE.

Hodge Opera House (James H. Staats, The Leavitt-Pastor Specialty co. played to a rell-pleased audience, 16th. J. H. Haverly's appeared 17th to a fair house and gave good as Baird's Minstrels came 19th; Rochester University, 97th.

Wieting Opera House (P. H. Lebnen, mm. Duprez and Benedict's Minatrels played 18th. On day evening Toay Denier's Humpty Dumpty, held the boads, playing to a fair but by no me large an audience as Lappented to see. Humpty tys, like circuses, are always the same. I do that all of these so-called "saw" tricks must have that all of these so-called "saw" tricks must have the test three-score years. I have thoroughly my mind to take in no more H. D. It is sing gusting to see the same old thing over and ever the least bit of novelty added. On the following the Leavitt-Pastor Variety comb. appeared the cellent audience. This troups, like all similar entions, has both its bad and its good qualities think the former, by a large majority, outbales latter. Gus Bruno and Professor Wallace, is

ginning to end.

TROY.

Griswold Opera House (S. M. Hickey, manager):
The Madison Square Professor co. had good attendance,
12th, 13th and 14th. Oliver Doud Byron's Across the
Continent, 16th and 17th, with matinee, to large houses.
Salsbury's Troubadours in Green Room Fun, 12st and
12d. Charles Wyndham and co. 23d and 14th with mati12ne in Brighton and 14 Days.

Rand's Opera House (G. Rand, manager): Ada Gray
12drew large and appreciative audiences 12th, 13th and
12th, especially at matinee, receiving hearty and murited
12plause. Evans and co.'s Meteors to good attendance,
16th and 17th. The New York co., W. J. Fleming, 12tr,
will present Corsican Brothers 19th and 20th.
Grand Central Theatre (Peter Curley, manager):
Good business still continues. Following are announced:
Rose Lisle, assisted by Vol. E. Love and her own co in
Reddy's Luck; Harry Budworth and Sweeney and Ryland.

OWEGO.

Wilson Hall (S. F. Fairchild, manager): Dupres and
Benedict's Minstrels, 10th, to a packed house; entertainment gave satisfaction. Muldoon's Picnic, 56th.

UTICA.

Utica Opera House (Theodore L. Yates, manager
The Leavitt-Pastor United comb, gave a very fine w
riety performance to a large audience, 12th. M. B. Curt
as Sam'l of Posen, to a fine and very large audience
16th. Hanion Bros. 26th and 27th.

BINGHAMTON.

Academy of Music (A. D. Turner, manager): Dupres
and Benedict's Minstrels 15th, to large audience. Opera House (M. C. Purdy, manager): Original Spa ish Students and Boston Concert co. soth, to a go Louse. Muldoon's Picnic co. skth.

Allen's Opera House (A. E. Allen, manager): Carroll and Frew, in Our Summer Boarders, to good-sized audience. Maude Granger, 22d, Planter's Wiez Asthony and Ellis' Uncle Tom, 24th; Duprez and Benedict's Minstrels, 27th.

Wilgus Opera House (H. L. Wilgus, a Denier's Humpty Dumpty co. to good Summer Boarders, 22d. M. B. Curtis of April 10.

Academy of Music (E. J. Matson, manager): Tony Denser's Pantomime co., 14th, in Humpty Dumpty. They gave an excellent performance to a crowded house. There are some very fine acrobats in the co. Matson's Muldoon's Picnic soft.

Opera House (A. Shimer, manager): Dupres and Benedict's Minstrels gave a second-rate performance to a crowded house 1-th.

Academy of Music (W. B. Phelps, man eavitt-Pastor Variety comb. gave an en-ormance to a good house 13th. Modjeska 2

CONTINUED ON SIGNESS PAGE!

NEW YORK MIRROR

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HARRISON GREY FISKE, . . EDITOR

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NEW YORK. -MARCH 24, 1883.

MIRROR LETTER-LIST. Henry (2) r, John E. Thos. Mortimer, Gus McDonald, Mr. E. (2) Rosen, Madame Recacoccha, Juan de Robb, J. H. Russell, John Rogers, John R. Rickaby, John Renard, Rachel Rogers, Katherine Schwab, F. A. Scammon, A. Q. Stone, E. G. Smith and Slavin Smith and Slav Skerl, Ethel Stockton, Ella Stockton, Ella Schwartz, Alonzo Sturges, J. A. (4) Strang, Wm. Sylvester, Henrietta Sargent, H. J. (2) Stevens, James Sizpson, A. L. Stevens, E. A. (3) Strakosch, Maurice St. Quinten, Miss

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* The New York Mirror has the Largest Dramatic Circulation in America.

Actors' Fund Day.

The series of Fund benefits this year will realize a magaificent sum that will dwarf by comparison the amount raised last Spring. The scheme for the performances on April 12 is the one that THE MIRROR has been advocating since it first proposed the establishment of the charity. Managers of theatres and combinations in every section of the country are invited to give benefits and do their share toward swelling the receipts. The notion of giving one entertainment on a large scale in this city -the absurdity of which we pointed outhas been abandoned.

Benefits have been arranged for the New York, Brooklyn, Boston and San Francisco theatres for Actors' Fund day, and the Executive Com nittee are projecting matinee performances in Hartford, New Haven, Portland, Albany, Troy, Providence, Rochester, Syracuse, Newark, Philadelphia, Pittsburg, Baltimore, Washington, Richnd, Cleveland, Detroit, Columbus ton, Cincinnati, Chicago, St. Louis, Louisville, New Orleans, Denver, Omaha, mphis, Nashville, Galveston, Buffalo ta, Montgomery and Leadville. The Canadian cities of Montreal and Toronto e also held in view; but some members of the committee object on the score that tre-goers there cannot consistently be n is insufficient. Artists are citizens the world—they have no nationality; actors, it would be unfair to deas of an opportunity to Besides, the attendants

mentioned cities will short'y be completed. The companies due in them on April 12 are being communicated with as are also the local managers. Without an exception, we believe the hearty and valuable co-operation of all will be secured. Managers in other places will doubtless organize benefits of their own volition, and there will probably be fifty towns heard from.

Properly conducted, this series of simultaneous matinees should net at least \$30,000, and we would not be surprised if a much greater sum were obtained. This will place the Fund on a firm footing for another year, and with the balance on hand like to see the newspaper that he couldn't will give a handsome insurance against all emergencies that may arise. The management of the Fund during the first year of its existence has been excellent. The money is in good hands and the discrimination which has marked its disbursement this Signor Braggadocio there is carried has bred confidence and reliance among the profession.

We trust that the press in all parts of the land will lend their help to the benefits on April 12. Newspapers owe a good deal to the profession, and they can amply afford to advertise these performances liberally without charge. In this manner they can contribute to the broadening of a charity that appeals to all who are brought in friendly or business contact with theatrical people.

A Fair Field and No Favor.

We were lately present at a very sensible and well delivered discourse by the Rev. G. W. Gallagher, on the necessity of a higher education and a specific training for women, for the purpose of enabling them to earn their living, when necessary, with more equal chances than is possible under the present system of ideas regarding the female sex. The preacher pointed out the many and pressing occasions on which women had no other resource, for the maintenance of themselves and those dependent on them, than the labor of their heads and hands. He enlarged upon the absolute need that existed for a course of education that should tend to make the the labor of women worth a rate in the market, instead of being of that slight and insufficient manner of work that bears no stamp of excellence, no assurance of success.

We cordially agree with the reverend gentleman, and would willingly call attention to another and wider field of endeavor than those mentioned by him, namely, to the liberal and intellectual profession of the stage, an avocation that, combining as it does the refinement of art and the delicacy of sentiment with the necessity of practical ability and mechanical training, is above all others well suited to the fine sense of fitness and the deft faculty of imitation possessed by nearly all women.

The stage has been for very many years free to both sexes. No restrictive laws have narrowed the horizon of woman in that wide and universal field of views, and how worthily she has filled her place alongside of man in equal majesty and coequal power. The names of Siddons, O'Neill, Tree, Cushman, Neilson, Ristori, Janauschek, Bernhardt, Patti, Grisi, Titiens and scores of others, will occur to all as those of women who fought men on their own ground and came off victorious for the most part, and when not absolutely conquerors, at least the heroines of a

No profession offers such inducements to women of talent as the stage; in none is their record so clear and their triumphs so undisputed and indisputable. As authors we have no female Milton nor Shakspeare. As scientists there are no Euclids no Newtons, no Darwins, no Faradays, no Agassizes; in painting there cannot be put forward any rivals to Rubens, Raphael, Titian and Michael Angelo. But in the drama the queens of the stage acknowledge no superior suzerains. There is no Salic law in the empire of the drama. There, and there alone, is woman the equal of man, and there alone is her intellect measured with his on equal terms; there alone does she get ungrudgingly A Fair Field and No Favor.

"Managing" the Press.

A business manager on the road has a lively time of it, especially in the management, as it is called, of the press. Some men can get a combination favorably and to contribute to the support of a fully noticed without spending any money, m benevolent institution. The ob- or even directly asking favors, while others go about "opening wine," as they call it in their caddish slang, and making a great d as the Fund has already aided several cry for very little wool. A quiet hint, a little memorandum deftly slipped into the ession of a work-worn reporter, who is often only too glad to be spared trouble, will many times furnish the groundwork of a friendly criticism that oceans of champagne and stacks of cigars could not buy. average city official doesn't possess any And, indeed, we have known instances of great amount of that commodity.

arrangements for the thirty-two above- a quiet, unpretentious man who knew his business, steering a party of only moderate ability, triumphantly through the length and breadth of the land, with kindly and flattering encomiums from nearly every newspaper, while a blustering fellow who boasted that he could "run the press" never got a line-save of disfavor.

We remember one hero in particular who came into a far Western city with a great flourish of trumpets as the "boss man to manage the press," and began his operations by getting as drunk as Chloe in a beer-hall on the night of his arrival, and boastingly howling that "he should square," and who succeeded in getting his star most unmercifully slated by the entire press of the town. To this day he foams at the mouth when, by chance, its name is mentioned in his hearing. In contrast to into our memory a quiet little Irishman who came once to herald one of the comic opera speculations, and who, by mere force of good fellowship, without effort or fuss, enlisted every man of the local press as the personal friends of himself firstly, and the whole organization of which he was the forerunner, for his sake. "Brag may be a good dog, but Holdfast is a better;" "A soft answer turneth away wrath," and "Fair and easy goes far in a day," are golden maxims worthy to be graven on the tablets of the brain of every agent, business manager and advance man in

the profession. A widespread delusion is abroad that the press is to be bought. No more idiotic error can possibly exist. True, venal fellows have existed, and doubtless do exist, who will sell their votes in literature as they would in politics; but, although such creatures may be of opinion with Sir Boyle Roche, who, when accused of selling his vote in the Irish Parliament on the question of the Union, replied, "By Gad, sir, I did sell my country, and a devilish good thing it is to have a country to sell;" yet such checks are upon them that they dare not indulge their proclivity for plander; but are, perforce, virtuous. Besides, it must be a very big fish that is worth a golden hook.

A Dramatic Library.

We remember writing an article two years ago, setting forth Harry Edwards' plan of establishing a dramatic library in this city. On Monday at the Barnay breakfast Mr. Edwards was enabled to give his project an airing and get it started at the same time. He made an appeal to those present in behalf of the library, and his eloquence was so convincing that the guests--most of whom were professionals -subscribed nearly a thousand dollars toward it on the spot.

It has been suggested, in connection with the dramatic library idea, that money could be appropriated from the Actors' Fund for that purpose, as the charter empowers its disbursement for the mental as well as the physical welfare of professionals. We admit that this leaves a loophole for the diversion of money into such a channel; but we object to it. Every cent that is earned by the labors of the actor for the Fund cannot rightfully be devoted to any object except the relief of the sick and destitute. It was with this end in view that the Fund was organized as an eleemosynary corporation. The library can be established without calling upon the Fund-which needs all it can get to meet its own proper requirements—and we are glad to see that Mr. Edwards is enlisting Brothers. help from other sources.

There are many actors who own valuable collections of books pertaining to the stage, which, for the general weal, they might be prevailed upon to place at the disposal of their less fortunate brethren. Lester Wallack has offered his rare literary treasures, and others, now that the library has got a foothold, will no doubt follow his exam-

The profession need such an acquisition. They should have a well-appointed library | Cleveland. and reading-room where they may go for instruction or pleasure, reference or amusement, and find works that bear upon the art that they profess. Such an institution is highly desirable, and THE MIRROR will tively to book more than one attraction per be glad to help Harry Edwards in paving the way for it.

The Senate Bill, the text of which we print elsewhere, is undoubtedly a step in the right direction. But it leaves too much power in the hands of the authorities who receive and give out the license money. There is nothing in it to prevent the payment of it to the same Society which has heretofore fattened on it. Of course they may give it to the Fund; but that will depend on their good sense. The



VALLIERE.-Florence Valliere will shortly appear in light opera. She sings in English, French, Spanish and Italian, and was successful during her recent engagement in New Orleans. Several excellent offers have already been made to her to appear this season. Above is her picture.

SANDERSON.—Harry Sanderson's benefit takes place at Tony Pastor's this (Thursday)

WILLIAMS.-Gus Williams is reputed to be the owner of one of the best-paying bar stands in Union Square.

Evans.-Frank Evans is in the city, and will not play any more this season; but will start out in August with his new plays.

WALMBOLD. - D. S. Walmbold, the minstrel, who has spent most of the Winter in New Or-

leans, has taken up his quarters at Hot Springs. BOKER.-Hon. George II. Boker, author of Francesca da Rimini, is at work on another play. McCullough is his objective point this

WARREN.-William Warren will probably not retire permanently from the Boston Museum boards; but he may decide to rest next

time.

RUSSELL.-Sol Smith Russell is at his home in the Boston Highlands, where he is resting and getting ready to fight it out on the Edgewood line all Summer.

DENIES.-Joseph Brooks denies having had an interview with anyone regarding the object of his coming visit to Europe and his proposed engagement of a grand ballet.

MADDERN.-Minnie Maddern passes under the wing of M. B. Leavitt this week. She plays overland for the next fortnight, and opens at the Bush, 'Frisco, April 2.

RUSSELL.-Lillian Russell sings at an Easter concert at the Boston Bijou on Sunday night. This will be her first appearance at the Hub since she was a chorus-girl in Evangeline.

FORT.-Manager Sam Fort, of Baltimore, will have a benefit on April 2. The Wilbur Opera company will appear; but the principal attraction will be the manager's appearance in

WARNER.-John E. Warner, the energetic general manager of Brooks and Dickson's attractions, is once more in the Metro olis, and is hard at work on new schemes for booming business.

RANDOLPH, -Jessie Lee Randolph has been quite ill lately, the trouble being an attack of diphtheria, and she is consequently resting for the remainder of the season at her home in Bridgeport, Conn.

BUSH.-Manager W. H. Bush has returned to Denver and the Tabor after a two months' sojourn at the National Capital, where he was wont to sit in the Capitol gallery in wrapt ad-

miration of his chief on the Senate benches. WILMERE. - Josie Wilmere, who has been playing Rebecca in Sam'l of Posen for the past year with gratifying success, has declined a reengagement for next season, she and Mr. Curtis not being able to agree on terms.

COWPER.-W. C. Cowper was engaged for The Amadan by Boucicault; but when it was decided to do Vice Versa first, he was offered the part of a French barber, which he refused, and at once accepted a part in The Corsican

TALMAGE. - Rev. T. DeWitt Talmage is starring in the South in The Bright Side of Life and Big Blunders. In the meantime his Brooklyn house is not drawing well. On Sunday last many of the audience sought the street on learning that the star was not present.

МсСилован.-John McCullough is laid up with a "malarial cold," and is perforce resting during Holy week. He struggled hard to fill his Cleveland week, being carried to and from the Euclid in blankets. He is at present the guest of Mr. William Edwards, Prospect street,

PRACTICAL.-D. R. Allen, manager of John F. Ward, writes that Pennsylvania managers are giving practical support to THE MIRROR one-night stand reform, and are refusing posiweek. He has filled most of Ward's time for

PALMER.-Minnie Palmer was a comparative failure in 'Frisco, and her manager was ahaid to risk a week in Denver on the return. Rogers is out with Leavitt, and the latter says he is also out-about \$500; but he says he will have John on the hip before the apple-blossoms are in bloom

STEVENS,-John A. Stevens, whose handome face is printed on our first page, will open at the Cosmopolitan Monday night in his successful drama, Passion's Slave. He goes to England this Summer. Next season he will not star, sending out companies without

BALFE -Louise Balfe, through de reasons, will not go with Colville's Taken fee Life company.

FOLLIN.—Alfred Follin is negotiating M. B. Curtis to play the part of Jack in San of Posen next season.

EVERHAM .- J. B. Everham returned to city Tuesday from San Francisco, where b has been successully playing the comedy rill with Grover's company.

JARBEAU.—Vernona Jarbeau, by the ponement of Cinderella at School, will be de prived of her Chicago engagement to sing la sepha with Duff's company.

LEE.—Harry Lee sails for England June on the Arizona. Mr. Lee has won a big pai of spurs this season. We look to see him plan ing leading business in one of our companies.

New,-M. B. Curtis has a new play which he will probably alternate with Sam'l of Posen next season, and he will engage to next company with respect to their abilities fill parts in both comedies.

EMSCOE. - Clara Emscoe died in Brooks last week, at the advanced age of ninety-or years. She made her first appearance on the English boards early in the century, and more or less well known in the provinces in her youthful days.

CIRCUS.-M. B. Leavitt and W. C. Com are organizing a circus company to take the road shortly. There will be nothing but a fee ring performance. It will be given in tent that will seat four thousand persons, and the prices will be ten, fifteen, and twenty-fre cents.

LANGTRY.—The Lily had a flattering reces tion in Toronto Friday night. The house wa all foresold, and speculators found no difficulty in disposing of seats for seven dollars apiece. The Canadians were, of course, delighted with Langtry's looks and acting, and summe her vociferously before the curtain a number of times after each act.

SOTHERN.-Harry Wall does not go with Colville's Taken From Life company on their Spring tour, but remains in New York to complete arrangements for Lytton Sothers's tour next season. Sothern is now playing in Manchester, England, and will make a twenty weeks' tour of the provinces, after which be comes direct to America, opening in August at Albany.

THÉO.-The opera bouffist Théo is a phenomenon. She acts, but she cannot sing; she is an immense favorite, but she is truly good. We venture to say no other Parisian artiste of this class ever scored a hit under similar me ditions. Théo is a good wife, and she owns good husband, who is a tailor and makes all her clothes. None but the hand of lawful love could cut and baste such witching dresses a the little Frenchwoman displays in her varias

Letters to the Editor.

AN ARTISTIC REVELATION.

Editor New York Mirror: Editor New York Mirror:

DEAR SIR:—In the article published in last numbers THE MIRROR, entitled "The Drama in the West Indias," I remember distinctly giving your reporter the named Mr. W. F. Burroughs among those who had scored success. Mr. Burroughs among those was as great as we Fanny Reeve's. In fact, he was an artistic revelation Hoping you will kindly give space by inserting this is your next issue, and oblige.

Yours very truly,

SLAVIN & SMITS.

NO DIVORCE REGUN. JACKSONVILLE, Ill., March 15, 1883

Editor New York Mirror:

DRARSIR:—Your last issue of THE MIRROR contained notice that my husband, W. H. Fitzgerald, had instuted proceedings in the Philadelphia courts for divor from his wife, known as Mollie Revel.

Now I desire to state to you that I have ascertain through counsel that no record of such proceeding on be found, and as the notoriety from such wicked and of fensive statements disturbs me greatly, you will confer

WARDE AND M'CULLOUGH.

ELMIRA, N. Y., March 17, 189;

Editor New York Mirror:

Dear Sir:—Pardon the liberty I take in inficing your crowded columns with my letter; but being as amirer of the drama and the profession. I wish to come an impression that has naturally got abroad concerns Mr. Warde's late appearance in this city. To be bridge Mr. Warde's agent arrived to bill de same play, Manager Bardwell, of the Opera Hass, asked for a change of programme, stating reasons, etc. and he was censured by Mr. Warde's manager for a doing. The consequence: The young star failed draw, and laid the blame to the local manager, and has vented his spleen from the stage:

LADIES AND GENTERIEN: On this my first appearance in Elmira as a star, I wish to thank you for the kind appreciation which you have shown me and that supporting me. It is doubly gratifying when I conside the small audience and the extreme cold. It is in staring contrast with the gross injustice and discourtes when which I have been treated by the manager of the house. Never before, in all my professional career, in received such treatment at the hands of an open amman ager. Therefore, I appreciate the more the grant design of the contrast with the gross injustice and discourtes when the care of the profession of the profession of the contrast with the gross injustice and discourtes when the care of the contrast with the gross injustice and discourtes when the care of the contrast with the gross injustice and discourtes when the care of the contrast with the gross injustice and discourtes when the care of the contrast with the gross injustice and discourtes when the care of the

for it."

The treatment spoken of was the premature shing of McCullough, which he supposed was done instigation of the local manager, but in reality by Cullough's advance. Mr Warde said to the write have no desire to place myself in opposition to Mr Cullough. He is the recognized tragedian of the try, while I am little Warde."

If, as he says, he has no wish to rival McCull why was the request to change programme refused naturally could have guessed the result. Hopia naturally could have guessed the result. Hopia may tend to harmonize matters, I am, very traly.

ONE ATTRACTION A WEEK FREMONT, O., March 18, 18

Editor New York Mirror.
DEAN SIE-It is with a have watched the progress night stand reform, because the first management.

The Usher.



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flicting an ad-correct erning breef: ginius, all the House, a. etc., for so iled to d thus

In Ushering
Mend him who can! The ladies call him, sweet.

-LOVE'S LABOR'S LOST.

One of the ladies who got a banker to write to Osmond Tearle, asking the color of the handsome leading man's eyes, has evidently visited Wallack's often enough to attain the knowledge she sought. You remember Tearle replied to the Wall street man's letter that he could not oblige the fair querists because he never looked into any mirror (except the one before you), and he is color-blind as well. The other night a handsome basket of flowers was received at the stage-door of Wallack's for Tearle. Hid among the fragrant roses was a card bearing the words: "Green, perhaps." The actor has no means of defending himself against this base attack. He cannot refute the horrible charge without admitting that he falsified in saving he is color-blind. He must submit gracefully to the unalterable. But I'll wager that the discomfort caused by the unfortunate predicament will keep a pair of verdant orbs open for many nights when they ought to be closed in peaceful slumber.

A young lady of this city, whose parents are highly esteemed in social circles, was placed in a rather pitiable position the other day. She is one of those unfortunate creatures that become senselessly enamored with the face of every good-looking actor they see across the footlights. Apparently she derives much pleasure from these infatuations, for they have been going on several years. The girl is innocent enough and she means no harm. Her chief delight is to rave over handsome men among her companions, and supplement the ravings with the information that she enjoys their acquaintance. I know that she would submit to no impropriety at their hands. In this my readers will imagine she is inconsistent. Very likely she is.

A popular leading man, with a face that is his principal claim to popularity and position, was the last to capture the young lady's admiration. He did not appreciate the conquest when it became known to him, and he very sensibly decided to teach his pretty young worshipper a lesson. But the manner in which he went about it will scarcely commend itself to the endorsement of people who cherish ideas of manliness and courtesy. Annoyed by the girl's notes and calls at the stage-door during matinée hours, he made her happy one day last week by asking her to dine with him at the Brunswick. Of course she consented, and contrived to get away from home and meet the actor at the restaurant about five o'clock in the afternoon. They ate a splendid dinner. The choicest and dearest articles on the carte du jour were selected and a delightful catalogue of high-priced wines accompanied each course. After dessert was finished the actor excused himself on the plea of sending a note to a friend from the office, saying he would return in a few moments. The young lady saw him depart with composure; but when a half hour had passed away she grew anxious. The hands of the little clock at the North end of the dining-room sped on, and an hour was gone. Still the actor did not return. Almost crying with embarrassment and vexation, she examined the contents of her purse. It held a few bits of silver. The waiter had brought the check for the dinner-it called for \$15.

The girl's position was awkward. She resolved, however, to wait no longer, and despatched a district messenger boy to her se for the money. The summons brought pater familias, who settled the bill and took his daughter home. She confessed everything. and promised not to do so any more. The father-glad that things had gone no furtherdismissed the subject with a reprimand. I'll venture to say the foolish young lady won't have any more chances to meet actors, and I doubt that she has any inclination to do so. While the lesson was well deserved, the actor who taught it is scarcely entitled to be classed ng gentlemen. His salutary departure had the desired effect; but it stamped him as a cad into the bargain.

The letters that our managers receive from piring dramatic authors are usually amusing: ut one that Mr. Palmer got on Saturday last, byra, this State, and addressed to "Pro son would have been mil. It speaks well for ingly satisfied that they are in no danger.

Union Square Theatre Broadway." The contents were literally as follows:

Sir

I now write you these few lines to let you know that I
have got a New Play or Drama to Sell entitled The Undecaying Star which consists of Six Books and it will
take six nights to Play it I Book is entitled the Undecaying Star 2'nd Book is entitled the Undecaying Star of the Re-

ublic
3 d Book is entitled The Lurid Meteors
And the 4'th Book is The Undecaying Star con-And the 5'th Book is The Undecaying Star of The And the 6th Book is the Undecaying Star of Temper-

which Makes a great large BOOK when combined and one of the best Dramas ever Played and it is All entirely new And just the thing for the times and any Theatre in the World

Direct Palmyra Wayne Co. N. Y.

rect Palmyra way,
rite Soon)

B. Palmyra
Wayne Co
N. Y.
(Enclosed Postage) Enclosed in this remarkable epistle was dirty slip of paper, on which was scrawled a description of another one of Mr. Franklin

Pierce Dennis' efforts: New, Book and Play
Reflection of Reason
Or Who has got to eat the Crow
A Garfield Republican Book for Eighteen
Eighty Four And a New Play never been
By Franklin Pierce Dennis (played
To Be Illustrated
Or to be A Pieture according to the following words
Words that are similar to these
Comes to me often by Degrees
This information wanting to know
Who has got to eat the Crow
N. B. this Book of the Above Title is to be Profusely
Illustrated according to its writings and it is a Dramatical work containing 800
Pages 200 Scenes 200 to 300
Illustrations and it is one of the best Dramas of the
Now how much will you are mentor to Conscient of

Now how much will you give me for the Copyright of his Book that I have mentioned for to Play in your l'heatre And oblige The Author

Post office | Franklin Pierce address | (Write Soon) Dennis.

Paimyra Wayne Co N. Y.

Mr. Palmer should send the originals of these communications to the Smithsonian Institution at Washington, where they doubtless would attract attention as a native literary

The inhabitants of the peaceful town of Bridgeport are in a state bordering on insanity. Barnum is the cause. He is exercising his steam calliope night and day and training elephants and camels to draw chariots in the streets. What with the horrible din of the steam abomination and the fear of being trampled on by Jumbo or some of his companions, the good cits are being led a terrible life. But, fortunately, it will end soon, as the great Hum-Barnum-Bug show starts on its peregrinations Saturday, when Bridgeport's ordinary calm will be restored.

Union Square begins to indicate the near approach of the grass and flowers. The recent mild weather drew out all the actors in town, and they lounged about the Rialto in attitudes of grace, to the extreme discomfiture of many pretty maidens who happened by, quite ignorant of the fact that when benign Nature puts on her spring clothes it always brings back the regular habitues to the spot.

A very worthy old lady was Johanna Coleman Pope, who died a couple of years ago in Indianapolis. She was well esteemed as an actress and universally liked by those who met her socially. A friend in Indianapolis is raising money to place a monument over Mrs. Pope's grave, and from actors who have visited that city a considerable sum has already been obtained. Miss Josephine McGinnis, of 175 East Market street, has the memorial in charge, and she writes to ask me to appeal to the prossion for aid in her work. I can scarcely that without possessing particulars of a definite and satisfactory character concerning it. However, those professionals who enjoyed Mrs. Pope's friendship and who wish to attest their remembrance by helping to set a suitable stone over the spot where her remains are deposited, will doubtless take such action, on the strength of what information I have given them, as is proper and consistent.

John Stetson sends me a copy of a letter written by Clark and Raymond of this city applying to William M. Shultz, the Ohio manager, for a date "for Emma Hendricks from the Fifth Avenue Theatre, New York, in Only a Miner's Daughter." Mr. Stetson wishes this party shown up, as they have of course no right to use the name of his theatre. He threatens to prosecute all who make capital out of his property without authority. Stetson is right.

It's a strange thing that in this moral city, where Sunday theatricals are prohibited, a variety show should be permitted at Koster and Bial's Hall. The captain of the precinct in which that place of amusement is situated surely cannot be ignorant of this flagrant violation of the law which provides, as a penalty for such misdemeanors, that persons abetting or taking part in Sunday performances shall pay a fine of \$5 to and suffer imprisonment as

John Howson signed with Lester Wallack as comedian for next season in Hilly Elton's place about three months ago. There were not more than five people-including the actor and the manager-who knew of the engagement. These were pledged to the strictest

all concerned that the secret was so well kept: the worthy Colonel knew nothing about it until Saturday night, when it was communicated to him by Howson himself, Even Prince Arthur held his tongue like a little man.

Howson will be a valuable acquisition to Wallack's company. He was fed on the legitimate in his early days, and knows the standard drama as he does the Lord's Prayer. He will display his versatility in mounting from the horse-play of comic opera to the fun of genuine comedy parts. In all things Howson is artistic, and knowing his record as an actor in Australia, I can safely predict that his success will be pronounced in the new berth.

... There never has been but one well-managed professional matinee in New York-that was at the Madison Square Theatre. In several respects the Barnay performance Tuesday afternoon was superior to some of its predecessors. The management did not use its professional guests as a card to draw crowds of paying curiosity-seekers. No seats were sold. But here commendation must pause. Loud were the plaints of a large number of well-known actors and actresses who found themselves placed in obscure seats, while the best locations were filled up with nobodys and outsiders who had applied ahead of them. Many who had come late were unable to procure seats at all, as the strangers had gobbled them and the ushers were powerless to remove the usurpers. Manager Herrmann sent blocks of seats to the managers of all the theatres; but for some reason or other they got chiefly into the hands of stage carpenters and attaches, and the artists were obliged to apply individually. Everybody, however, enjoyed the splendid performance of Barnay and the Thalia troupe, and to those who projected the affair the thanks of the profession are due, notwithstanding the blunders in the arrangements.

I was content, for myself, with seats in the balcony, for reasons that appear in the following clever note, which accompanied the tickets sent me by James Ford, the press agent of the Thalia. "I send you the only seats which I have left which are together, and am sorry have no better ones for you. However, it is your own fault; or, rather, the fault of THE MIRROR. If the paper you edit did not circulate so widely among professionals there would have been fewer inquires for seats from those who read your notice." A fellow would be content to perch on the chandelier after receiving that sort of an epistle.

Barnay will remember this week with feelings of pleasure, for it marks the time when his brother actors found out he was in town, and not only expressed a desire to see him, but to show him some courtesy as well. His breakfast Monday at Delmonico's was a delightful event, doing equal honor to the givers and the recipient. The royal Lester unbent, and goodfellowship reigned on all sides of the mahogany. There was only one fault to find with the banquet-it came just two months too

The Scare at the Cosmopolitan.

Friday night last another scare occurred at the Cosmopolitan, the result of which was simply a confirmation of the opinion that the building is safe and that the danger to an audience is at the minimum. From Mr. Hickey it was learned that the trouble was slight, and only a small scare occurred.

On the south side of the house one of the iron ers supporting the balcony slipped fro base-plate, which was of iron, and as the wooden flooring was not strong enough to hold it, it went through into the café below, without doing any turther damage than ripping off a plank or two of the ceiling underneath. The house was crowded to the doors, and the weight on the gallery was the greatest that structure has yet been called upon to sustain. The applause was frequent and loud, and the stamping of many feet is supposed to have made the pillar slide off the base-plate, which is supposed to have been on a slant all the time, and consequently a start was only needed to make it slip entirely off as it did on Friday,

No one was hurt, but many persons left the house in the incipient panic that ensued, and when they returned they were careful not to get into the chairs directly over the place from which the pillar had removed itself. The damage was repaired before the opening of the house for the matinee on Saturday, and no traces of the arcident are now visible.

It will be remembered that the old arrangenent of the building had a square balcony, and the new one is only a narrow extension added to this old affair, and the fact that no plastering or paint was disturbed by the falling away of one of the supports, shows that it is sub tial, and no fear need be entertained of its

Mr. Hickey opened the Cosmopolitan less than five weeks before, and on the first night the audience was badly frightened by the catching on fire of the drop-curtain. The plucky manager is seemingly in hard luck; but the result with thinking people will only be to inspire them with more confidence in the safety of the house. The subsequent performa of the week were crowded, as was the concert to quote an antique piece of slang, takes the secresy, for if Colonel McCaull had found it on Sunday night, and the audiences that are e. It was sent from the classic town of out too soon, John's chances for a Spring sea- greeting The Long Strike are fair, and seem-

TELEGRAPHIC NEWS.

Flashed to Us from Everywhere.

The Merry Troubadours.

[SV TELEGRAPH TO THE MIRROR.] ALBANY, March 21.-At the Leland, Salsbury's Troubadours opened Monday night, to large house. Green-Room Fun was received with shouts of laughter. Last night, same bill, before another big house. Salsbury and McHenry divided the honors. House closed to-night; re-opens Thursday with the Wyndham company.

Openings at the Capital.

[BY TRLEGRAPH TO THE MIRROR.]
WASHINGTON, March 21.—Lights o' London opened to a small house Monday, at the Mational, the night being rainy.

Carrie Swain was received by a very fine audience. From the applause bestowed upon the trashy piece, I think a large number of the auditors must have been "snowed" in.

The Comique is doing a booming business this week.

A Theatrical Lull.

[BY TELEGRAPH TO THE MIRROR.] BUFFALO, March 21.-The cancellation of John McCullough's engagement at the Academy causes much regret. Hopes are entertained that he may yet fill an engagement here before the season closes.

Evans, Hoey and Bryant's Meteors had the field to themselves Monday and Tuesday nights -not another show in town. Result was the Adelphi could not accommodate all who sought admittance. The Meteors would certainly have filled the house without this "horrid monopoly.'

The Wyndham Tour. [BY TELEGRAPH TO THE MIRROR.]

PROVIDENCE, R. I., March 21 .- The Wyndham Comedy company appeared at Low's Monday evening in Brighton. It is a clever and vivacious farce. Last night they appeared in 14 Days. Business good.

Professor Gillette drew only a slim house at the Providence Monday night. Remains three nights.

Connecticut's Metropolis. BY TELEGRAPH TO THE MIRROR.

NEW HAVEN, March 21.-Collier's Lights 'London Co. No. 1 opened at Carll's, Monday night, for a week's engagement-the longest of the kind ever played here. Business was fair, and will probably increase.

The American Theatre company opened at the New Haven Opera House to good audience, this being their last week in town. They travel over the New England circuit until their theatre here is rebuilt. Work has begun on it.

Manager Peck, of the Grand, was victim ized by a troupe of Jubilee singers claiming to be the original Fiske University Singers. He refused to open his house to them. One Hall, I think, is managing them, and they really are excellent singers.

The Ouaker City.

[BY TELEGRAPH TO THE MIRBOR.]
PHILADELPHIA, March 21.—A large audience welc med John T. Raymond in his new play, In Paradise. As Major Bob Belter, Raymond is clever, and the piece, the first act excepted, is amusing.

At Haverly's, The Queen's Lace Handkerchief was sung to a crowded audience. The change in the cast, as regards Signor Perugini as the King, and William T. Carleton as Cervantes, is a great improvement. The opera is full of charm, and is admirably given by the excellent company. Manager McCaull rejoices in the possession of talent and beauty in the members of his troupe.

Janauschek drew only a fair audience at the Opera House. Prince Conti, given at the Arch Street Theatre, by Catherine Lewis, is a pretty little opera of the light French comique school. In the title rôle Miss Lewis is excellent, and the company ranks from fair to middling.

Lilly Post and Perugini received exqu baskets of flowers during the third act of The Queen's Lace Handkerchief. Nothing particularly new at the other theatres. Jay Rial's Consolidated companies will occupy the Academy of Music next week and present Uncle Tom's Cabin.

Agnes Herndon to Join Cheek.

[BY TELEGRAPH TO THE MINROR.] COLUMBUS, O., March 21.-Reed's Cheek is a big success at the Grand. Agnes Herndo joins the company at St. Louis on Sunday. Very large sale for Langtry, 24th.

Benefit to a Widow.

[BY TRLEGRAPH TO THE MIRROR.]
WHEELING, W. Va., March 21.—James A. Herne's promised benefit to the widow of the late James Hamilton, founder of the Opera House here, took place Monday night. Hearts of Oak was presented to a full house, and the gross receipts, \$475, were handed over to Mrs.

Hamilton. At the time of his death, last Fall. Mr. Hamilton was connected with the Hearts of Oak management.

McCullough Improving.

CLEVELAND, March 21.-John McCullor who has been compelled to quit playing on account of illness, is rapidly improving. He will probably leave for Washington to-morrow

Lutta opened to a splendid house at the Euclid, considering that a blizzard was prevailing. Last night there was a large house. I with your sple

Pixley opened with Zara at the Acade is having excellent business.

The Langtry sale on Monday reached \$1.5

Panic at a Tent Show.

NEW ORLEANS, March 21.—Oil leaking in gasoline lamp at Faranta's Tent Show co fire Sunday night and caused a panic. One woman was killed and ten persons inju ome seriously. An electric light is now Herrmann opened to fine business at the Acad-

Miscellaneous.

VIRGINIA, Nev. March 13 .- A grand m querade was given last 'night at the Opera House. It closed at 3 A. M. At 5 A. M. theatre was discovered to be in flames. It was in ashes in less than two hours. Man John Piper's loss is about \$25,000, and it ruins him financiall. However, his energy his still left, and to-morrow night he plays the Ha sons at Cooper's Hall, which he has leased for present use. There is some talk of rebuil the theatre by subscription, as our people are great theatre-goers. Mr. Piper thinks, the house was set on fire. George Ballour, a Carson mint employe, lost \$2,500 worth of fain the fire. The flags were used in d count the building for the masquerade.

CINCINNATI, March 21.-Maude Gran has just closed one of the most successful en gagements ever played in this city. She ha signed a contract with W. W. Kelly for n season.

JACKSON, Mich., March 21.-Maggie Mitch ell's house last night was the largest of the season here—packed to the doors. Little Savage was given.

DENVER, March 21.-Minnie Ladd flattering reception at the Tabor on Monda

night. The receipts were \$864. GRAND RAPIDS, Mich., March 31.-Th was a big rush at Powers' on Monday aight to see the Kiralfys' Crook.

George Edgar's Plans.

It was announced in THE MIRROR SE weeks ago that George Edgar would begin a tour of the country, presenting the legitimate drama, supported by a selected company, and backed by sufficient capital to sure the continuation of the season and properly place the plays of the repert as manager of the enterprise, and has lished an office in the Leland Hotel on way, where a Mirror reporter found Mr. gar yesterday, and asked him in what rehis project would differ from the ord ring expeditions of our tragic actors.

He replied that he sho the representations as perfect in point of ensemble and details as possible. The plaint has been made for years that the stars, when they left New York, were ported by poor companies. He though time had come when the intelligent Amo public wanted serious and worthy drama thily performed, and it was his purpose to and meet that demand.

When asked how he intended to m said: "By engaging a first-class company, organizing and rehearsing them thorough! advance. It is simply a question of mand organization. The talent can be there is money to pay for it, and the e of the performances can be guaranteed if company is properly rehearsed by a ca

" Is it your intention to play Lear?" will be somewhat different in its representation from the usual performance. I have great faith

in that master-work of Shaker thoroughly well played, and I believe that the is a vast community in the country that to its exhibition that do not usually go to theatre." "Are the reports about the amount of ca

ital invested in this venture true?"

"I have not seen all the stories, and co ay. There is, however, ample capital in I am not in the habit of advertising the amount The capital was furnished by three gentlements the theatrical world, but in the project to make it a two years' su who are unknown to the theatrical wo who believe that a series of admirable ances of Shakespeare given thro United States will not only effect a rework, but also pay as an inv

"Have you commenced organizing vo

company?"
"Hardly. Mr. Mase Edwards is main a list of applicants from whom the crewill be selected. It will be formed being a selected are being a first of July; meantime dates are being for in; all the principal cities. We Chicago during the latter part of Au "What will constitute your report

"The Shakespearean repertoire s Lear, Othello, Macbeth and M Brutus, Richelieu and Henry Dunt

first appearance in Toronto, the other says that the enthusiasm was at fe oughout the perfor "Instead of kissing my ha

[CONTINUED FROM PIFTH PAGE.]

If as M'liss, 14th, to a very large and enthusiastic hence. Second appearance this season. Miss Calif de a decided hit; support fine, especially C. R. ardes, as Yuba Bill. The co. went from here to New the for a rest of a few days.

NORTH CAROLINA.

WILMINGTON.

pera House (George R. Dyer, manager).

(Hess) Opera co, were booked to appear 24th

d. This is the sixth season this co. engaged

ancelled. April 3 and 4, Milton Nobles.

OHIO.

OHIO.

COLUMBUS.

Grand Opera House (George E. Stoneburner, manger): Minnie Hauk's Concert co. sung to a fine
sudience 1sth. The programme was a very pleasing
one. An act from Carmen and one from Trovatore
were the leading features. Hyde and Behman's co.
gave the Two Johns to crowded house 1sth. Herne's
Hearts of Oak seems to be more popular than ever. It
was played to good houses 16th and 1sth. Rose Eytinge
is Felicia and Princess of Paris 21st and 23d. Langtry
a She Stoop to Conquer and The Honeymoon 24th
Maggie Mitchell 38th and 29th; Kate Claxton 30th and

Magre Mitchell s8th and 20th; Kate Claxton 30th and 32th.

Comstock's Opera House (Theo, Comstock, manager):
The Equine Parados was booked for the past week, but cancelled on account of great success in the East.
Frederick Warde will appear as Virginius and Damon and and 33d, and J. Rial's Uncle Tommers will try to catch a bigger crowd than Langtry 24th.

SANDUSKY.

Biemiller's Opera House (Wm. J. Stoffel, manager): Jeffreys Lewis, the charming young actress, supported by a strong co., presented La Belle Russe to a small but fashionable audience 13th. The expressions of her countenance from torture to "concentrated bliss" so to show that she is an actress of rare qualities. Mr. Ootthold shared the honors for the evening. He is especially good in the emotional parts. We pronounced a Belle Russe a auccess in every sense of the word. Horse's Hearts of Oak was put on 14th to a splendid house. The spectraular effects, which were of course the special features of the entertainment, were (to put it mildly) superb. Charlie Clark, as Uncle Davy, and Lite Maud Thompson, as Chrystal No. 2, deserve special meation.

Itsms: Mr. Gotthold is quite under the weather, hav-

on.

Mr. Gotthold is quite under the weather, havcontracted a heavy cold. — Manager Goodwin
d to be remembered to Editor Fiske.

wished to be remembered to Editor Fiske.

ZANESVILLE.

Schults and Co.'s Opera House (John Hoge, manager): Hawlin's comb. gave Fogg's Ferry, 1sth, to a small house. Lent is going rather hard on us, although Minnie Hauk's operatic concert, 1sth, was largely attended; and Kate Claxton gave Two Orphans, 16th, to one of the best houses of the season. Time deals so gently with Kate that, on the stage, she looks no older than she did twenty years ago. As she is a favorite with our theatrepoers, I don't see why her comings are so few and far between. Eameralda, 2sth.

Item: Three attractions in one week is a rare occurrence at the Opera House, although we have now but one place of amusement in a city of twenty thousand inhabitants. Shultr and Co. have anticipated the sensible views of The Misson all along, and no traveling manager can complain that he is not given a fair field:

URBANA.

URBANA.

Bennett's Opera House (P. R. Bennett, Jr., manager);
The amusement lull was broken on the 16th, by Gardser's Girl That I Love co. to a poor house. STEUBENVILLE.
Opera House (D. J. Sinclair, manager): Kate Claxton layed Two Orphans to a fair house, 14th.

CANTON.

era House (Louis Schaefer, proprietor): The Potisters, to good business, 13th. Bertha Welby (One
an's Life), small house, 13th. Hearts of Oak, 22d.

Woman's Life), small house, 15th. Plearts of Cak, 25th.

Wooster.

Opera House (C. M. Yocum, manager): Every seat was taken 15th, to bear the Fisk Jubilee Singers. They are their characteristic performance in a way which howed thorough drill and long practice. Their singing a not so natural now as six or eight years ago, and it falls to produce any other effect on the audience than more appreciation. The strangeness and weirdness is all

Item: L. Q. Jeffries, of this city, has just completed a new comedy-drama, The Hillsdale Spy, which will s produced here April 17 and 18, by the G. A. R. Ten. A. R. posts is adjoining towns have applied to prouce it. Unlike other military plays, it has no prison or attle scene and no villain. There is, however, a deep wil plot running through certain military events founded a the invasion of Maryland by Lee.

civil plot running through certain military events founded to the invasion of Maryland by Lee.

DAYTON.

Music Hall (Larry H. Reist, manager): John H. Havilin's Forg's Ferry, 18th, to fair-sized audience. The co. is poor, giving satisfaction in no way. The only redocuting feature of the entertainment was the steamboat scene. Kiralfys' Black Venus, 16th, 17th and matinee, to crowded houses. The spectacular is, by far, the best that has ever been seen in this city. It embraces a much wider acope than any of its predecessors for scenic and mechanical effects. The co. is strong, the ballet being superior to any that have been here for years. Items: Marc Klaw, representative of the Madison Square Theatre, is in the city, arranging for the appearance of Emeraids at Music Hall, 28d.—Manager Reist has been appointed manager of Memorial Hall, Soldiers Home, for the coming Summer season. Manager Reist is negotiating with a number of well-known professionals, and the co. will no doubt be the strongest that has ever been here. The public in general congratulate the Amusement Committee on securing the services of Manager Reist, as he is one of the most popular gentlemen in the city; and on behalf of The Miskok I wisn to thank him for the many courtesies he has extended to your correspondent.

AKRON.
Academy of Music (W. G. Robinson, manager): M.
Curtis presented Sam'l of Posen, 12th, to a house
1 of delighted people. Modjeska charmed us, 14th,
th her wonderful impersonation of Frou-Frou. Good with her wonderful impersonation of role was greeted houses at advanced rates. Minnie Hauk was greeted by a large and cultured audience 16th, and was warmly received. Booked: 90th, 30th and 31st, a local comic opera, by Messrs. W. W. and A. T. Saunders, founded on the Akron gas war, blended with touches of the tragedy of Julius Casar and entitled The Lights o' Akron. T'e opera will be rendered by upwards of fifty ladies and gentlemen, attired in Roman costume. Prof. A. S. Kimball, late of the Conservatory of Music, Boston, will

PENNSYLVANIA.

era House (John A. Elisler, manager): Only a cer's Daughter during the past week played to good ess. Goodwin and Thorne's Black Flag 10th, Minnie Palmer och, week. The Rankins April 2. cary Hall (Fred A. Parke, manager): The Drumboy of Shiloh to large business last week. Langtry four nights. Engagement of Welby for latter part k cancelled. Herne's Hearts of Oak 56th. demy (H. W. Williams, manager): Richmond's closed a large week 17th. Hyde and Behman's Johns comb. 19th, week. Big Four comb. 26th, PITTSBURG hn A. Ellsler,

EASTON.

The House (William M. Shultz, manager): A advertised as the Helen Bancroft comb., to fast Lynne, 1sth, met with a small audience. As at turned out to be Mrs. John Jack (Annie Firthe reception was not particularly cordial. A man Square co., in Young Mrs. Winthrop, 2nd.

WILKESBARRE.

The Hall (M. H. Burgunder, manager): Spanish ms., 2sts, to good house. Little's World, to crowded extensions.

regretted that artists of this character do not receive here the patronage they deserve. The beautiful play, Esmeralda, was presented 17th, by a Madison Square co., to a large house-made so by the co.'s liberal distribution of complimentaries. The co. is weak and far below the average Madison Square standard.

WILLIAMSPORT.

Academy of Music (William G. Elliott, proprietor): Young Mrs. Winthrop, 16th, to one of the largest, most refined and enthusiastic audiences of the season. The co. is first-class throughout, and the play is one of intense interest.

Item: Joseph H. Hart, manager of the above co., won a great many friends in our city. He is a gentleman whom it is a pleasure to meet.

SHAMOKIN.

G. A. R. Opera House (J. F. Osler, manager): F. B. Warde, 14th, to the largest house this season. Tickets were sold to standing-room only. This co. is fine, and gave the best performance ever given in Shamokin.

gave the best performance ever given in Shamokin.

BETHLEHEM.

Grand Opera House (C. F. Smith, manager): A more disappointed lot of baldheads never went to the Opera House than those who took seats is the to see the performance of Sullivan and Gaylord's Female Mastodons. They (the b. h.) expected to have a "loud" time of it, but they missed it. The show was up to the standard, and entirely free from immodesty and immorality. The sale of reserved seats for Young Mrs. Winthrop on the 21st was very large, despite Holy week. Catherine Lewis' Opera co. 26th. J. Z. Little in The World 28th and 29th.

Music Hall (W. D. Evans, manager): Cleary and Clark's Combination of Knockers, a Philadelphia pick-up co., to poor house, 13th. Co. very bad. Little's World comb., to large house, 16th, returning soon; co.

POTTSVILLE. Academy of Music (Nathan Houser, manager): Lit-tle's World co. 13th to a poor house. Scenery very fine; performance poor. McWade in Rip Van Winkle 20th, and Young Mrs. Winthrop 26th.

Park Opera House (William J. Sell, manager): Jeffreys Lewis in La Belle Russe 12th to large business. Co. and piece gave excellent satisfaction. M. B. Curtis in Sam'l of Posen 13th to largest house of present season. Frederick Warde celebrated the tenth anniversary of the opening of this house, 17th, in Vignius to packed house, elegant satin souvenir being presented to each lady. Co. and rendition pleasing. Panorama of Arctic World 23d and 24th.

Arctic World 23d and 24th.

Wagner's Opera House (Wagner and Reis, proprietors):
Our Summer Boarders, under the management of Harry
Vaughn, opened a two nights' engagement 16th, drawing a full house. The comedians, Carroll and Frew, are
the life of the comedy, and it is needless to say they
made a hit here. The comedy possesses but little literary merit, but the clever co. that presents the piece
carries it through to a successful close. The ladies in
the cast are all good. Miss Young and Miss Edington
are both handsome ladies. The matinee performance
was largely attended, as was that of the evening. Nothing booked during Holy week. Coming: Rose Evtinge
26th; Evans, Bryant and Hoey's Meteors 28th; C. B.
Items: Harry Vaughn, manager of the Summer
Boarders, thinks Bradford is one of the very best show
towns in the country.—Mrs. Langtry will certainly visit
Bradford ere the season closes.

HARRISBURG.

HARRISBURG.

Opera House (H. J. Steel, manager): Frederick Warde 11th to good business. Kate Claxton 13th to large and appreciative audience. Robert McWade 17th to large house. Ada Gray 26th.

house. Ada Gray 26th.

ALTOONA.

Opera House (Marriott and Krieder, managers);
Arbuckle and Colby Concert co. played to a very poor house, 13th, although their performance was first-class in every particular. Young Mrs. Winthrop, 14th, to an immense house. Everybody delighted. Catherine Lewis Opera co. in Prince Conti, 17th, played to an \$800 house. The opera was not as well liked as their mascotte. Constance Lewis, of the above troupe, left the co. Saturday night, and makes her first appearance on Monday night in Philadelphia, in America. April 11, Alice Coleman Concert co., under the auspices of the Altoona City Band.

Altoona City Band.

LOCK HAVEN.

Opera House (A. N. Farnsworth, proprietor): Madison Square co., in Young Mrs. Winthrop on the 15th to a large house and excellent satisfaction. Lock Haven has never seen a more accomplished co. of theatrical artists than this. There isn't a poor actor in the cast.

SCRANTON.

Academy of Music (C. H. Lindsay, manager:) The World, under the management of George O. Morris, 14th and 15th, to light business. The new version is not an improvement. Madison Square co., in Young Mrs. Winthrop, 17th, to a full house. The play and co. were very fine.

RHODE ISLAND.

RHODE ISLAND.

PROVIDENCE.

Providence Opera House (George Hackett, manager):
Nothing but praise can be said of Margaret Mather in
the several rôles she appeared in last week. Her audiences were large, and in some instances enthusiastic.
The first part of this week, The Professor. We have
seen it here before. It is pleasing. Mr. Gillette, the
author, takes the leading part. The week will be completed by the Palmer and Ulmer co. in The Danites.
Low's Grand Opera House (William H. Low, Jr., proprietor and manager): Frank Mayo closed a week of
good business, 16th, and made room for the Comique co.
for St. Patrick's afternoon and evening. They also
played to good business. Two nights of this week we
have the Wyndham Comedy co. in Brighton and 14
Days. Next week, the Florences.
Theatre Comique (Hopkins and Morrow, managers):
The new faces for this week are: Kelly and Kyan,
Charles Diamond, Virginia Ross and Edward Connelly,
Shannon and Vidock, J. J. Mullen and Kitty Mills.
Barney McNulty stays another week.
Items: Rocky Point Hotel was burned to the ground
on the 16th. The clam-house was also destroyed! At
present writing it is undecided whether the burned
on the 16th. The clam-house was also destroyed! At
present writing it is undecided whether the burned
buildings will be rebuilt this Summer or the Point be
used for excursions, with theatrical and musical attractions at the Coliseum. L. H. Humpl-reys, now of the
Hotel Dorrance, first opened the Rocky Point Hotel in
1876. Under his management it was the finest Summer
resort on our Bay.—Edwin Frank Mayo, son of Frank

Hotel Dorrance, first opened the Rocky Point Hotel in1876. Under his management it was the finest Summer
resort on our Bay.—Edwin Frank Mayo, son of Frank
Mayo, playing at Low's Grand Opera House the past
week, was twenty-one years old on the 16th of March.
He had many presents. A gold watch was given him at the
hotel Dorrances—During Mary Anderson's engagement
here she dined en famille with George O. Willard,
editor of the Evening Press. Mr. Willard has among
his wrrmest friends many prominent stars in the theatrical firmament.—Holy Thursday is the day allowed
George W. Cross, assistant ticket-seller at the Providence Opera House, for a benefit. The day is in keeping
with the name. It is the first night of the Danite engagement.

Bulla' Opera House (Henry Bull, Jr., manager):
A Madison Square co, presented Esmeralda for the first time in this city 17th. Large and well-pleased audience. Scenery and costumes very fine. Jesse James comb., 24th; Frank I. Frayne, April 9; W. E. Davis' Comedy co., booked for 14th, came to grief in Fall River 12th.

Items: May Gallagher left the Esmeralda co. here, and proceeded to New York. Louise Thorndike joined the co. 19th, to take the part of Nogah.—The Esmeralda co. visited the school-ship New Hampthire, lying in our harbor, and were very kindly received by the officers.—The stage-setting of Esmeralda surpassed anything we have ever had here.

CHARLESTON.

CHARLESTON.

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Owena' Academy of Music (J. M. Barron, manager):
Milton Nobles, 16th, 17th and matinee, to good business. Next week being Passion Week, house will be closed. Hess Opera co. 26th, four nights. Haverly's Minstrels, 30th, 31st.

NASHVILLE.
Masonic Theatre (J. O. Milsom, manager): Herrann and his specialties, 12th and 13th, to good houses.

CHATTANOGA

St. James Hall (Stoops Brothers, manage, fobles, in Interviews, 22d, and Phenix, 23d. Item: There are rumurs of a new opera he hope will be verified.

MEMPHIS.

admirable entertainment, held forth
matinee of last week, opening 14th to

TEXAS

BEAUMONT.

Blind Tom exhibited his wonderful musical and imita-tive talents to a crowded house.

UTAH.

SALT LAKE CITY.

Haverly's Salt Lake Theatre (Caine and Clawson, managers): The Harrisons presented Photos 8th, eth, and matinee toth, to large and enthusiastic audiences. The receipts were \$850 first night, \$800 second. Matinee was well attended.

Walker Opera House (J. P. Curran, manager): Stock co. (recently from the East) presented Fate to a good house 7th. All That Glitters Is Not Gold, to very light matinee toth. Black Diamonds 12th, to small house. Items: Rice's Surprise Party is billed at Theatre, and Young Mrs. Winthrop at Opera House for early in April.

OGDEN.
Minnie Palmer to a well-filled house, 10th.

VIRGINIA.

Theatre (W. T. Powell, manager): The Hess Acme Opera co. begins an engagement of four nights and a matinee 21st, and will produce the following operas: Chimes of Normandy, Bohemian Girl, Mascotte, Fra Diavola and Martha.

WEST VIRGINIA

WEST VIRGINIA.

WHEFLING.

Opera House (F. Reister, manager): Modjeska appeared 12th, in As You Like It, to a large audience that was well pleased with her first appearance in this city. Catherine Lewis Opera co., 13th, to a good business, in Prince Conti. Kate Claston produced The Two Orphans and Frou-Frou, 16th and 17th and matinee, to fair houses. Madison Square Esmeralda, 26th and 27th. Maggie Mitchell, 30th and 31st.

Academy of Music (Charles Shay, manager): Presented Cooper and Jackson's Majestic Celebrities the past week to fair business.

WISCONSIN.

WISCONSIN.

MILWAUKEE.

Academy of Music (Harry Deakin, manager): Callender's Original Colored Minstrels, 12th and 13th. The people were literally packed like sardines in a box. The entertainment was refined of its class. The street parade given by the darkies is a splendid advertising scheme. Mr. and Mrs. Chanfrau, 15th, 16th, 17th and 18th, opened in Kit to a very poor house.

Grand Opera House (R. L. Marsh, manager): Frank I. Frayne closed his engagement 11th, to packed houses. Every one pleased at his modest entertainment. Rhea began with a rush. She will receive a grand welcome 19th, 20th and 21st. Salvini follows. Manager Marsh regrets his inability to accommodate Langtry dates, as Manager Abbey wished her to appear at the Grand Opera House, and had Mayer telegraph him for the dates, but they were filled.

Slensby's Vaudeville (John Slensby, proprietor): May Fiske and her giddy blondes failed to show up 12th, thus leaving Manager Slensby to secure talent on short notice. Herr Schlam is an excellent magician: Hazel Blake a fine serio-comic. In the co. were also Maud Howland, Nellie Gray, Ada Watson, Ada Holmes, Carr Brothers, Ferguson Brothers, Randall and Woodson, Dave Oakes, William Devere and Queen Heatherton.

BELOIT.
Goodwin's Opera House 18. J. Goodwin and Son, proprietors): George H. Adams' Humpty Dumpty co., 22d; Jeffreys Lewis, 27th; Harry Webber, 31st.
Items: O'Neil and McNary, song-and-dance artists, of this city, started with La Haine and Tournour's Specialty co., 12th:—Charles D. Goodwin, the active manager of our Opera House, is spending a few months in Florida.—J. H. Lane, advance agent for George H. Adams, is in town.—Lillian Spencer wanted 26th, but on account of other engagements could not be accommodated.

modated.

SHEBOYGAN.

Sheboygan Opera House (J. M. Kohler, manager): The Simons Comedy co. appeared in a funny play, entitled Solomon Isaacs, 17th, and Female Detective, 14th, to fair houses. The co. is too weak to present the plays in a thorough, "artistic manner, although they do the best in their power, and please the masses. The manager is a perfect gentleman.

Item: A new hall is being built by the members of the Concordia Society for theatrical and musical purposes, and will, when completed, add another feature in the line of amusement in this city.

PORTAGE.

PORTAGE.

Dullaghan's Opera House (James Dullaghan, manager): Local talent, with Manager Dullaghan in the leading role, presented the Irish comedy, Rory O'More, 16th, to a crowded house A few of the actors, especially Mr. Dullaghan, showed some ability. T. J. Weils, who has played several times here in home plays, would with study make a capital actor.

Item: Mart Hanley has booked McSorley's Inflation for next season.

CANADA.

CANADA.

HAMILTON.

Grand Opera House (J. R. Spackman, manager):
During the past two weeks Mrs Langtry's engagement here was the all-absorbing topic of conversation, and there was naturally a heavy demand for seats. On the eventful evening the house was packed with the youth and beauty of the city, in state attire, come to pass judgment upon Mr. Abbey's beauty. The audience was critical, and although Mrs. L. received a liberal amount of applause upon her first appearance, at the end of the first act, a shade of disappointment seemed to have settled upon everybody. The play was She Stoops to Conquer, which certainly does not afford much scope for hisrionic talent in the introductory act; but as it proceeded, the pleasing comedy and the graceful and lady-like bearing of the star, together with her charming simplicity of manner, completely won back the audience, and as the curtain rolled down for the last time she was unanimously recalled and loudly cheered. For my part, I was a little disappointed. The star certainly is a very fine woman, but not the beauty I had pictured to myself. On the other hand, she is a much better actress than I had expected to find her, after all the adverse criticism that had been passed upon her. C. B. Bishop pleased a large audience with his Strictly Business, 16th. Mr. Bishop is a clever comedian, and deserves to succeed. The Leavitt-Pastor co. did a good business matinee and evening of 17th; second visit this season.

Jitems: Manager Spackman has provided a rare repast of amusements for his patrons to discuss next week. Modjeska, 2cd; T. W. Keene 23d.—Harry Philips is in town piloting the way for Tom Keene.—Langtry made

of amusements for his patrons to discuss next wee Modjeska, 22d; T. W. Keene 23d.—Harry Philips is town piloting the way for Tom Keene.—Langtry ma her first bow to a Canadian audience here. The hor

TORONTO.

Grand Opera House (O. B. Sheppard, manager): March, to one of the largest houses of the season. She was accorded a good reception, and was recalled at the end of each act. The opinion formed here is that Mrs. Langtry is a very handsome woman and a fair amateur. try is a very handsome woman and a fair am-actress. The Honeymon was given at matines and As You Like It in the evening. Aldrich and sloe (My Partner), 22d, 23d and 24th.

DATES AHEAD.

Managers of traveling combinations will favor us by sending every week advance dates, and mailing the same in time to reach us on Monday.

sending every week advance dates, and mailing the same in time to reach us on Monday.

Abbott Opera Co.: Fort Scott, Kan., 22; Dallas, Tex., 23, 24; Houston, 26, 27; Galveston, 28, 29, 30, 31; San Antonio, April 2, 3, 4; Austin, 5, 6, 7.

Ada Gray: Williamsburg, N. V., 19, week; Harrisburg, Pa., 26; Columbia, 27; Lancaster, 28; Lebanon, 29; Pottstown, 30; Reading, 31; Pottsville, April 2; Mahanoy City, 3; Shenandosh, 4; Danville, 5; Allentown, 6; Bethlehem, 7; Norwalk, Ct., 9; Bridgeport, 10; Danbury, 12; Waterbury, 12; New Haven, 13, 14.

Annik Pixley (M'has): Cleveland, 19, week; N. V. City, 26, two weeks.

Acme Opera Co.: Richmond, Va., 21, 22, 23, 24; Charleston, 26, 27, 28, 29; Savannah, 30, 31, April 2, 3; Macon, 4; Atlanta, 5, 6, 7; Memphis, 9, week, Aldrich Olymer Duapty Co.: Madison, Wis., 22; Rockford, Ill., 23; Elgin, 24; Chicago, 26, week.

ALDRICH AND PARSLOR (My Partner): Toronto, 22, 23, 24; Philadelphia (Arch), 26, week.

ALDRICH AND ELLIS U. T. C.: Haltimore, 19, week.

ALDRICH AND ELLIS U. T. C.: Cedar Rapids, Ia., 26, 27; Vinton, 28, 29, 30; Waterloo, 3t, April 2; Cedar Falls, 3, 4, 5; Iowa Falls, 6, 7; Webster City, 9, 10, 11; Ft. Dodge, 12, 13, 14; Angus, 16, 17, 18.

Bartley Campball, Shirehia; N. V. City, April 2, two weeks.

Bartley Campball, Shirehia; N. V. City (Haverly's),

MINSTREES: Kankakee, Ill., 22; Danville, 23; Innics MINSTRELS: Rankhave, N. Y., 22, 23; Geneva, Elgin, 24.
Latin's Minstrels: Rochester, N. Y., 22, 23; Geneva, 24; Seneca Falls, 26; Auburn, 27; Syracuse, 28.
LARSAV MINSTRELS: Meriden, Ct., 24.
LARSAV MCAULEY: Austin, Tex., 21, 22; Brenham, 24;
Montgomery, Ala., 26, 27.
LARSAV AND FAY (Frish Aristocracy): Johet, Ill., 22; 1
LARSAV AND FAY (Frish Aristocracy): Johet, Ill., 22; 1

Peoria, 25, 24; Decatur, 26; Springfield, 27; Lafayette, 28; Louisville, 29, 30, 31.
BIG FOUR MINSTRELS: Washington, 19, week; Pittsburg,

26, week.

BAUM'S MAID OF ARRAN CO.: Williamsburg, 26, week.

CALLENDER'S NEW COLORED MINSTRELS (Charles Callender, mgr.): Kansas City, 22, 23, 24; St. Louis, 26,

CALLENDER'S NEW COLORED MINSTRELS (Charles Callender, mgr.): Kansas City, 22, 23, 24; St. Louis, 26, week.

CHANFRAUS: Grand Rapids, Mich... 29, 30.

COLLIER'S LIGHTS O' LONDON A: Washington, 19, week;

Baltimore, 26, week; Brooklyn, April 9, week.

COLLIER'S LIGHTS O' LONDON No. 1: New Haven, 19, week; Worcester, Mass., 26, 27, 38; Providence, 20, 30, 31; Lowell, Mass., April 2, 3, 4; Manchester, N. H., 5, 6, 7; Lawrence, Mass., 9, 10, 11; Lynn, 12, 13, 14.

CATMERINE LEWIS OPERA Co.: Philadelphia, 19, week;

N. Y. City, 26, week.

CHARLOTTE THOMPSON: Indianapolis, 23, five nights; Pittsburg, April 2, week.

C. B. BISHOW (Strictly Business): Jackson, Mich., 22; Grand Rapids, 23; Muskegon, 24; Grand Haven, 26; Kalamazoo, 27; Ann Aroor, 28; Sandusky, O., 20; Tiffin, 30; Mansfield, 31; Akron, April 2; Meadville, Pa., 3; Erie, 4; Bradford, 5; Oil City 6; Newcastle, 7; Cincinnati, 9, week.

4; Bradford, 5; Oil City 6; Newcastle, 7; Cincinnati, 9, week.

C. A. GARDNER'S KARL CO.: Lawrence, Kas., 22; Topeka, 23, 24.

CARRIE Swall. (Mat the Romp): Washington (Ford's), 19, week; Hagerstown, Md., 26; Cumberland, 27; Zanesville, O., 28; Chillicothe, 20; Xenia, 30; Richmond, Ind., 31; Indianapolis, April 2, 3, 4; Springfield, 5; Columbus, 6, 7.

bus, 6, 7.
C. L. Davis: St. Louis (People's) 19, week.
CUSHMAN AND LEON'S MINSTRELS: Washington,

CUSHMAN AND LEON'S MINSTRELS: Washington, 22, 23, 24 (opening).

DEN THOMPSON: Boston, 5, three weeks; Providencce, 26, 27, 28; Fall River, 30.

DAVERN'S ATTRACTIONS: Detroit, 22, 23, 24; Rochester, 26, 27, 28; Troy, 29, 30, 31; N. Y. City, April 2, week,

DUPREZ AND BENEDICT'S MINSTRELS: Buffalo, 22. 24, 24; Jamestown, N. V., 26; Warren, Pa., 27; Meadville, 28; Greenville 20; Youngstown, O., 30; New Berlin, 31.

DEPOSSEE FRENCH CO.: En route to, Mexico.
FRANK MAYO; Harlem (Mount Morris), 19, week; N. Y. City (Windsor), 26, week; Williamsburg, April 2, week.
F. B. WARDE: Columbus, 22, 23; Ironton, 24; Chicago, 26, week.

26, week. FRAULEIN GALLMEYER: N. Y. City (Thalia), 26, two weeks.
FRANK I. FRAYNE: Grand Rapids, Mich., 22, 23; Lansing, 24; Jackson, 26; Ann Arbor, 27.
FLORENCES: Allentown, Pa., 22; New Haven, 26; Hartford, 28; Providence, 29, 30, 31; Boston, April 2, two weeks; Rutland, Vt., 16; Burlington, 17; Montreal, 18,

weeks; Rutland, Vt., 10; Burington, 17; Monitean, 10, 20, 21;
FORD'S OPERA CO.: Mobile, 22, 23, 24; Memphis, 26, 27, 28; Nashville, 29, 30, 31; Louisville, April 2, 3,4; Evansville, 5, 6; Vincennes, 7.
FAY TEMPLETON OPERA CO.: E. Saginaw, Mich., 22, 23; Detroit, 26, 27, 28; Toledo, 29; London, Ont., 30, 31.
GEORGE S. KNIGHT: Chicago, 10, two weeks.
GOODWIN AND THORNE'S BLACK FLAG; Pittsburg, 19, week; Buffalo, 26, week; lapse; Philadelphia, April 9, two week; Buffalo, 26, week; lapse; Philadelphia, April 9,

two weeks.

Gus Williams (One of the Finest): Springfield, Ill.

22; Bloomington, 23; Aurora, Ind., 24; Chicago, 26.

22; Bloomington, 23; Aurora, Ind., 24; Chicago, 26. Week.

GRISTINGER: Quincy, Ill., 21, 22; Springfield, 23; Bloomington, 24; Chicago, 26, week; Cincinnati, April 2, week; Baltimore, 9.

HERNE'S HEARTS OF OAK: Akron, O., 23; Youngstown, 24; Pittsburg, 26, week.

HAVERLY'S MASTODONS: Mobile, Ala., 19; Montgomery, 20; Selma, 21; Rome, 22; Atlanta, 23, 24; Macon, 26; Augusta, 27; Savannah, 28, 29; Charleston, S. C., 30, 31; Norfolk, Va., April 2; Richmond, 3, 4.

HAVERLY'S NEW MINSTREIS: Fremont, O., 22.

HAVERLY'S MERRY WAR CO.: Galveston, 22, 23, 24.

HYDE AND BEHMAN VARIETY CO.: Pittsburg, 19, week; Washington, 26, week; N. Y. City (London), April 2; Week; Brooklyn, 0, week.

HERMANN: New Orleans, 19, week; Mobile, 26, 27; Montgomery, 28; Atlanta, 29, 30; Macon, 31; Augusta, April 2; Savannah, 3, 4, 5; Charleston, 6, 7.

HARRISONS (Alice and Louis): San Francisco, 19, three weeks.

weeks. HARRY MINER'S COMEDY FOUR: Richmond, Ind., 24; HARRY MINER'S CONEIL TO CONCINCIONALIA, 26, 27; Cincinnati, 26, week; HANLONS: Williamsburg, N. Y., 19, week; Utica, 26, 27; Syracuse, 28, 20; Ogdensburg, 30, 31; Montreal, April 1, five nights; Ottawa, 6, 7; Toronto, 9, week; Rochester, N. Y., 16, 17, 18, 19; Erie, Pa., 20, 21—close BUNDRED WIVES Co.: Philadelphia, 19, week; N. Y.

SCASON.

UNDREED WIVES CO.: Philzdelphia, 19, week; N. Y. City, 26, week.

HANLEY'S SQUATTER SOVEREIGNTY CO.: St. Louis, (Pope's), 19, week; Cincinnati, 26, week.

HARRY MEREDITH (Ranch 10): Chicago, 19, week; Detroit, 26, week; Kichmond, Ind., April 2, 3; Crawfordsville, 4; Indianapolis, 5, 6, 7.

HER ATOMEMENT (Emily Righ): Boston, 26.

HAVLIN'S FOGG'S FERRY (Carrie Stewart): Kenton, O., 22; Marion, 23, 24; Richmond, Ind., 26; Marion, 27, 28; Peru, 20; Martinsville, 30; Shelbyville, 31; Seymour, April 2; Columbus, 3; Rushville, 4; Connersville, 5, 6; Muncie, 7, 9; Portland, 10; Warsaw, 11; Goshen, 12; Elkhart, 12; Coldwater, Mich., 14.

HARRY LACY'S PLANTER'S WIPE COME. Harlem, N. Y. (Mt. Morris), 26, week.

HOWARD'S U. T. C.: Annapolis, Md., 26; Washington, 27, five nights.

IDA LEWIS: DeWitt, Ia., 19, week;

Jok Lewis: DeWitt, Ia., 19, week;

HAROUSHEE: Philadelphia, 19, week; Boston, 26, week;

Providence, R. I., April 2, 3, 4; New Bedford, Mass., 5; Taunton, 6; Pawtucket, R. I., 7; Willimantic, Ct., 9; Norwich, 10; New London, 11; New Haven, 12, 13; New Britain, 14.

JOSLEP MUSPHY: Philadelphia, 26, week; Hartford, Ct., April 2; Worcester, Mass., 3; Lowell, 4; Lynn, 5; Salem, 6; Erockton, 7.

JOHN T. RAYMOND: Philadelphia, 19, week; Washington, April 2.

JAY RIAL'S UNCLE TOM CO.: Springfield, O., 22; Xenia, 147 Electron.

JAY RIAL'S UNCLE TOM Co.: Springfield, O., 22; Xenia, 23; Columbus, 24; Philadelphia (Academy), 26, two weeks. OHN MCCULLOUGH: Resting: Washington, 26 week. OHN E. INCE: Chattanooga, Tenn., 22, 23; Knoxville

JOHN E. INCE: Chattanooga, Tenn., 22, 23; Knoxville, 24; Dalton, Ga., 26.

JOHN A. STEVENS: Newburyport, Mass., 22; Lynn, 23; N. Y. City (Cosmopolitan), 26, two weeks.

J. Z. LITTLE'S WORLD Co. Mahanoy City, Pa., 24.

JOSEPH DOWLING (Nobody's Claim): Baltimore, 19, week,

JEFFREYS-LEWIS (La Belle Russe): Chicago, 19, week;

Elgin, Ill., 26: Janesville: Wis., 22; Racine, 98, 200.

JEFFREYS-LEWIS (La Belle Wis., 27; Racine, 28, 29; Elgin, Ill., 26; Janesville; Wis., 27; Racine, 28, 29; Coldwater, Mich., 30; Aorian, 31.

JOHN THOMPSON: Clinton, Ill., 22; Greenfield, 23; Connersville, 24; Brookville, 25;

John Dillon (States Attorney): Fulton, Mo., 22; Mexico, 23; St. Charles, 24.

JULIA A. HUNT: Clarksville, Tenn., 21, 22; Bowling Green, Ky., 23, 24; Elizabethtown, 26, 27; New Albany,

JULIA Á. HUNT: Clarksville, Tenn., 21, 22; Bowling Green, Ky., 23, 24; Elizabethtown, 26, 27; New Albany, Ind., 28, 29.

KATE CLAXTON: Cincinnati, 19, week; Hamilton, O., 26; Dayton, 27; Springfield, 28; Columbus, 30, 31; lapse; Ft. Wayne. Ind., April 4; Logansport, 5; Lafayette, 6; Danville, 7; Terre Haute., 9; Vincennes, 10; Evansville, 11; Hopkinsville, Ky., 12; Nashville, 13, 14; Memphis, 16, 17, 18; Louisville, 19, 20, 21.

KATIE PUTNAM: HOUSTON, Tex., 22, 23; New Orleans, 26, week.

KIRALFYS BLACK CROOK No. 1; Muskegon, Mich., 20.

wille, 11; Hopkinsville, Ky., 12; Nashville, 13, 14; Memphis, 16, 17, 18; Louisville, 19, 20, 21.

KATIE PUTNAM: Houston, Tex., 22, 23; New Orleans, 26, week.

KIRALFYS' BLACK CROOK No. 1: Muskegon, Mich., 22; Kalamazoo, 23; Jackson, 24; Indianapolis, 26, week.

Cincinnati, April 2, two weeks.

KIRALFYS' BLACK VENUS: Cincinnati, 19, week; Philadelphia, 26, week.

KENDALL COMB.: What Cheer, Ia., 19, week; Newton, 26, week; Marengo, April 2, week; Des Moines, 9, week.

LAWRENCE BARRETT: Holy week, rest; St. Louis, 26, week; Peoria, Ill., April 2; Burlington, Ia., 3; Des Moines, 4; Omaha, 5, 6, 7; Kansas City, 9, week.

LAWRENCE BARRETT: Holy week, rest; St. Louis, 26, week; Peoria, Ill., April 2; Burlington, Ia., 3; Des Moines, 4; Omaha, 5, 6, 7; Kansas City, 9, week.

LEAVITT'S ALL-STAR S-PEGIALTY CO. No. 2: Detroit, 19, week; Cleveland, 26, 27, 28; Erie. Pa., 20; Canton, O., 30; Youngstown, 31; Pittsburg, April 2, week; Buffalo, N. Y., 9, week.

LEAVITT'S ALL-STAR S-PEGIALTY CO. No. 2: Detroit, 19, week; Cleveland, 26, 27, 28; Erie. Pa., 20; Canton, O., 30; Youngstown, 31; Pittsburg, April 2, week; Buffalo, N. Y., 9, week.

LEAVITT'S GLIGANTEAN MINSTRIES: Baltimore, 19, week; Boston, 26, week.

LEAVITT'S GUGANTEAN MINSTRIES: Baltimore, 19, week; Boston, 26, week.

LEAVITT'S RENTZ-SANTLEY CO.: N. Y. City, 19, week.

LEAVITT'S RENTZ-SANTLEY CO.: N. Y. City, 19, week.

LEAVITT'S RENTZ-SANTLEY CO.: N. Y. City, 19, week.

LALLIAN SPENCER: Chicago, 19, week.

LALLIAN SPENCER: Chicago, 19, week.

LALLIAN SPENCER: Chicago, 19, week.

MANGARET MATHER: BOSTON : week.

MONTE CRISTO CO. (Stetson's): Brooklyn (fid. Op. House), 26, week.
MODJESKA: Owege, N. V., 23; Syracuse, 26, 27.
MCCAULS OPERA CO. (Heart and Hand): Chicago, 12, 1wo, weeks; Indianapolis, April 2, 3, 4; Louisville, 5, 6; 7; St. Louis, 6, week.
MCCAUL's OPERA CO. (Lace Handwechief): Philadelphia, 10, week.
MNNIK HAVE (Concert): Sandusky, O., 21, 22; Pittsburg, 23, 24; Buffalo, 26; N. V. City, 30, 31—close season.

Minnik Maddhen: Denver, Col., 19, week; Chevenne, Wyo. Ter., 26; Ogden, Utah, 26; Salt Lake City, 29, 20, 31; San Francisco, April 2, two weeks; Clakland, 16, 27, 28.

Mas. Langray: Pittsburg, 49, 20, 21, 22; Columbus, O., 24; Cleveland, 26, 27, 28.

Mittox Nobles: Chattanonga, Tenn., 22, 23; Knonville, 24; Lynchburg, Va., 26, 27; Danville, 28; Win-

WALLA

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ston, N. C., 29; Raleigh, 30; Goldsboro, 31; Wanton, April 2, 3; Norfolk, Va., 4, 5; Richmood, 4, Cumberland, Md., 9; Hagerstown, 30; Wilmin, 7, Del., 11; Lancaster, Pa., 12; Trenton, N. J. 14; Phi. delphia, 16, week—close season.

McGirsky Family: Batavia, N. V., 22; E. Pombras, 22; Corfu, 24; Buffalo, 36; Lockport, 27; Median, 3; Albion, 29; Holly, 30; Brockport, 27; Median, 3; Albion, 29; Holly, 30; Brockport, 27; Median, 3; Albion, 29; Holly, 30; Brockport, 31; M. B. Curtis (Sam'l of Posen); N. Y. City (Windsor), 10, week; Philadelphia (Opera House), 26, week; R. Y. City (Mt. Morris), April 2, week; Chicago, 6, week; R. Y. City, Gh. Week; Philadelphia, April 2, week; N. Y. City, 9, week; Boston, 10, week; Manchester-Jennings Co.: Boston, 30, week; N. Y. City, 9, week; Boston, 16, week.

Mestavar's Tourists: Galesburg, Ill., 22; Keokuk, Ia, 23; Quincy, Ill., 24; St. Louis, 26, week; N. Y. Mestavar's Tourists: Galesburg, Ill., 22; Keokuk, Ia, 23; Quincy, Ill., 24; St. Louis, 26, week; Morton's Buffalo, N. Y., 19, week; Rochester, 34, 37; Quincy, Ill., 24; St. Louis, 26, week; M. Y. City, 23, two weeks.

Morton's Buf Four Minstrells: Baltimore, 19, week May Wheeling Four Milwille, N. J., 22; Salem, 24; Bridgeton, 26; Burington, 27; Long Branch, 28; Aabury Park, 39; Red Bank, 30; Keyport, 31.

Madison SQUARE (Esmeralda; H. Rockwood, 31, Madison SQUARE (Esmeralda; C. A. Haalam, 32; Youngstown, O., 28; Sandusky, 20; Toledo, 31, Madison SQUARE (Esmeralda; C. A. Haalam, 32; Hardson SQUARE (Esmeralda; C. A. Balan, 32; Hardson SQUARE (

27; Lawrence, 20; Lower, 27; Lawrence, 20; Lower, 21; Lawrence, 20; Louise, 21; Madison Square (Hazel Kirke; F. L. Bixby, mgr.); Waco, Tex., 22, 24; Corsicana, 26; Dallas, 27, 28; Sherman, 20; Denison, 30; Parsons, Kas., 51.

Madison Square (Hazel Kirke; C. R. Bacon, mgr.); Howell, Mich., 22; Mason, 24; Lansing, 26; Charlotte, 27; Battle Creek, 28; Ypsilanti, 29; Adrian. 30; Hud. son, 31.
MADISON SQUARE (Professor; C. McGeachy, mgr.),
Paterson, N. J., 22; Newark, 24; Williamsburg, 56

Paterson, N. J., 22; Newark, 24; Williamsburg, 24; week.

MADISON SQUARE (Young Mrs. Winthrop; J. H. Hartmyr.): Easton, 22; Allentown, 24; Pottsville, 26; Labanon, 27; Columbia, 28; York, 29; Carlisle, 30; Hagerstown, Md., 31.

NILSSON CONCERT TOUR: N. Y. City, 19, 22, 24; Brooklyn, 26; Washington, 20.

NUGENT AND GLEASON'S METROPOLITANS: Canajoharie, N. Y., 10, week; Fort Plain, 26, week.

ONLY A FARMER'S DAUGHTER (Joseph Frank, mgr.). New Britain, Conn., 22; Hartford, 23, 24; Springfeld, Mass., 26; N. Hampton, 27; Holyoke, 28; Worcester, 29, 30; New Haven, Conn., 31; Milford, Mass., April 2; Waltham, 3; Canton, 3; Fall River, 5, 6.

ONLY A FARMER'S DAUGHTER (C. R. Gardiner, mgr.). Brooklyn, 19, week; N. Y. City, 6, week.

OLIVER DOUD BYRON: Buffalo, 22, 23, 24; Detroit, 56, week.

OUR SUMMER BOARDERS: Auburn, 22; Oswego 22; Using

April 2.

ROGERS' SWEETHEART (Minnie Palmer): Pittsburg, 26, week.

ROBERT MCWADE: Mahanoy City, Pa., 22; Hazleton, 29, REMENYI CONCERT CO.: Bloomington, Ill., 17; Mendota, 10; Englewood, 20; Aurora, 21; Chicago, 22; Evanston, Ind., 23.

SALVINI: Chicago, 10, week; Milwaukee, 26, 27; Cleveland, 20, 30—close regular season; Philadelphia, April 2 (in conjunction with Clara Morris).

SCANLAN'S FRIEND AND FOR CO.: Passion week, 181; Chicago (Hooley's). 26, week; St. Louis (People's), April 2, week; San Francisco, 31, four weeks.

SALSBURY: TROUBADOURS: Troy, N. Y., 21, 22; Utica, 23; Amsterdam, 24.

SULLIVAN AND GAYLORD'S FEMALE MASTODONS: South Bethlehem, 22; Allentown, 23; Plainfield, N. J., 24; Baltimore, 26, week.

SOL SMITH RYSSELL: Holy week, resting; Sandusky, O., 26; Ft. Wayne, Ind., 22; Logansport, 28; Indianapolis, 20, 30, 31; Greenville, April 2: Dayton, O., 3; Springfield, 4; Chillicothe, 5; Portsmouth, 6; Ironton, 7; Maysville, Ky., 9; Lexington, 10; Louisville, 11, 12, 14.

T. W. KERNE: Hamilton, Ont., 22; London, 24.

Maysville, Ky., 9; Lexington, 10; Louisville, 11, 12, 13, 14.

T. W. Keene: Hamilton, Ont., 23; London, 24.

Thatcher, Primrose and West's Minstrels: Baltimore, 26, week.

Taken From Lipe: Philadelphia, 26; St. Louis, April 9; Chicago, 16, two weeks; Cincinnati, 30.

Vokes Family: San Francisco, 26.

Whiteley's Hidden Hand Co.: Lansing, 22; Hint, 23; Port Huron, 24.

Watson's Milddon Co.: Homer, N. Y., 22; Cortland, 23; Trumansburg, 24; Ithaca, 26; Waverly, 27; Owego, 28; Corning, 29; Bath, 30; Penn Yan, 31.

Whitmore and Clark's Misstrels: Farmington, N. H., 22; Newmarket, 23; Dozer, 74; Kennebunk, Me., 26; Lewiston, 27.

Willie Edouin's Sparks: N. Y. City ('Frisco Op. House), 26, week.

Wilbur Opera Co.: Brooklyn, 19; lapse; Baltimore, April 2, week.

April 2, week. WYNDHAM COMEDY Co.: Troy, N. Y., 22, 23; Montreal, 26, week. WILLARD-NELSON TWO-STAR Co.: Butler, Mg., 19 to 22; Rich Hill, 23, 24; Nevada. 26, 27.

A Sensation in Prospect.

"How is Stevens doing on the road?" asked a reporter of Frank Murtha at the Windsor the other night. "Very well. He has not cleared a million

dollars, but he can't complain." "How about his new play, Her Second

"It is a strong play, and I may put it on at the Windsor in May if I can get the right people. There must be two exceptionally strong men and one woman who is a fine actress and almost a Venus in the matter of personal charms. If I can get the people I want I will produce the play, and then look out for a ser sation.

"Of what kind?" "Wait and see, and I guarantee that one scene in the play will make your teeth chatter."

The Theatrical Authority. Bradford (Pa.) Evening Star.

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Prompt Payment of Accident Policies

MINNEAPOLIS, MINN., Feb. 15, 1883. Minnaholis, Minn., Feb. 15, 1883.

James K. Pitcher, Eng., Se'y United States Mutual Air cident Association, son Broadway, New York.

DEAN SIR:—Permit me to acknowledge the receipt of draft for Five Thousand Bollars in payment of my husband's policy.

Please accept my earnest thanks for your prompt payment of the same.

Very truly yours.

Mis. R. S. Lee.

James R. Pitcher, Eng., See'y United States Mutual Ac-cident Association, New York: Drys.

DEAR Six:—I am this day in receipt of draft of Five Thousand Dollars from you in full payment of claim that I, as beneficiary of Judson J. Hough, held against the United States Mutual Accident Association of New York.

Fork.

Please accept my thanks for the very prompt and allistactory anner in which you have paid this claim.

I shall always be glad to hear of the success of the "United States Mutual," and hope that others may be led to protect their dear ones while it is not too late.

Very truly, Mas. HATTH E. HOUGHS Com.

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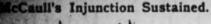
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BANJO INSTRUCTION





On Tuesday Judge Brown, of the United States Circuit Court, handed down his decialon in Colonel McCaull's suit against Lillian Russell. The decision ends with the following words: "The injunction of this Court must not be used directly or indirectly to enforce the collection by the plaintiff of his alleged but disputed claim for previous advances over a nonpayment of salary, or after earnings, at least, until his right has been legally adjudicated. Considering the short period remaining, the defendant must not be sent to California, where by the contract she might have been taken, without salary en route going and returning, nor, having respect to her precarious health, should she be sent to any other distant points. The plaintiff should furnish satisfactory security for the prompt payment, weekly, for the defendant's services at the rate of \$150 per week, the contract price, from the time the defendant gives notice in writing of her readiness to sing under the contract, so long as she shall continue in readiness to perform her duties. In case of failure to pay any future salary earned the defendant may apply for the dissolution of this injunction. An order may be entered conng the injunction, subject to the above

From the above it will be seen that Miss sell has gained a victory, as well as her ager. She has complained recently of a tardiness in the payment of salary. She appears anxious to break her agreement with Mc-Caull; but under the above conditions Caull; but under the above conditions she should be glad to carry it out to the letter.

Historical Essays on the Drama. VIII.

After a time these games began to divide and multiply. Each Emperor instituted new ones, according to his tastes and passions; but ferocity was always the leading idea. Among these shows were the celebrated "Naumachia," realistic copies of sea-fights, in which real vessels were manœuvred in real water, and real men fought and died for the amusement of the court and populace. There were sieges and battles in which thousands of men were employed, who, without any enmity one to the other, took opposing parts and slaughtered mutually for the gratification of a public that delighted only in blood and war. Men were exed to the fury of the most savage beasts. After these combats dramatic pieces were represented as a kind of side-show, somewhat after manner of the afterpieces in vogue in Eng-l and America up to the last twenty years. For a long time these spectacles were given on on the Campus Martius, or Field of Mars, a pub-lic parade ground, such as Washington Square or Boston Common used to be, or in other public places. Galleries and seats were erected temrarily for the spectators till the Consul Stu-us caused an amphitheatre to be built of id stone in the Campus Martius.

Of all the Emperors, Augustus, partly for policy and partly to gratify his own taste, gave the greatest magnificence to these representations. He willed that all who held any office of dignity should appear in their vestments of ceremony, and he himself always presided, invested with all the paraphernalia of royalty. He caused the amphitheatre to be covered with purple cloth, and enjoyed these games so much that he frequently remained all the day to witness them. Sometimes, however, he would abandon his pride of place and pomp, and together with his whole family would mingle with the general crowd, and join his acclamations to those of his people. It is even asserted that he composed a tragedy himself, named Ajax, as Julius Cæsar is said to have written one called Edipus. One thing as certain, that Augustus was a staunch patron of the theatre. He was in the constant habit of adding to the pay of the actors gifts from his own purse, and he abolished the right, arogated by the Ædiles and Praetors, of causing home who failed in their parts to be publicly logged; nevertheless, the protection with which the Emperor honored the performers id not extend so fai as to permit any irreguraties, for having learned that one of the terformers, named Stephanion, kept a female treat disquised as a boy, he was banished ther being flogged by imperial command. Of all the Emperors, Augustus, partly for olicy and partly to gratify his own taste, ave the greatest magnificence to these repre-

Italy large enough for him, he went to Greece, where he occupied himself in driving charlots, singing and acting in tragedies. He carried off eighteen hundred and eight crowns, which

he caused to be hung up in the circus.

He instituted, as well, those games which went by his name, in which he disputed in poetry and eloquence, and in which he some-times allowed himself to be vanquished in order that people might not say that his tri-umphs were due to his rank and influence. Suctonius avers that when Nero went on the stage he powdered his locks with gold to resemble Apollo, and recited verses accompanied by the lyre, which soldiers, with forced the people to applaud, A forcible sort of claque, and one not easy to

be put down.

Nearly all the Roman Emperors created games, and built or restored amphitheatres. Vespasian, Titus, Domitian, Trojan, Adrian, Antoninus, above all those whose names are dear to men by reason of their goodness, desired to add to their glory by these edifices. Such was the ambition of the masters of nations: jealous of all sorts of fame. They carried their games into the countries which they conquered. Every one knows the festival that Paulus Æmilius celebrated in Macedonia, after having subdued it, and the ruins of the amphitheatres yet remaining in ancient Gaul attest the universal taste of the Latin race for plays and shows of all kinds-a taste which as distinctively marks their descendants at the present day as does the foxhunting and racing of the Anglo-Saxon or the craft of the Semitic

The first tragic author that we find among the Romans is Pacuvius, of Brundusium, nephew of the poet Ennius. He was also distinguished by his talent for painting. Pliny cites a Temple of Hercules which was painted entirely by this Pacuvius. Actius, born at Rome, was a contemporary of Pacuvius, and, like him, composed tragedies. They gave them at the same time, Actius being only thirty years of age, while Pacuvius was in his eightieth year. The youngest of the two rivals went to Tarentum to see his antagonist and model, and remained with him for days. He read him his Atreus, and Pacuwho had wished to hear it, told him that he recognized a great dignity and elevation of thought therein, but a rudeness of style that somewhat weakened the effect of his lines. "You are right," Actius answered, "and I am not ashamed of it, since I hope to do better by and bye. People say that it is the same with genius as with apples: they are both hard and sour at first, but ripen and mellow with time. Those that early are sweet and soft are apt to rot ere they be fully ripe." Fabius tells us that Actius, being asked why he who was so eloquent did not take upon himself the office of advocate, replied: "On the stage people only say what I choose; but at the bar they might say things I should not like." A good case of Actor versus Lawyer. Valerius Maximus says that when Julius Cæsar entered the assembly of the poets Actius would never rise to receive him-not out of any disloyalty, but because he consid ered himselt the Emperor; superior in literary merit. Quintillian says of Actius and Pacu These illustrious authors have united in their tragedies nobleness of thought to energy of style and importance of character. If they do not excel in grace it is more the fault of the times than of themselves."

Cirero speaks very well of these two authors, and many historians cite exquisite ideas and charming thoughts culled from a great number of their tragedies.

Many other authors and poets contributed to the number of works mentioned by Cicero-Ascanius Pædianus, Athenæus and others; but it was reserved for Seneca to be esteemed the first among Roman authors in this art imitated from the Greeks. It has never been made plain which of the Senecas is the veritable author of the best tragedies which remain to us from the Roman times-whether Seneca, surnamed the Philosopher, or the other Seneca, called the Tragedian. Justius Lipsius and Erasmus give the honor to the Philosopher; Ennius asserts that he composed but four; his brother three, and that the other three are by different authors. Pere Brumoy says that neither of the Senecas wrote any of them, but that an anonymous author took this name, already famous in the world of letters. Thus it will be seen that the Shakespeare-Bacon controversy has its precedents.

The most generally received opinion is that the first Seneca wrote the ten tragedies called Hippolytus, Medea, The Trojans, Myestis Hercules Furiosus, Ælipus, Agamemnon, The Thebais. Hercules on Mount Ætna, and Oc-tavia. However, the last but one of these pieces, in which he appears himself upon the stage, does not seem to belong to him. But we find in all the others the same moral tendency that is spread over his other works, which alone ought to persuade us that he is the only author of these pieces.

Annæus Seneca, of one of the noblest families of Cordoya, appeared in Rome in the reign of Caligula. He studied the stoic reign of Caligula. philosophy under Socion, of Alexandria, and rhetoric under Pomponius Marcellus. He cut a good figure among the great orators of the day, and pleaded a very celebrated case before Senate, which gained him great renown. But Caligula, believing himself to be the most eloquent among the Romans, grew jealous that a stranger should dispute the palm, and Seneca was forced to quit the bar. He attached him-self to Domitius, first husband of Agrippina, whom he had inspired with love. He was banished for her sake, but recalled after two narry. Seneca was raised to the Prætorate

We know that this monster of cruelty, after aving caused the death of an infinite number of the most illustrious inhabitants of Rome ed his brother, his mother and his mmolated his brother, his mother and his wife—and that even Seneca could not escape his cruelty. The only grace that the philosopher could obtain was the permission to choose the manner of his death. Seneca chose to open his veins and let his life-blood flow. Paulina, his vourse gife did not wish his veins and let his life-blood flow. Paulina, his young wife, did not wish to survive her husband, and persuaded him to allow her to mingle their hearts' blood, and to die as they had lived, together. "I would never consent," said he, "did we live in a purer age; but the cruelty of Nero, and the corruption of his court, force me to yield in my own despite." Paulina entered the bath, her veins were opened, and she had the grief of seeing her beloved husband die before her, because his advanced age had already weakened the life-current that flowed in his exhausted veins. Nero, who was in love with Paulina, sent to succor and save per, but too late. She loved her husband too well to stay behind him long. A rare instance of the devotion of May to December, quite confusing to our modern ideas.

The Gay Capital.

PARIS, March 5.

Pasdeloup's concerts become better, it possible, each week. The last novelty offered was a scene from Lenepveu's opera of Valleda, which was given in London last Winter. The scene given by Pasdeloup was from the Conjuration, when the Gauls, oppressed by the Romans, assemble in a forest to cry to Valleda for help. The Druidess appears, and excites them to warfare against the Romans. The music of this scene is very good, and in some portions heroic. It is by no means "tuney," and may be compared to some portions of Aida. The part of Valleda was sung by Mlle. Figuet, a pupil of the Conservatoire. She has a mezzo-soprano voice of power and probable sweetness, were it not marred by the wiggle which characterizes the vocal qualities of the French singers. Scenes from operas are constantly appearing on concert programmes, and are becoming a favorite feature with concert-givers. At M. Lamoureux's last concert were given the two tableaux forming the prologue of L'enser de Françoise de Rimini. These selections form a pleasing divertisement in a programme, and attract many to a concert who, not caring for a steady stream of orchestral music, would otherwise remain away.

The last concert of M. Colonne was almost entirely consecrated to Richard Wagner. began with a composition by Lefebre, and the rest of the programme was devoted to the great departed maestro. The newest morecan maestro. was the prelude of Parsifal, which was not enthusiastically received. This is the third time it has been given in Paris, but the Parsisans like to take their own time in judging and forming their likes and dislikes. This prelude is not as fine in conception as that to Lohengrin; but the grand motif appears several times, and the same marvelous orchestration is made in this that characterizes all of Wagner's works. The Lohengrin prelude was given, and with the "Ride of the Walkyries" which is one of the most magnificent ijeas ever conceived in music) the overture of Tannhauser, and the "Romance of the Star" from the same opera, which was well sung by Mr. Lauwers, were all enthe tically received. I never heard the "Ride of the Walkyries," or, as we have it here, "La Chevauchéi des Walkyrées," better played. There was perfect harmony of thought and work of each division of the orchestra, particularly among the first violins, whose bows seemed to go by clockwork. The most ap-plauded part of the whole programme was the spinning chorus from The Flying Dutchman. Yet an eminent member of the musical fraternity declared a few days ago that "the Spinning charus was only a bit of operetta music, which, though agreeable enough, was unworthy of the master." Opinions seem to Opinions seem to differ, decidedly

We are soon to be favored by the return to Paris of Fernande Ledesca, another successful American, who is a most marvelous violiniste. She is a Baltimore girl, and when a child played for Ole Bull, who was so delighted with her talent that he took her under his protection and enabled her to study in Europe. present she is in Austria, where she is a great favorite with the Empress. She executes the concertos of Beethoven and fantasias of Pa ganini with a precision of attack and tone, and plays with the expression of an old artiste.

Sara B. took a notion into her whimsical head the other day that she'd like to go to a lunatic asylum and see how "it worked. cordingly she visited Salpétrière, and asked to see the most dangerous patients and every-thing that there was to be seen. She went through all of the wards, saw idiocy and insanity in every shape, then was shown the most violent cases, who in some instances were tied up in their cells. She found an unoccupied cell, and going into it, after locking the door, threw herself on the floor, and gave a scene of genuine madness. She screamed, tore her hair, bumped her head on the floor, rolled on the bed, and enacted a mad woman to perfection. She explained to the guard that

he was practicing for a forthcoming piece.

The right to Fedora for London was purchased by the Bancrofts, and Eleanor houn, of California, was cast for the title rôle. Her first rehearsal proved so unsatisfactory to the managers that the part was taken from her.

A new work by M. Laroumet, entitled The Life and Works of Marivaux," gives a ist of the works performed at the Comédie Française from 1870 to 1880. In this list Moliére predominates. Moliére's works have been played 1,088 times; Racine, 234; Corneille, 122; Voltaire, 33; La Sage, 12; La Fontaine, 4, and Marivaux, 148.

The young Neapolita, pianiste, Mile. Cognetti, created a furore at her concert at the Pleyel Salon. She is a great favorite here, and will probably prolong her stay in this city

At last we are to have an Opera Populaire. or, in other words, an opera at cheap rates, where the "common herd" can sit and listen to Mozart and Donizetti and not feel that it has cost them half a week's salary. Since Carvalho of the Comique has reduced his prices, the theatre has been packed to overlowing, and the great unknown (as yet) who is to undertake popular opera and popular prices will reap a small fortune as his reward. Hitherto all the dramatic music has been imprisoned in the two edifices, the Grand Opera and the Opera Comique. The former gives but three representations a week, and the prices are exorbitant. The latter does the best it can, and lowers the prices occasionally; but in an enormous city like this it is not enough The Café Chantants absorbs all the spare cash of the bourgeois, who, though liking and appreciating the beauties of Mignon, can not afford to pay to hear it all, so is forced to be content with "Je Suis Titania," piped tremulously by Mlle. X. at the Alcazar, while tremulously by Mile. X. at the Alcazar, while he enjoys his bock or café. A man with brains and ambition could clear a small fortune in six months by establishing here an opera hall on the plan of the Tivoli in San Francisco. This could be called the Opera Populacier. The names of the operas could, according to Figure, be changed to suit the place and people, as follows:

Grand Opera.—L'Africane, La Favorit, La Dune Blanche, Le Chalet, Le Barber de Seville. Opera Populaire.—La Negresse, La Brune Aniec, La Fennne en Blanc, La Maisonnette, Le Conjurer Espagnol, Opera Populación.—La Boulé Noire, La Drolesse, La Bourgeoise en Camisole, Le Chalet de Nocessité, Le Baceur Andalon.

Imagine the Colonel giving La Dame Hanche at the Academy; John McCaull producing the same thing under the name of The Woman in

White, and the Cosmopolitan rivalling the two by calling their performance of the same The Peasant in a Chemise. I think the latter title would pack the house.

Apropos of Mignon, the little Van Zandt has returned to the sheltering bosom of the Opera Comique, and reappeared last night in her charming impersonation of Mignon. Where is Nevada, and why have the papers shut up so suddenly about her? To us who know "whole families like that" it looks very much as if she were having her name in the European papers only to be copied by the American press and serve as an avant-courier when she returns to America, where she can give concerts and achieve a certain amount of success on the fact that she has "sung abroad," and can keep up for a while boosted along by these European notices. She has only as yet performed in Italy in some of the smaller towns. Van Zandt's return puts an aspect of sheepishness on all of the reports of aspect of sheepishness on an or sheepishness of an or sheepishness of an order of the order order of the order of the order of the order of the order of th

A new theatrical journal is talked of. It is to be called Le Petit Theatre, and will make its debut before the Parisian public somewhere about Easter; but I doubt if any dramatic paper will have a larger circulation among the Parisians than THE MIRROR has among the Americans and English here. That on file at the Exchange is always in demand, and there are scarcely any copies left at the news-stands two days after their arrrival.

The Theatrical License Bill.

The Theatrical License Bill, introduced by Senator Grady, at Albany, in January, has been favorably received by the Senate Committee, to which it was referred, and there is every probability that it will be passed. This is the bill that it is hoped will enable the Actors' Fund to secure the license-money which has heretofore been handed over to the Society for the Reformation of Juvenile Delinquents. As a matter of news, reference and record we publish the text of the bill in full, which has been kindly placed at our disposal by Judge Dittenhoefer, who represented the interests of the Fund and the managers when the document came up for discussion before the Senate Committee:

The People of the State of New York, represented in Senate and Assembly, do enact as follows:

Secretary Assembly, a central and only of the laws of eighteen hundred and ninety-nine, chapter four hundred and ten of the laws of eighteen hundred and eighty-two, entitled "An Act to consolidate into one Act, and to declare the special and local law affecting public interests in the City of New York," in

hundred and eighty-two,entitled "An Act to consolidate into one Act, and to declare the special and local laws affecting public interests in the City of New York," is hereby amended so as to read as follows:

SEC. 1999. The Mayor of the City of New York is hereby authorized and empowered to grant such license, to continue in force until the first day of May next ensaining the grant thereof, on receiving for each license so granted and before the issuing thereof the sum of five hundred dollars, and every manager or proprietor of any such exhibition or performance, or any single one of them, without such license, and every person aiding in such exhibition or performance, or any single one of them, without such license, and every person aiding in such exhibition, and every owner or lessee of any building, part of a building, garden, ground, concert-room, or other room or place, who shall lease or let the same for the purpose of any such exhibition or performance, or assent that the same be used for any such purpose, except as permitted by such license, and without such license having been previously obtained and then in force, if the same shall be used for such purpose, shall be subjected to a penalty of one hundred dollars for every such exhibition or performance, which penalty the Corporation Attorney of the City of New York is hereby authorized to prosecute, sue for and recover in the name of the Mayor, Alderinen and Commonalty of the City of New York; and within thirty days after the same shall have been so recovered, the said penalty, together with all costs, shall be deposited with and paid over to the Chamberlain of said city. All license fees, moneys, penalties and costs received, collected or recovered under the provisions of Estimate and Apportionment of said City, by resolution or resolutions of said doord shall, in said resolution or resolutions shall be valid unless adopted by a majority vote of the Board. And the Comptroller of said city is hereby authorized by shall pay said warrants out of the said hereby amended so as to read as follows

hereby amended so as to read as follows:

SEC, 2001. Upon granting such liceness authorized by
this title the said Mayor shall receive from the persons
to whom the same shall be granted the amounts payable
for said licenses as above provided; which amounts as
respectively received by him shall, within thirty days
after their receipt, be deposited with and paid over to
the Chamberlain of the City of New York, to be appropriated as provided for in section niseteen hundred and
ninety-nine of said act as hereby amended.

SEC, 3. Section two thousand and five of said Act is
hereby amended so as to read as follows:

SEC, 2005. In case any person shall open, or advertise

SEC. 3. Section two thousand and five of said Act is hereby amended so as to read as follows:

SEC. 30. So. In case any person shall open, or advertise to open, any theatre, circus or building, garden or grounds, concert-room or other place for any such exhibition or performance in said city referred to in section nineteen hundred and ninety-eight, without having first obtained hiecase therefor, as provided for by section nineteen hundred and ninety-nine, the said Corporation Attorney shall, in the name of the Mayor, Alderman and Commonalty of the City of New York, apply to the Supreme Court, or any Justice thereof, for an injunction to restrain the opening thereof, until he shall comply with the requirements of said section in obtaining such license, and also with such order as to costs as such Court and Justice may deem just and proper to make; which injunction may be allowed upon—a complaint to be in the name of the Mayor, Aldermen and Commonalty of the City of New York, in same manner as injunctions are now usually allowed by the practice of said Court. Any injunction allowed under this section may be served by posting the same upon the outer door of the theatre, or circus, or building, wherein such exhibitions may be proposed to be held, or if the same shall be held in a garden or grounds as a foresaid, it shall not be necessary to prove the personal service of the injunction; but the service hereinbefore provided shall be deemed and held sufficient. And all costs recovered in any such proceeding against the manager or proprietor of any such theatre, circus or building, or garden or grounds as aforesaid, it shall not be necessary to prove the personal service of the injunction; but the service hereinbefore provided shall be deemed and held sufficient. And all costs recovered in any such proceeding shall, within thirty days after their receipt, be deposited with and paid over to the Chamberlain of the City of New York, to be appropriated as provided for in section nineteen hundred.

York, to be appropriated as provided for in section nine-teen hundred and ninety-nine of said Act as nereby amended.

Sec. 4. Section two thousand and seven of said act is hereby amended so as to read as follows:

Sec. 2007. It shall not be lawful to exhibit on the first day of the week, commonly called Sunday, to the public in any building, garden, grounds, concert room or other room or place within the city and county of New York, any interlude, tragedy, comedy, opera, hallet, play, farce, negro minstrelsy, negro or other dancing, or any other entertainment on the stage or any part, or parts therein, or any equestrian, circus or dramatic performance, or any performance of jugglers, acrobats or rope-dancing. Any person offending against the provisions of this section, and every person ading it such eshibition by advertisement or otherwise, and every owner or lessee of any building, part of a building, ground, garden or concert-room, or other room or place, who shall lease or let out the same for the purpose of any such exhibition or performance, or assent that the same be used for any such purpose shall be guilty of a misdefor any such purpose shall be guilty of a misdefor any such purpose shall be guilty of a misdefor any such purpose shall be used for any such purpose of the same shall be used for any such purpose shall be used for any except of the same of the Mayor, Aldermen and Commonalty of the City of New York, prosecute, sue for and recover; in addition to which, every such exhibition or performance shall of itself forfeit, vacate and annul and render void and of no effect any license which shall have been previously obtained by any manager, proprietor, owner or lessee, concenting to, causing or allowing, or letting any part of a huilding for the purpose of such exhibition and performance. All penalies mentioned in this section, together with all costs recovered, shall, within thirty days after their receipt, be deposited with and paid over to the Chamberlain of said city, to be appropriated as provide

SEC 5. Section two thousand and nine of said Act is hereby amended so as to read as follows:

SEC. 2009. It shall not be lawful fer any owner, least manager, agent or officer of any theatre in the Eff.

New York to admit to any theatrical exhibition held in the evening any minor under the age of fourteen year, unless such minor is accompanied by, and is in care of some adult person. Any person violating the provision of this section shall be guilty of a misdemeanor, as shall be liable to a fine of not less than twenty-five dollars nor more than a hundred dollars, or imprisonment for a term not less than ten nor more than minety days for each offense.

As amended, the license fees are turned into the City Treasury, and may then be appropriated by the Board of Apportionment to such uses as that Board may deem proper. This provision is the same, almost verbatim, as the law which permits the Board of Apportionment to appropriate the Excise license fees to charitable purposes, only in that law it is stated that the appropriation may be to charitable, benevolent and humane purposes; whereas, in the proposed bill, the language is broader, by permitting the appropriation to any purpose the Board thinks proper. And under it, undoubtedly, the Actors' Fund can be recognized by the Board. As now amended, it has received the approval of the Actors' Fund.

The proposed Act, it will be noted, consists only of amendments of those sections of the present law that provide that the money shall be paid to, and legal proceedings taken by, the Society for the Reformation of Juvenile Delinquents.

Nothing to Worry Him.

Sam'l of Posen Curtis was met by a MIRROR reporter on Monday, and after the passage of the usual compliments, was asked concerning

"Been very good," said Curtis. "We opened big, but fell off some in the South. More than recovered in the West; in fact, through that section of the country my business was as large as at any time since I first began playing the piece, and managers are anxious for me to return with it next season. My profits will be about the same as last season

"When do you close?"

"Early in May, when I sha'l make a few weeks' stay in Europe, returning in time to begin my next season on the 3d of September. My time is all filled, my printing is safe and good, and most of my company will remain with me, so that I have nothing to worry me during the heated term, and might as well go away for a pleasure trip which I think I have earned."

"What do you think of the one-night stand business?"

"They are generally over-showed; but they always give me good houses. Still, I think my business in them would increase fifty per cent. if THE MISKOR plan was adopted. Hence I am decidedly in favor of your movement."

An Actress for an Amateur.

A good deal has been said in the papers about the substitution of somebody for Helen Bancroft by a manager named Jarvis last week on the Pennsylvania circuit. From a bituminous publication printed in Easton we extract the following account of the matter:

following account of the matter:

The substitution imposed upon Easton last Monday night as Helen Bancroft, proves to have been Mrs. John Jack, whose stage name is Annie Firmin. It is all well enough for Mrs Jack or any other actress to take the leading part of a play in a continger cy, after an explanation due to the audience. Miss Bancroft, whose great beauty and talents have made her both reputation and money in New York, was billed for a Pennsylvania circuit without her consent, and the masager, Mr. Jarvis, systematically did all that he could to accomplish his fraudulent design. His Mrs. Jack was duly registered at the Franklin House as "Miss Helen Bancroft." Visitors were denied to her on the plea that her long journey from New York had fatigued her, and she required all the rest she could get for her onerous work in the evening. Besides, the manager insisted, with the positiveness of as oath, that she was Miss Bancroft, after the doubt had arisen. As previously stated, the deception was needless, and too palpable to succeed. Manager Jarvs was brought to hay in Tenton, and made to confess the abrought to hay in Tenton, and made to confess the abrought to hay in Tenton, and made to confess the abrought to hay in Tenton and made to confess the abrought to hay in Tenton. less, and too palpable to succeed. Manager Jarvs was brought to bay in Trenton, and made to confess the attempted deception. The Wilmington (Del.) Open House manager refused to admit the company without the verified signature of Miss Bancroft to the contract, and as this was not produced, the engagement was declared "off."

Proposition of the contract, and the contract was declared to the contract, and the contract was declared to the contract, and the contract was declared to the contract was declared t Prosecution of the manager by Miss Bancroft and probably of Mrs. Jack, as knowingly being a party to the fraud, will be the next in order.

As a matter of principle, the deception, if really practiced, was wrong. But it is understood that Miss Bancroft had arranged with Jarvis to play through Pennsylvania. Some hitch occurring at the last moment, Annie Firmin was taken in her place. Jarvis used the printing he had on hand having Miss Bancroft's name, for no other was avail He should have explained things, however, to the newspapers and managers

After all no grievous injury was do good people of Pennsylvania. Miss min is a very good actress, who has several years experience, and who could give a very agreeable rendering of the part the other lady was to have played. In fact, she is in lady was to have played. In fact, she is in every respect better qualified to give satisfaction to an audience. Notwithstanding Miss Bancroft's "great beauty and talent," which "have made her both reputation and money in New York," according to the bituminous newspaper, it cannot for a moment be admitted that the Pennsylvanians were defrauded, although they were probably deceived. The truth is that Miss Bancroft has acted three parts in New York—one at Duff's, one at the Turf Club Theatre and one at Mt. Morris. The first netted her less than \$30 a week, the second netted ted her less than \$30 a week, the second netted her nothing. Of the third THE MIRROR cannot speak, for it doesn't know.

The census of 1880 shows three the actors and two thousand actresses in the United States. These with the other employés aro theatres, the supers and ballet, who depend on the profession for a living, would easily make a total of fifteen thousand people, who support at least thirty-five thousand others, making a total of fifty thousand persons dependent on the profession for the necessaries of life. The Actors' Fund may be called on at any time to take care of large numbers of these people, and the profession should star themselves and make the benefit of April 12 a grand financial success. PRIN

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-It is said that Eme Roseau has refused to go out with the Taken from Life company on account of a verbal difficulty with Joseph Wheelock. Rachel Sanger will play her part. Envious parties are circulating stories to the effect that Gus Hartz' Park Theatre in Cleveland will not be finished in time. He writes to say that his plans will be carried out to the letter, and that he will open on time.

-Mr. and Mrs. George S. Knight, prior to their departure for Europe, will play with the Tourists after May 5, opening at the Mt. Morris Theatre on that date. Mr. Knight will play the Conductor and Mrs. Knight the Maid. Manager Browne reports good business in the West. Receipts, \$512 at Cedar Rapids; \$412 at Marshalltown, and \$504 at Des Moines last

-There have been a few changes made in —There have been a few changes made in Monte Cristo cast for the road. J. L. Carhart plays Morel, E. A. McDowell, Douglass, and Annie Graham (Mrs. Frank Gardner), Mercedes. Katherine Rogers and Gerald Eyre were engaged only for New York. The combination opens Monday, in Brooklyn, at the Grand Opera House. Their season will last nine weeks.

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Cleveland, Cincinnati, St. Louis follow.

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